

AWAY IN A MANGER
 William J. Kirkpatrick (1838–1921)
 arr. Andrew Johnstone © 1997

Adagio

1. *pp* A - way in a man - ger, no crib for a bed, The
 2. *p* The cat - tle are low - ing, the ba - by a - wakes, But
 3. *pp* Be near me, Lord Je - sus, I ask thee to stay Close

lit - tle Lord Je - sus laid down his sweet head; The
 lit - tle Lord Je - sus no cry - ing he makes. I
 by me for e - ver, and love me, I pray. Bless

stars in the bright sky looked down where he lay, The
 love thee, Lord Je - sus! Look down from the sky, And
 all the dear chil - dren in thy ten - der care, And

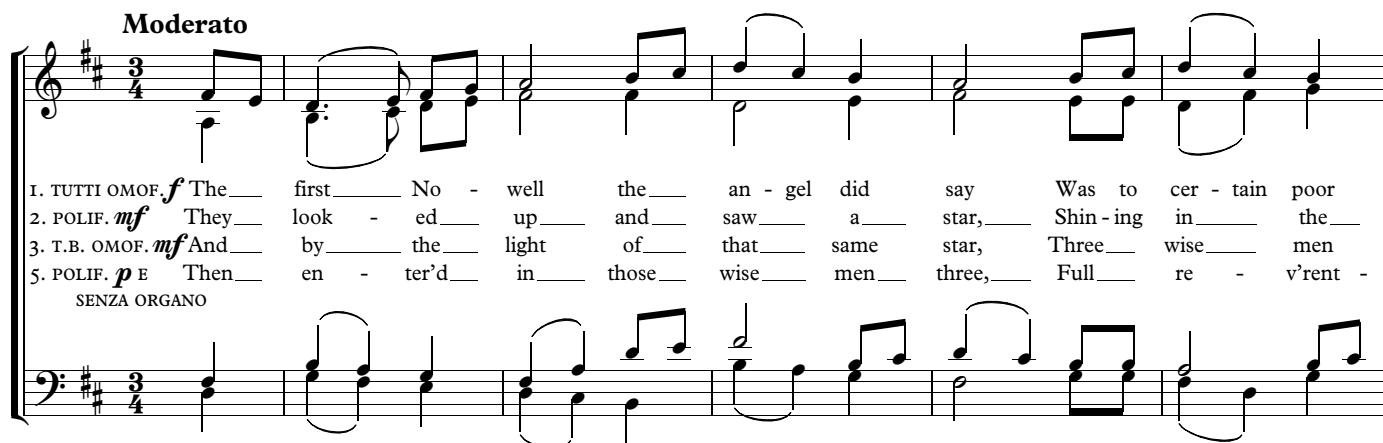
lit - tle Lord Je - sus a - sleep on the hay.
 stay by my side un - til morn - ing is nigh.
 fit us for hea - ven to live with thee there.

THE FIRST NOWELL

Traditional English

arr. Andrew Johnstone © 1997

Moderato

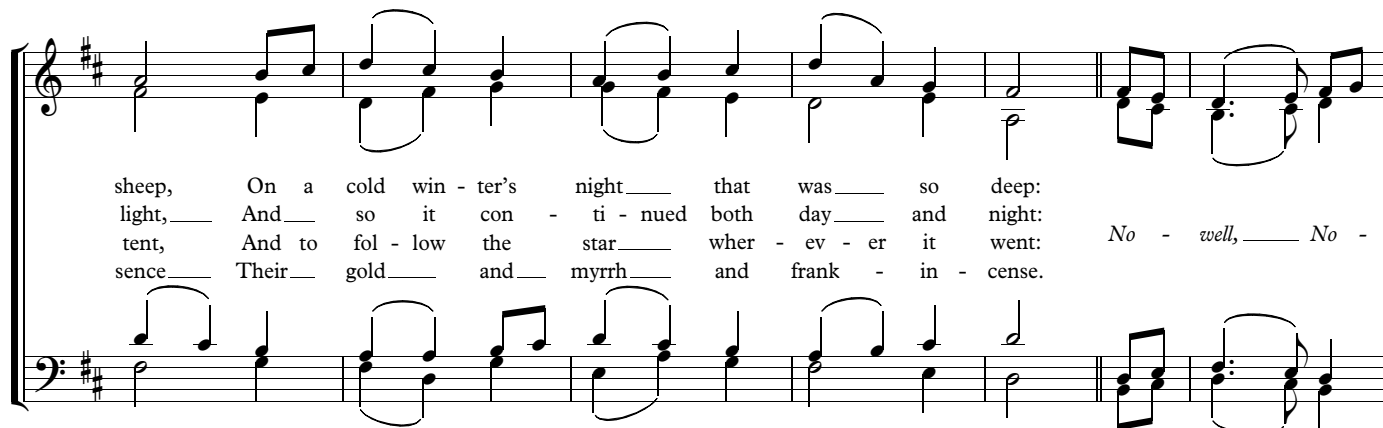


I. TUTTI OMOF. *f* The first No - well the an - gel did say Was to cer - tain poor
2. POLIF. *mf* They look - ed up and saw a star, Shin - ing in the
3. T.B. OMOF. *mf* And by the light of that same star, Three wise men
5. POLIF. *p* E Then en - ter'd in those wise men three, Full re - v'rent -

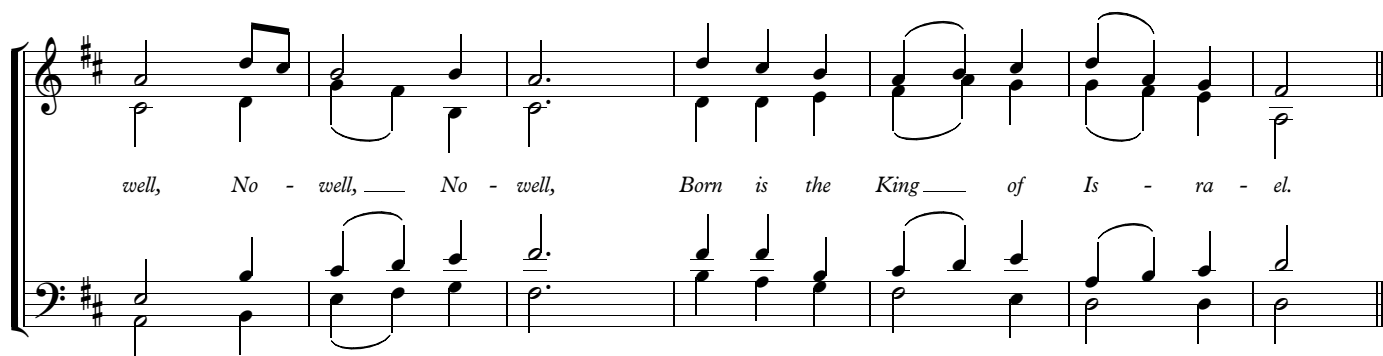
SENZA ORGANO



shep - herds in fields as they lay; In fields where they lay, keep - ing their
east, be - yond them far; And to the earth it gave great
came from coun - try far; To seek for a king was their in -
ly up - on their knee, And of - fer'd there in his pre -



sheep, On a cold win - ter's night that was so deep:
light, And so it con - ti - nued both day and night:
tent, And to fol - low the star wher - ev - er it went: No - well, No -
sence Their gold and myrrh and frank - in - cense.



well, No - well, No - well, Born is the King of Is - ra - el.

SOPRANO *mp*

4. This star drew nigh to the north - west; O'er Beth - le -

Flauti 8' e 4' *p legato*

Detailed description: This system shows the first line of the musical score. The soprano part begins with a melody in G major, marked *mp*. The piano accompaniment consists of two staves: Flauti 8' e 4' and Oboe, both marked *p legato*. The piano part features a steady eighth-note accompaniment in the right hand and a more active eighth-note line in the left hand.

hem it took its rest, And there it did both stop and

Detailed description: This system continues the musical score. The soprano part continues its melody. The piano accompaniment remains consistent with the previous system, providing harmonic support for the vocal line.

stay Right ov - er the place where Je - sus lay. No - well, No -

mf
Flauto 8'
mp
Oboe

Detailed description: This system marks a change in dynamics and instrumentation. The soprano part begins with a new phrase, marked *mf*. The piano accompaniment changes to feature a Flauto 8' and Oboe, both marked *mp*. The piano part now consists of sustained chords in the right hand and a simple eighth-note accompaniment in the left hand.

well, No - well, No - well, Born is the King of Is - ra - el.

Detailed description: This system concludes the musical score. The soprano part finishes with the final phrase, marked *mf*. The piano accompaniment continues with sustained chords and eighth-note accompaniment. The system ends with a double bar line.

TUTTI *f*

6. Then let us all with one accord Sing

Tuba *ad lib.* *f marc.*

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with the lyrics "6. Then let us all with one accord Sing". The middle staff is a grand staff (treble and bass clefs) for piano accompaniment, featuring chords and melodic lines. The bottom staff is a bass line in bass clef. Performance markings include "TUTTI f" at the beginning and "Tuba ad lib. f marc." for the tuba part.

praises to our heav'nly Lord, That hath made heav'n and

The second system continues the musical score with the lyrics "praises to our heav'nly Lord, That hath made heav'n and". It maintains the same three-staff structure as the first system, with vocal lines and piano accompaniment.

earth of nought, And with his blood man-kind hath bought:

The third system concludes the musical score with the lyrics "earth of nought, And with his blood man-kind hath bought:". It follows the same three-staff format as the previous systems.

SOPRANO I *ff*

No - well, No - well, No - well,

SOPRANO II *ff*

No - well, No - well, No - well,

ALTRE VOCI *ff*

No - well, No - well, No - well, No - well,

ff

poco rall.

Born is the King of Is - ra - el.

Born is the King of Is - ra - el.

Born is the King of Is - ra - el.

poco rall.

Hark! the herald-angels sing

Felix Mendelssohn (1809–47) arr. Andrew Johnstone © 1990

Soprano I *f*

Soprano II Hail, the heav'n born Prince of Peace!

Hail, the sun of right - eous - ness,

Gt. *f*

5

Light and life to all he brings,

Ris'n with heal - ing in his wings,

9

He lays his glo - ry by,

That man no more may die,

L.H. Tuba

13

Born to raise the sons of earth,

Born to give them sec - ond birth,

Gt. *marc.*

legato

ped.

17

ff Hark! the her - ald an - gels sing.

ff Glo - ry to the new - born King.

O COME, ALL YE FAITHFUL
 First published by John Francis Wade (1751), arr. Andrew Johnstone ©1997

1. *f* O come, all ye faith - ful, Joy - ful and tri - umph - ant, O
 2. *mf* God of God, Light of light.
 3. *mp* Child, for us sin - ners Poor and in the man - ger,

come ye, O come ye to Beth - le - hem;
 Lo, he ab - hors not the Vir - gin's womb.
 Fain we em - brace thee, with awe and love;

Come and a - dore him, Born the King of An - gels.
 Ve - ry God, Be - got - ten, not cre - a - ted. O
 Who would not love thee, Lov - ing us so dear - ly?

come, let us a - dore him, O come, let us a - dore him, O

come, let us a - dore him, Christ the Lord.

SOPRANO *f*

ALTRE VOCI *f* Glo - ry to God In the high - est, Sing

4. Sing, choirs of an - gels, Sing in ex - ul - ta - tion, Sing, all ye

all ye ci - ti - zens; Glo - ry to God In the

ci - ti - zens of heav'n a - bove: Glo - ry to God

mf cresc.

high - est: *mf cresc.* O come, let us a - dore him, O come, let

In the high - est: O come, let us a - dore him, O come, let us a -

mf cresc. poco a poco

ff us a - dore him, let us a - dore him, Christ the Lord!

ff dore him, O come, let us a - dore him, Christ the Lord!

ff

div. a 3

Once in royal David's city

Henry John Gauntlett (1805-76) arr. Andrew Johnstone ©1997

SOPRANO *f*

ALTRE VOCI *f* We shall see him; but in heav'n,
Not in that poor low-ly sta-ble, With the ox-en stand-ing by,

6

Set at God's right hand on high;
We shall see him; but in hea-ven, Set at God's right hand on high;

11 *ff* **allargando**

All in white shall wait a-round child-ren crown'd.
Where like stars his child-ren crown'd All in white shall wait a-round.

ff **allargando**

SILENT NIGHT

Franz Grüber (1787–1863) arr. Andrew Johnstone © 2016

Semplice

1. Si - lent night, ho - ly night, All is calm, all is bright.
 2. Si - lent night, ho - ly night, Shep - herds quake at the sight;
 3. Si - lent night, ho - ly night, Son of God, love's pure light,

Round you Vir - gin - mo - ther and child, Ho - ly in - fant so ten - der and mild,
 Glo - ries stream from hea - ven a - far, Hea - v'nly hosts sing al - le - lu - ia,
 Ra - dience beams from thy ho - ly face, With the dawn of re - deem - ing grace,

Sleep in hea - ven - ly peace, sleep in hea - ven - ly peace.
 Christ the Sa - viour is born, Christ the Sa - viour is born.
 Je - sus, Lord, at thy birth, Je - sus, Lord, at thy birth.

WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT
First published by Thomas East (1592) arr. Andrew Johnstone ©1997

SOPRANO *f*

ALTRE VOCI *f*

Glo - ry be to God on high,

'All glo - ry be to God on high, And to the earth be peace; Good -

f

Detailed description: This system contains the first two staves of the musical score. The top staff is for the Soprano, marked with a forte (f) dynamic. The second staff is for other voices (ALTRE VOCI), also marked with a forte (f) dynamic. The piano accompaniment is shown in the bottom two staves, with a forte (f) dynamic. The lyrics are: 'All glo - ry be to God on high, And to the earth be peace; Good -

and in earth peace, good - will to-wards men.

will hence - forth from heav'n to men Be - gin and ne - ver cease.'

8:

Detailed description: This system contains the second two staves of the musical score. The lyrics continue: and in earth peace, good - will to-wards men. will hence - forth from heav'n to men Be - gin and ne - ver cease.' The piano accompaniment concludes with a repeat sign (8:).