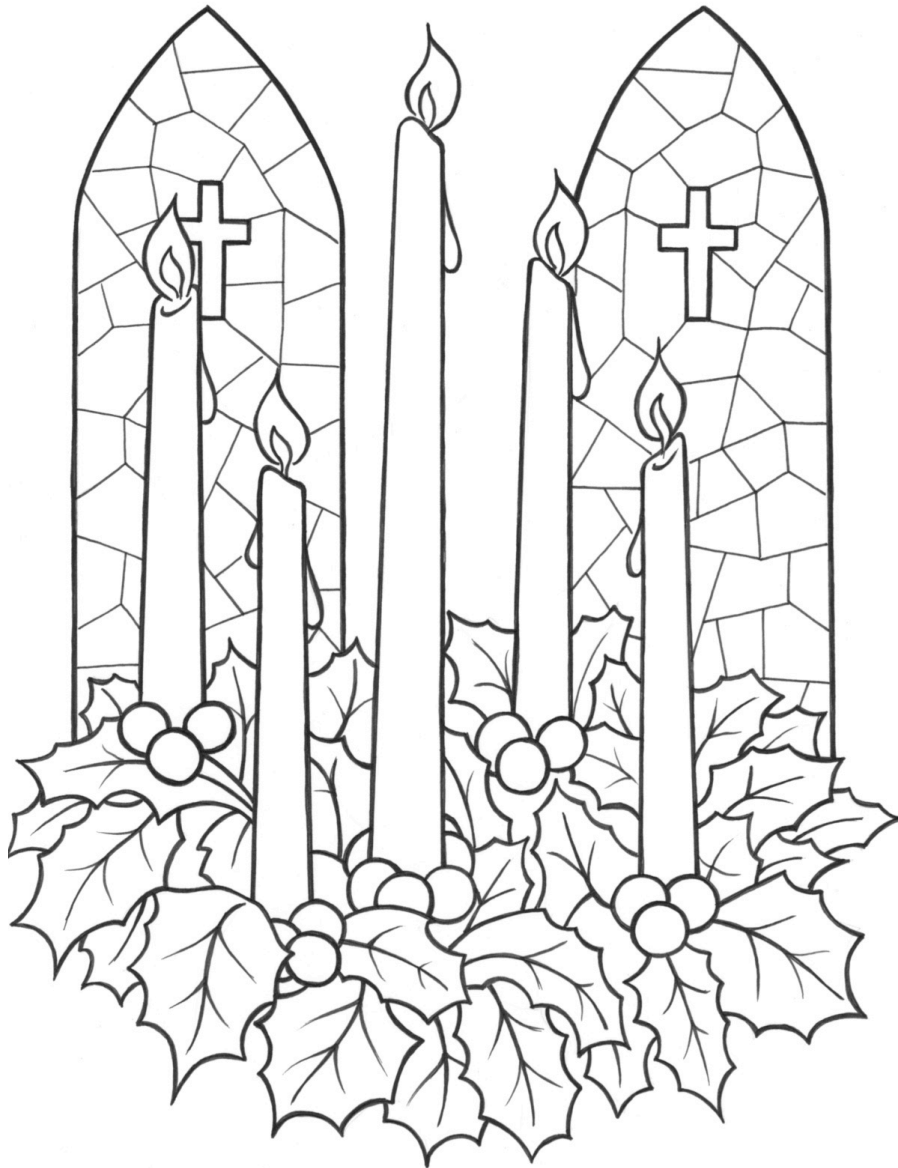


Advent Wreath Prayers



for men's voices
MORLEY / BYRD / A.J.

Advent 1

ALTO SOLO

Bles - sed are
you, Sov - er - eign Lord, God of our an - ces - tors,
to you be praise and glo - ry for ev - er.

CHORUS AND ORGAN (*tone 2 fauxbourdon adapted from Thomas Morley*)

ALTO
TENOR
BASS I
BASS II

You called the Pa - tri - archs to live by the light of faith: and
to jour - ney in the hope of your pro - mised ful - fil - ment.
May we be o - be - di - ent to your call and be rea - dy and
watchful to re - ceive your Christ: a lamp to our feet and a light to our

path;

BASS I SOLO

for you are our light and our sal - va -

Detailed description: This system contains two staves. The top staff is a grand staff (treble and bass clefs) with a piano accompaniment. The bottom staff is a bass clef staff labeled 'BASS I SOLO' with a melodic line. The lyrics 'for you are our light and our sal - va -' are positioned between the two staves.

ALTO

TENOR

BASS I SOLO CHORUS

BASS II

Bles - sed be God for ev - er,

Bles - sed be God for

tion. Bles - sed be God for ev - er, for

Bles - sed be God, be God for

Detailed description: This system contains five staves. The top staff is for the Alto voice, the second for the Tenor voice, the third for Bass I Solo (labeled 'CHORUS'), and the fourth for Bass II. The bottom staff is the piano accompaniment. The lyrics are: 'Bles - sed be God for ev - er,' (Alto and Tenor), 'Bles - sed be God for' (Bass I Solo), 'tion. Bles - sed be God for ev - er, for' (Bass II), and 'Bles - sed be God, be God for' (piano accompaniment).

for ev - er, for ev - er.

ev - er, for ev - er.

ev - er, for ev - er.

ev - er, for ev - er.

Detailed description: This system contains five staves. The top staff is for the Alto voice, the second for the Tenor voice, the third for Bass I Solo, and the fourth for Bass II. The bottom staff is the piano accompaniment. The lyrics are: 'for ev - er, for ev - er.' (Alto and Tenor), 'ev - er, for ev - er.' (Bass I Solo), 'ev - er, for ev - er.' (Bass II), and 'ev - er, for ev - er.' (piano accompaniment).

Advent 2

ALTO SOLO

Bles - sed are

you, Sov - er - eign Lord, just and true, just and

true, to you be praise and glo - ry for ev - er.

CHORUS AND ORGAN (*tone 4 fauxbourdon adapted from Thomas Morley*)

ALTO
TENOR
BASS I
BASS II

Of old you spoke by the mouth of your pro - phets: but in our days you

speak through your Son whom you have ap - point - ed the heir of all things.

Grant us, your peo - ple, to walk in his light: that we may be

found rea - dy and watch - ing when he comes a - gain in glo - ry and

judge - ment;

BASS I SOLO

for you are our light and our sal - va -

This system contains the first two systems of music. The top system has a vocal line with the lyrics 'judge - ment;' and a bass line labeled 'BASS I SOLO' with the lyrics 'for you are our light and our sal - va -'. The piano accompaniment is in the bottom system.

ALTO

TENOR

BASS I SOLO CHORUS

BASS II

Bles - sed be God for ev - er, for

tion. Bles - sed be God, be God for ev -

Bles - sed be

This system contains the third and fourth systems of music. It features four vocal parts: ALTO, TENOR, BASS I SOLO CHORUS, and BASS II. The lyrics are 'Bles - sed be God for ev - er, for' and 'tion. Bles - sed be God, be God for ev -'. The piano accompaniment is in the bottom system.

ev - er, for ev - er.

ev - er, for ev - er.

er, for ev - er, for ev - er.

God for ev - er, for ev - er.

This system contains the fifth and sixth systems of music. It features four vocal parts. The lyrics are 'ev - er, for ev - er.', 'ev - er, for ev - er.', 'er, for ev - er, for ev - er.', and 'God for ev - er, for ev - er.'. The piano accompaniment is in the bottom system.

Advent 3

ALTO SOLO

Bles - sed are

you, Sov - er - eign Lord, just and true, just and

true: to you be praise and glo - ry for ev - er.

CHORUS AND ORGAN (*tone 6 fauxbourdon adapted from Thomas Morley*)

ALTO
TENOR
BASS I
BASS II

Your pro - phet John the Bap - tist was wit - ness to the truth:

as a burn - ing and shin - ing light. May we your

ser - vants re - joice in his light: and so be led to

wit - ness to him who is the Lord of our com - ing king -

dom,

BASS I SOLO

Je - sus our Sa - viour and king of the a -

This system contains the first vocal line (BASS I SOLO) and piano accompaniment. The lyrics are "dom, Je - sus our Sa - viour and king of the a -". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

ALTO

TENOR

BASS I SOLO CHORUS

ges. BASS II

Bles - sed be God for ev - er, for ev -

Bles - sed be God, bles - sed be God for

Bles - sed be God, be God for ev -

Bles - sed be God for

This system contains the second vocal line (ALTO), the third vocal line (TENOR), the fourth vocal line (BASS I SOLO CHORUS), and the fifth vocal line (ges. BASS II). The lyrics are "Bles - sed be God for ev - er, for ev - Bles - sed be God, bles - sed be God for Bles - sed be God, be God for ev - Bles - sed be God for". The piano accompaniment continues with a similar texture to the first system.

er, for ev - er.

ev - er, for ev - er.

er, for ev - er.

ev - er, for ev - er.

This system contains the continuation of the vocal lines from the previous system. The lyrics are "er, for ev - er. ev - er, for ev - er. er, for ev - er. ev - er, for ev - er.". The piano accompaniment concludes the piece with a final chord and a fermata over the bass line.

Advent 4

ALTO SOLO

Bles - sed are

you, Sov - er - eign Lord, mer - ci - ful and gen - tle:

to you be praise and glo - ry for ev - er.

CHORUS AND ORGAN (*tone 6 fauxbourdon adapted from Thomas Morley*)

ALTO
TENOR Your light has shone in our dark - ened world, through the
BASS I
BASS II

child - bear - ing of bles - sed Ma - ry; grant that we who have

seen your glo - ry may dai - ly be re - newed in your im -

age, and pre - pared like her for the com - ing of your

Son,

BASS I SOLO

who is the Lord and Sa - viour of

ALTO

TENOR

BASS I SOLO

CHORUS

BASS II

Bles - sed be God, be God for

Bles - sed be God for ev - er, be God

all. Bles - sed be God for ev - er, for

Bles - sed be God for ev - er, for

ev - er, for ev - er.

for ev - er, for ev - er.

ev - er, for ev - er.

ev - er, for ev - er.

Christmas Day

ALTO SOLO

Bles - sed are

you, Sov - er - eign Lord, King of Peace, King of

Peace: to you be praise and glo - ry for ev - er.

CHORUS AND ORGAN (*tonus peregrinus fauxbourdon adapted from William Byrd*)

ALTO
TENOR The new light of your in - car - nate Word gives
BASS I
BASS II

glad - ness in our sor - row, and a pres - ence in our

i - so - la - tion. Fill our lives with your

light, un - til they o - ver - flow with glad - ness and

praise.

BASS II SOLO

Je - sus our Sa - viour and King of the a -

Detailed description: This system contains a vocal line for Bass II and piano accompaniment. The Bass II part is a solo, starting with a whole note G2, followed by a half note F2, and then a quarter note G2. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The bass clef part has a key signature of one sharp (F#) and a 3/8 time signature. The lyrics 'praise.' are written above the first measure. The lyrics 'Je - sus our Sa - viour and King of the a -' are written below the vocal line.

ALTO

TENOR

BASS I

BASS II

CHORUS

ges. Bles - sed be God, _____ be God for

Bles - sed be God for ev - er, bles - sed be God

Bles - sed be God for

Bles - sed be God, _____ be God for

Detailed description: This system contains vocal parts for Alto, Tenor, Bass I, and Bass II, along with piano accompaniment. The Alto part has the lyrics 'Bles - sed be God, _____ be God for'. The Tenor part has the lyrics 'Bles - sed be God for ev - er, bles - sed be God'. The Bass I part has the lyrics 'Bles - sed be God for'. The Bass II part is labeled 'CHORUS' and has the lyrics 'ges. Bles - sed be God, _____ be God for'. The piano accompaniment is in the same key signature and time signature as the first system. The lyrics 'Bles - sed be God for' are repeated across the vocal lines.

ev - er, for ev - er. _____

for ev - er, for ev - er.

ev - er, for ev - er. _____

ev - er, for ev - er. _____

Detailed description: This system continues the vocal parts and piano accompaniment from the previous system. The lyrics 'ev - er, for ev - er. _____' are written below the vocal lines. The piano accompaniment continues with the same key signature and time signature. The lyrics 'for ev - er, for ev - er.' are written below the vocal lines. The lyrics 'ev - er, for ev - er. _____' are written below the vocal lines. The lyrics 'ev - er, for ev - er. _____' are written below the vocal lines.

