

**FOUR CHORALE PRELUDES**  
**FOR ORGAN**

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The suggested registrations (which may be freely adapted) are intended for the organ of Zion Parish Church, Rathgar, Dublin, where David McConnell is organist. The preludes are based on four of his favourite hymn tunes, which were selected with the kind help of the Rev. William Gourley, rector of Zion Church.

*Composed at the request of The Arts Council/An Chomhairle Ealaíon  
for David McConnell on his retirement after 31 years in its service*

# FOUR CHORALE PRELUDES

Andrew Johnstone, Opus 26

## I. St Helen

Sw. Full  
Gt. Open Diapason, Principal, Fifteenth, Trumpet  
Ped. Bourdon, Flute  
All couplers

**Largo maestoso**  $\text{♩} = c. 80$

Gt. **ff**

**allarg.**

**a piacere**

**accel.**

**rit.**

**tempo primo**

**allarg.**

//

**con moto**  $\text{♩} = c. 112$

**Sw. *mf***

**rit.**

(Sw. Bourdon and  
Cornopean off; Gt. to Ped. off)

**8:**

**a piacere**

**rit.**

**tempo primo**

**allarg.**

//

**Gt. *ff***

**9:**

(add full Sw. and Gt. to Ped.)

**quasi cadenza**

**ff**

**9:**

**9:**

**a tempo**  $\text{♩} = \text{♩}$

**f**

**9:**

(Sw. Bourdon and  
Cornopean off; box closed)

**9:**

*rall.*

*non legato*

(add Sw. Cornopean)

*a tempo*

Musical score for piano and organ. The top staff shows the piano part with a dynamic of ***ff***. Measure 8 starts with a forte dynamic (***ff***) followed by eighth-note pairs. Measure 9 continues with eighth-note pairs and includes a dynamic marking of ***8***. Measure 10 begins with a dynamic of ***8:***. The bottom staff shows the organ part, which consists of sustained notes. Measure 9 includes a dynamic marking of ***8:***. Measure 10 includes a dynamic marking of ***#8:***.

(add Gt. Trumpet)

3

Musical score for piano and organ. The top staff shows the piano part with a dynamic of ***f***. Measure 11 starts with a dynamic of ***f***. Measure 12 continues with sustained notes. Measure 13 begins with a dynamic of ***8:***. The bottom staff shows the organ part, which consists of sustained notes. Measure 12 includes a dynamic marking of ***con moto***. Measure 13 includes a dynamic marking of ***rit.***.

(Gt. Trumpet off;  
add Sw. Bourdon)

Musical score for piano and organ. The top staff shows the piano part with a dynamic of ***ff***. Measure 14 starts with a dynamic of ***ff***. Measure 15 continues with sustained notes. Measure 16 begins with a dynamic of ***8:***. The bottom staff shows the organ part, which consists of sustained notes. Measure 14 includes a dynamic marking of ***ff***. Measure 15 includes a dynamic marking of ***8:***. Measure 16 includes a dynamic marking of ***8:***.

(add Gt. Trumpet  
and full Ped.)

## 2. Song I

Melody by Orlando Gibbons

Sw. Open Diapason, Röhr Gedackt

Gt. Clarinet, 4' Flute

Ped. Bourdon, Flute (coupled to Sw. *ad lib.*)

**Andante piacevole**  $\text{♩} = c. 66$

Treble staff: Dynamic marking **Sw. *p* dolce**. The music consists of eighth-note patterns and rests.

Bass staff: Provides harmonic support with sustained notes and eighth-note patterns.

Pedal staff: Contains the bass line with eighth-note patterns and rests.

**Gt. *mp* cantabile**

Treble staff: Dynamic marking **Gt. *mp* cantabile**. The music consists of eighth-note patterns and rests.

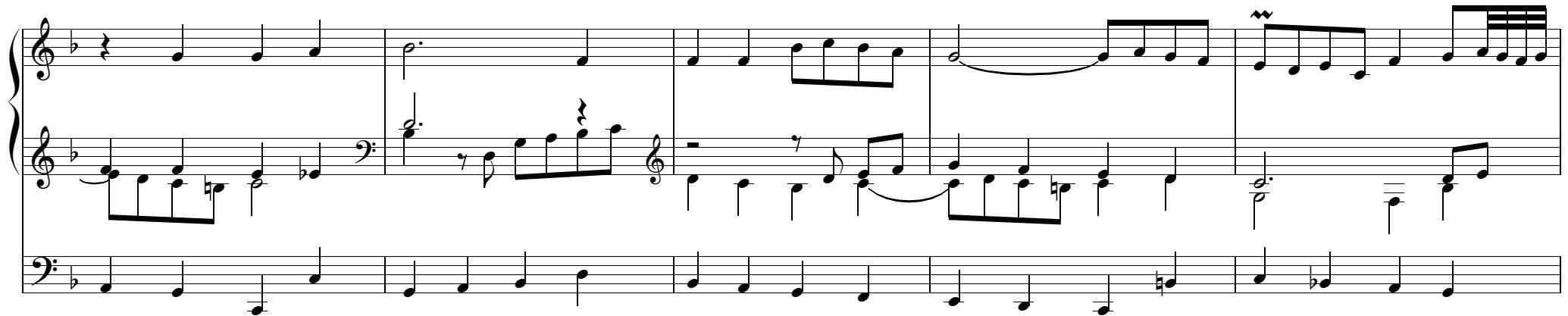
Bass staff: Provides harmonic support with sustained notes and eighth-note patterns.

Pedal staff: Contains the bass line with eighth-note patterns and rests.



Musical score for three staves (Treble, Bass, and Alto) in common time and G major. The Treble staff starts with eighth-note pairs. The Bass staff has eighth-note pairs. The Alto staff has eighth-note pairs.

Musical score for three staves (Treble, Bass, and Alto) in common time and G major. The Treble staff has eighth-note pairs. The Bass staff has eighth-note pairs. The Alto staff has eighth-note pairs.



Continuation of the musical score. The treble staff features eighth-note patterns. The bass staff includes eighth notes and sixteenth-note figures. The alto staff shows eighth-note patterns. Measures 6 and 7 are primarily rests. Measure 8 concludes with a sixteenth-note cluster.

Continuation of the musical score. The treble staff has eighth-note patterns. The bass staff includes eighth notes and sixteenth-note figures. The alto staff shows eighth-note patterns. Measures 10 and 11 are primarily rests. Measure 12 concludes with a sixteenth-note cluster.



Musical score for three staves. The key signature changes to one sharp in measure 6. Measures 5-8 feature eighth-note patterns with slurs and grace notes. Measure 8 ends with a half note in the bass staff.

Musical score for three staves. Measures 9-12 continue the eighth-note patterns with slurs and grace notes. Measure 12 concludes with a half note in the bass staff. The instruction "rall." is placed above the treble staff in measure 10.

### 3. There is a Redeemer

Melody by Melody Green

Sw. Röhr Gedackt, Viol d'Amour

(Voix Céleste *ad lib.*)

Gt. Gamba or Dulciana coupled to Sw.

**Allegretto semplice**  $\text{♩} = c. 54$

Gt.  
Gt.

rit.

a tempo  
Sw.

Sw.

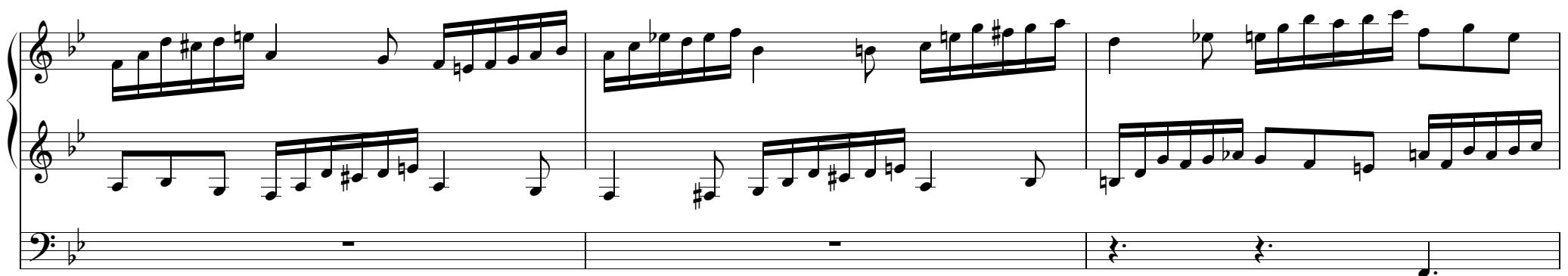
## 4. Fulda

Melody by William Gardiner

Sw. Open Diapason, Principal, Mixture  
Gt. Open Diapason, Principal, Fifteenth  
Ped. Bourdon, Flute  
All couplers

**Allegro moderato** ♩ = c. 126

The musical score consists of two staves of organ music. The top staff is in treble clef, 9/8 time, and has a dynamic marking of *Gt. f brillante*. It features six measures of music with various note heads and stems. The bottom staff is in bass clef, also 9/8 time, and contains three measures of music. Both staves have a basso continuo line below them, indicated by a bass clef and a single horizontal line. The music is composed of eighth and sixteenth notes, with some sharps and flats present.



Musical score page 15, measures 1-3. The score consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one flat. Measure 1: The top staff has sixteenth-note patterns in the first two measures, followed by eighth notes and sixteenth-note patterns. The middle staff has eighth notes and sixteenth-note patterns. The bottom staff has dotted half notes. Measure 2: The top staff has eighth-note patterns. The middle staff has sixteenth-note patterns. The bottom staff has eighth notes. Measure 3: The top staff has eighth-note patterns. The middle staff has sixteenth-note patterns. The bottom staff has eighth notes.

Musical score page 15, measures 4-6. The score consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature changes to one sharp. Measure 4: The top staff has sixteenth-note patterns. The middle staff has eighth-note patterns. The bottom staff has eighth notes. Measure 5: The top staff has sixteenth-note patterns. The middle staff has eighth-note patterns. The bottom staff has eighth notes. Measure 6: The top staff has sixteenth-note patterns. The middle staff has eighth-note patterns. The bottom staff has eighth notes.

Musical score page 15, measures 7-9. The score consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature changes to one flat. Measure 7: The top staff has sixteenth-note patterns. The middle staff has eighth-note patterns. The bottom staff has eighth notes. Measure 8: The top staff has sixteenth-note patterns. The middle staff has eighth-note patterns. The bottom staff has eighth notes. Measure 9: The top staff has sixteenth-note patterns. The middle staff has eighth-note patterns. The bottom staff has eighth notes.

Sw.  
*mf*

(Gt. to Ped. off)

Sw.

Gt. *più f*

(add Gt. to Ped.)

Musical score showing three staves of music in 3/4 time, key signature of four flats. The top staff consists of eighth-note pairs. The middle staff also consists of eighth-note pairs. The bottom staff consists of eighth-note pairs.

Musical score showing three staves of music in 3/4 time, key signature of four flats. The top staff consists of eighth-note pairs. The middle staff includes dynamic markings: "cresc. poco a poco" above the staff and "(close box, add full Sw.)" below the staff. The bottom staff consists of eighth-note pairs.

Musical score showing three staves of music in 3/4 time, key signature of four flats. The top staff consists of eighth-note pairs. The middle staff features a dynamic marking "f" (fortissimo) above the staff. The bottom staff consists of eighth-note pairs.

Musical score for piano and orchestra, page 18, measures 1-4. The score consists of four staves. The top two staves are for the piano in treble and bass clef, both in common time and a key signature of one flat. The bottom two staves represent the orchestra: strings (indicated by a cello-like icon) and brass (indicated by a trumpet-like icon). The music begins with eighth-note patterns in the piano parts, followed by sixteenth-note patterns in the orchestra. A dynamic marking ***ff*** (fortissimo) is placed above the piano bass staff in measure 4. A rehearsal mark ***(add Gt. Trumpet)*** is located below the piano bass staff in measure 4.

Musical score for piano and orchestra, page 18, measures 5-8. The score continues with the same four staves. The piano parts feature eighth-note chords and sustained notes. The orchestra parts show sustained notes and eighth-note patterns. A dynamic marking ***largamente*** is placed above the piano treble staff in measure 5. A rehearsal mark ***(full Ped.)*** is located below the piano bass staff in measure 7.