

DECK THE HALL
Traditional Welsh Carol
arr. Andrew Johnstone © 1997

Allegretto vivace

Ch.
Allegretto vivace

Gt. *mf stacc.*

Ped 8' *sim.*

The piano introduction is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features a right-hand part with a rhythmic pattern of eighth notes and a left-hand part with a steady eighth-note accompaniment. The introduction concludes with a sustained octave pedal point in the bass.

SOPRANO *mf energico*

Deck the hall with boughs of hol - ly, Fa la la la la fa la la la,

The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment continues with the same rhythmic pattern as the introduction. The lyrics are printed below the vocal line.

'Tis the sea - son to be jol - ly, Fa la la la la fa la la la,

The vocal line continues with the same rhythmic pattern. The piano accompaniment includes a *sim.* (sostenuto) marking in the right hand for the second phrase. The lyrics are printed below the vocal line.

Fill the mead - cup, drain the bar - rel, *Fa la la la la la la la la,*

The first system of a musical score in G major (one sharp). It consists of a vocal line and a piano accompaniment. The vocal line begins with the lyrics "Fill the mead - cup, drain the bar - rel, Fa la la la la la la la la,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simple bass line in the left hand.

Troll the an - cient Christ - mas ca - rol, *Fa la la la la fa la la*

The second system of the musical score. The vocal line continues with the lyrics "Troll the an - cient Christ - mas ca - rol, Fa la la la la fa la la". The piano accompaniment continues with the same rhythmic pattern as the first system.

la.

The third system of the musical score. The vocal line has a long note with a fermata, labeled "la.". The piano accompaniment continues with the same rhythmic pattern.

ALTO *mp legato*

See the bowl be - fore us,

TENORE *mf energico*

See the flow - ing bowl be - fore us, *Fa la la la la fa la la la,*

BASSO *mp legato*

See the flow - ing bowl be - fore us,

Fa la la la la fa la la la.

Strike the harp and join the cho - rus, *Fa la la la la fa la la la,*

Fa la la la la fa la la la,

Strike the harp and join the cho - rus,

Fol - low me in mer - ry mea - sure, *Fa la la la la la la la,*

Strike the harp and join the cho - rus,

Fa la la la la la la la la la la la la la la la la
 While I sing of beau - ty's trea - sure, *Fa la la la la la la la la la la*
Fa la la la la la la la la la la la la la la la la

f
la.
f
la.

f
 Gt. + Sw. *f*
 16' e 8' + Sw.

CORO I UNIS. *f* *energico*
 Fast a - way the old year pas - ses, *Fa la la la la la la la la la,*
 CORO II *f* Fast a - way the old year pas - ses,

f

Hail the new, ye lads and las - ses, *Fa la la la la fa la la la,*

Hail the new, ye lads and las - ses,

The first system of a musical score in G major. It consists of a vocal line and piano accompaniment. The vocal line begins with the lyrics "Hail the new, ye lads and las - ses, Fa la la la la fa la la la," followed by a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Laugh - ing, quaff - ing all to - ge - ther, *Fa la la la la la la la,*

strepitoso
Laugh - ing, quaff - ing

strepitoso

più f

The second system of the musical score. The vocal line continues with "Laugh - ing, quaff - ing all to - ge - ther, Fa la la la la la la la,". The piano accompaniment includes dynamic markings: *strepitoso* (marked above the right hand and below the left hand) and *più f* (marked below the left hand). The piano part features a more active bass line and chords in the right hand.

Heed - less of the wind and wea - ther, *ff* Fa la la la la fa la la
all to - ge - ther, *ff* Fa la la la la fa la la

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are vocal lines, also with lyrics. The fourth and fifth staves are piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first vocal line has lyrics: "Heed - less of the wind and wea - ther, *ff* Fa la la la la fa la la". The second vocal line has lyrics: "all to - ge - ther, *ff* Fa la la la la fa la la". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

la. _____
la. _____

The second system of the musical score consists of five staves. The top two staves are vocal lines with the syllable "la." and a long horizontal line indicating a sustained note. The bottom three staves are piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The first vocal line has the syllable "la." and a long horizontal line. The second vocal line has the syllable "la." and a long horizontal line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The first vocal line has the syllable "la." and a long horizontal line. The second vocal line has the syllable "la." and a long horizontal line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The first vocal line has the syllable "la." and a long horizontal line. The second vocal line has the syllable "la." and a long horizontal line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.