

ANGELORUM VOCES

HYMN-ANTHEM

Latin translation by John Bartlett of words by Francis Pott (1832–1909)
Tune 'Angel Voices' and v. 4 harmony by Edwin G. Monk (1819–1900)
Descant for v. 5 by John Cooke (1930–95) · Arranged by Andrew Johnstone

Andante maestoso

The musical score is arranged in four systems. The first system shows the piano introduction in G major, 4/4 time, with a tempo of 'Andante maestoso'. The piano part begins with a *mf* dynamic and a *poco a poco cresc.* instruction. The second system continues the piano accompaniment, reaching a *f* dynamic. The third system introduces the vocal parts with the lyrics: 'An - ge - lo - rum vo - ces can - tant cir - cum so - li - um; An - gel - voi - ces e - ver sing - ing Round thy throne of light,'. The piano accompaniment for this system is marked *meno f*. A 'Tuba' part is indicated in the right hand of the piano staff. The fourth system continues the vocal parts with the lyrics: 're - so - nant - que nec qui - e - scunt ly - rae san - cto - rum. An - gel - harps for e - ver ring - ing, Rest not day nor night;'. The piano accompaniment for this system is marked *mf*. The score concludes with a *ped.* instruction.

mf poco a poco cresc.

f

meno f

Tuba

man.

mf

ped.

Te lau - da - re, con - fi - te - ri, stu - dent mul - ti Do - mi - ne!
 Thou - sands on - ly live to bless thee And con - fess thee Lord of might.

man. ped. *f* *pesante*

mf Tu, qui ul - tra co - lis ae - des ul - ti - mas vi - su,
 Thou who art be - yond the far - thest Mor - tal eye can scan,

mf Tu, qui ul - tra co - lis ae - des ul - ti - mas vi -
 Thou who art be - yond the far - thest Mor - tal eye can

mf Tu, qui ul - tra co - lis ae - des ul - ti - mas vi - su,
 Thou who art be - yond the far - thest Mor - tal eye can scan,

Tu, qui ul - tra co - lis ae - des,
 Thou who art be - yond the far - thest,

Sw. *mp* L.H. Sw. man.

mp
 Au - di - to - rem,
 Can we know that

mf
 su,
 scan, Au di -
 Can we

mf
 di - li - gis - ne pec - ca - to - res cla - man - tes can - tu? Au - di - to - rem,
 Can it be that thou re - gard - est Songs of sin - ful man? Can we know that

mp
 di - li - gis - ne pec - ca - to - res cla - man - tes can - tu? Au - di - to - rem,
 Can it be that thou re - gard - est Songs of sin - ful man? Can we know that

R.H. Gt.
 Sw.
 ped. *p*

ad - iu - to - rem, no - vi - mus te, Do - mi - ne!
 thou art near us, And wilt hear us? Yea, we can.

to - rem, ad - iu - to - rem, no - vi - mus te, Do - mi - ne!
 know that thou art near us, And wilt hear us? Yea, we can.

ad - iu - to - rem, no - vi - mus te, Do - mi - ne!
 thou art near us, And wilt hear us? Yea, we can.

ad - iu - to - rem, no - vi - mus te, Do - mi - ne!
 thou art near us, And wilt hear us? Yea, we can.

mf Gt.

SOPRANOS *mf non troppo dolce*

Ar - ti - bus gau - de - re tu - is te co - gno - vi -
For we know that thou re - joi - cest O'er each work of

mp (flutes 8'+4')

mp (reed)

mus;
thine;

au - res et vo - ces cre - a - stis tu pro lau - di -
Thou didst ears and hands and voi - ces For thy praise de -

bus!
sign;

Om - nes ar - tes pe - ri - to - rum te de - le - ctant,
Crafts - man's art and mu - sic's mea - sure For thy plea - sure

(diap.)

un poco rit.

Do - mi - ne!
All com - bine.

mf dim.

un poco rit.

ped.

a tempo

ORG. VOICES ALONE

mp Prae - be - mus in tem - plo tu - o do - nan - da ti - bi;
In thy house, great God, we of - fer Of thine own to thee;

ped.

ac - cep - tan - da - que prae - sta - mus om - nes in - di - gni
And for thine ac - cept - ance prof - fer All un - wor - thi - ly

cor - da, men - tes, ma - nus, vo - ces psal - mis no - stris Do - mi - ne!
Hearts and minds and hands and voi - ces In our choi - cest Psal - mo - dy.

mf cresc. poco a poco

ped.

un poco rit.

con insistenza

+ 32'

a tempo largamente

SOPRANOS *ff*

Sit et po - te - stas,
Thine shall e - ver be,

UNISON VOICES *ff*

Glo - ri - a, vir - tus - que, ho - nor, sit et po - te - stas,
Ho - nour, glo - ry, might and me - rit Thine shall e - ver be,

a tempo largamente

Pa - ter, Fi - li - us, San - cta Tri - ni - tas!
Fa - ther, Son and Ho - ly Spi - rit, Bles - sed Tri - ni - ty!

Pa - ter, Fi - li - us, Spi - ri - tus, San - cta Tri - ni - tas!
Fa - ther, Son and Ho - ly Spi - rit, Bles - sed Tri - ni - ty.

Ho - nor, glo - ri - a, Do - mi - ne!
Of the best, Earth and heav'n Ren - der thee.

Quod de - sti red - dunt ti - bi cae - lum, ter - ra, Do - mi - ne!
Of the best which thou hast gi - ven Earth and hea - ven Ren - der thee.