

A N G E L S  
*fantasia for organ*  
Andrew Johnstone (2002)

ANGELS  
**Largo**

The musical score consists of three staves of organ music. The top staff uses a treble clef and common time (indicated by a '2' over a '4'). The middle staff uses a bass clef and common time. The bottom staff uses a bass clef and common time. Measure 1 starts with a rest followed by a dynamic 'f' and a melodic line in the middle staff. Measures 2-4 show a continuation of this line with some eighth-note patterns. Measures 5-7 show more complex harmonic movement with various chords and rests. Measure 8 begins with a rest. The music concludes with a final melodic line in the middle staff.

12

*breve*

v.v.

15

*molto rit.*

20

6 3 6 6

6 6

6 8

6 8

ARCHANGELS  
**allegro**

22

*sempre f*

24

*energico*

*sim.*

26

*rit. pochiss.*

PRINCIPALITIES

**maestoso**

**accel. poco a poco**

28

*ff strepitoso*

*ff pesante*

**agitato**

31

34

**rall. poco a poco**

*meno f*

38

*dim.*

*meno f dim. poco a poco*

POWERS

42 **con moto**

*mf* *soave ed un poco dolce*

*mp*

46

49

VIRTUES

*mp cantabile*

52

55

58

DOMINATIONS

*f più brillante*

60

6

6

3

62

-

-

64

-

-

66

rall.

largo

*p solenne*

THRONES

*p ma sonoro*

70

CHERUBIM  
*legato*

74

*p ma distinto*

77

80

SERAPHIM

*f (cornet)*

*f maestoso*

**molto largo**

83

6

Measures 83-84: Treble and bass staves. The treble staff has sixteenth-note patterns with various accidentals. The bass staff has sustained notes with dynamic markings like  $\flat 8$ ,  $\flat$ , and  $\sharp$ . Measure 84 includes a measure repeat sign.

85

Measures 85-86: Treble and bass staves. The treble staff shows eighth-note patterns with accidentals. The bass staff has sustained notes with dynamic markings like  $\flat$  and  $\sharp$ .

**allargando**

86

Measures 86-87: Treble and bass staves. The treble staff features eighth-note patterns with accidentals. The bass staff has sustained notes with dynamic markings like  $\sharp$  and  $\flat$ . A measure repeat sign is present in measure 87. The bass staff includes dynamic markings like *più f*.

**adagissimo**

87

Measures 87-88: Treble and bass staves. The treble staff has eighth-note patterns with trills indicated by *tr* with a sharp symbol. The bass staff has sustained notes with dynamic markings like *dim.*

89 **a tempo (largo)**

*meno f*

**8**

93

*dim.*

**8**

**8**

*mp*

97

**6**

100

**2**

**2**

**2**

103

6  
8

**p**

6  
8

107 *p delicato*

*molto rall.*

6  
8

4  
8

6  
8

4  
8

109 *sempre rall.*

*lento assai*

*comodo, non affrettando*

*pp*

112

*p senza espressione*