

*in memoriam*  
*the Rev'd Canon Prof. John R. Bartlett (1937–2022)*

# THE EUCHARIST

CONTEMPORARY LANGUAGE

Anglican / Episcopalian version  
with text from  
*Prayers We Have in Common (1970–75)*

music for unaccompanied double choir  
SATB / SATB  
by Andrew Johnstone (2020)

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An ecumenical version, incorporating additional texts from *The Roman Missal* (2010), is also available.  
Both versions are available also in larger type, without the keyboard part.

[scores.acsjohnstone.com](http://scores.acsjohnstone.com)

# Kyrie

## Larghetto ( $\text{♩} = 76$ )

*Larghetto* ( $\text{S} = 76$ )

**S** *p*

**A** Lord, have mer - cy, Lord, have

**CORO I**

**T** *p* Lord, have mer - cy, Lord, have

**B** *p* Lord, have mer - cy, Lord, have

**S** *Larghetto* Lord, have mer - cy, Lord, have

**A** *p* Lord, have mer - cy, Lord, have mer - cy,

**CORO II**

**T** *p* Lord, have mer - cy, Lord, have mer - cy,

**B** *p* Lord, have mer - cy, Lord, have mer - cy,

**Solo per le prove** *Larghetto* *p*

5

10 più andante ( $\text{♩} = 88$ )

stringendo poco a poco

*mp*

Christ, have mer - cy,

Christ, have mer - cy, Christ, have mer - cy,

Christ, have mer - cy

Christ, have mer - cy,

più andante ( $\text{♩} = 88$ )

stringendo poco a poco

*mf*

Christ, have mer - cy,

Christ, have

Christ, have mer - cy,

Christ, have mer - cy, Christ, have

mer - cy, Christ, have mer - cy,

Christ, have mer - cy, Christ, have

Christ, have mer - cy,

Christ, have mer - cy, Christ, have

Christ, have mer - cy,

Christ, have

più andante ( $\text{♩} = 88$ )

stringendo poco a poco

15  $\text{♩} = 100$ 

rall. . . . . molto

have mer - cy,

Christ, have mer - cy.

*mp*

have mer - cy,

Christ, have mer - cy.

*mp*

have mer - cy,

Christ, have mer - cy.

*mp*

have mer - cy,

Christ, have mer - cy.

*rall.* . . . . . **molto**

mer - cy,

have mer - cy.

rall. . . . . molto

Lord, have mer - cy, Lord, have mer - cy,  
 Lord, have mer - cy, Lord, have mer - cy,  
 Lord, have mer - cy, Lord, have mer - cy,  
 Lord, have mer - cy, Lord, have mer - cy,  
 Lord, have mer - cy, Lord, have mer - cy,  
 Lord, have mer - cy, Lord, have mer - cy,  
 Lord, have mer - cy, Lord, have mer - cy,  
 Lord, have mer - cy, Lord, have mer - cy,  
 Lord, have mer - cy, Lord, have mer - cy,  
 Lord, have mer - cy, Lord, have mer - cy,  
 Lord, have mer - cy, Lord, have mer - cy,  
 Lord, have mer - cy, Lord, have mer - cy,  
 Lord, have mer - cy, Lord, have mer - cy,

largo ( $\text{d} = 56$ )

Lord, have mer - cy, have mer - - - cy.  
 Lord, have mer - cy, have mer - - - cy.  
 Lord, have mer - cy, have mer - - - cy.  
 Lord, have mer - cy, have mer - - - cy.  
 Lord, have mer - cy, have mer - - - cy.  
 mer - cy, have mer - - - cy.  
 mer - cy, have mer - - - cy.  
 mer - cy, have mer - - - cy.  
 mer - cy, have mer - - - cy.

largo

pp

# Gloria

**Allegro (♩ = 120)**

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

Glo - - ry to God in the high - est,  
 Glo - - ry to God in the high - est,  
 and  
 and peace \_\_\_\_\_

**Allegro**

Glo - - ry to God in the high - est,  
 Glo - - ry to God in the high - est,  
 and peace to his peo - ple, and  
 and peace to his

**Allegro**

9

Lord God, heav'n-ly King,  
 Lord God, heav'n-ly King,  
 peace to his peo - ple on earth. Lord God, heav'n-ly King,  
 — to his peo - ple on earth, his peo - ple on earth. Lord God, heav'n-ly King,

Lord God, heav'n-ly  
 Lord God, heav'n-ly  
 peace to his peo - ple, his peo - ple on earth, on earth. Lord God, heav'n-ly  
 peo - ple, his peo - ple on earth, on earth. Lord God, heav'n-ly

Lord God, heav'n - ly King,

Lord God, heav'n - ly King, al - migh - ty

Lord God, heav'n - ly King, al - migh - ty

Lord God, heav'n - ly King, al - migh - ty

King, Lord God, heav'n - ly King, al - migh - ty God and Fa - -

King, Lord God, heav'n - ly King, al - migh - ty God and Fa - ther, al -

King, Lord God, heav'n - ly King, al - migh - ty God and Fa - -

King, Lord God, heav'n - ly King, al - migh - ty God and Fa - -

cresc.

al - migh - ty God and Fa - - ther, we wor - ship you, ff

God and Fa - - ther, al - migh - ty God and Fa - - ther, we wor - ship you, ff

God and Fa - - ther, al - migh - ty God and Fa - - ther, we wor - ship you, ff

God and Fa - - ther, and Fa - - ther, we wor - ship you, we

ther, al - migh - ty God and Fa - - ther, we wor - ship you, we

migh - ty God and Fa - - ther, we wor - ship you, we

al - migh - ty God and Fa - - ther, we wor - ship you, we

ther, and Fa - - ther, we wor - ship you, we

34

we give you thanks, we praise you for your glo - - -  
ry.

we give you thanks, we praise you for your glo - - -  
ry.

we give you thanks, we praise you for your glo - - -  
ry.

we give you thanks, we praise you for your glo - - -  
ry.

we give you thanks, we praise you for your glo - - -  
ry.

give you thanks, we praise you for your glo - - -  
ry.

give you thanks, we praise you for your glo - - -  
ry.

give you thanks, we praise you for your glo - - -  
ry.

give you thanks, we praise you for your glo - - -  
ry.

give you thanks, we praise you for your glo - - -  
ry.

41 larghetto ( $\text{♩} = \text{♪}$ )

- ry.

*p* Lord Je - sus Christ, on - ly

*p* Lord, Je - sus Christ, on - ly

*p* Lord Je - sus Christ, Je - sus Christ, on - ly

*p* larghetto ( $\text{♩} = \text{♪}$ ) Je - sus Christ, on - ly

- ry.

*p*

*p* - ry.

*p*

larghetto ( $\text{♩} = \text{♪}$ )

*p* *mp* -

Son of the Fa - - - ther,  
 Son of the Fa - - - ther,  
 Son of the Fa - - - ther,  
 Son of the Fa - - - ther,

*mp*

Lord \_\_\_\_\_ God, Lamb of  
 Lord God, Lamb of  
 Lord. \_\_\_\_\_ God, Lamb of God, Lamb of  
 Lord God, Lamb of God, you take a -

*mp*

*mf*

have mer - cy on us,  
 have mer - cy on us,  
 have mer - cy on us,  
 have mer - cy on us,

God, you take a - way the sin of the world: you are  
 God, you take a - way the sin of the world: you are  
 God, you take a - way the sin of the world:  
 way the sin, the sin of the world:

*mf cresc.*

60

— have mer - cy on us; re - ceive our prayer,  
— have mer - cy on us; re - ceive our prayer,  
— have mer - cy on us; re - ceive our prayer,  
— have mer - cy on us; re - ceive our prayer,  
seat - ed at the right hand of the Fa - ther:  
seat - ed at the right hand, at the right hand of the Fa - ther:  
you are seat - ed at the right hand of the Fa - ther:  
you are seat - ed at the right hand of the Fa - ther:

66

un poco rall.

re - ceive our prayer, re - ceive our prayer.  
re - ceive our prayer, re - ceive our prayer.  
re - ceive our prayer, re - ceive our prayer.  
re - ceive our prayer, re - ceive our prayer.  
re - ceive our prayer, re - ceive our prayer.  
re - ceive our prayer, re - ceive our prayer.  
re - ceive our prayer, re - ceive our prayer.  
re - ceive our prayer, re - ceive our prayer.  
re - ceive our prayer, re - ceive our prayer.  
re - ceive our prayer, re - ceive our prayer.

un poco rall.

10  
74

**tempo I**

For you alone are the Ho - ly One,  
For you alone, you alone are the Ho - ly One,  
For you alone are the Lord, you a -  
For you alone, a lone are the Ho - ly One,  
For you alone, you alone are the Ho - ly One,  
you a - lone, you a -  
you a - lone, you a -

**tempo I**

you a - lone, a lone are the Ho - ly One,  
For you alone, you alone are the Ho - ly One,  
you a - lone, you a - lone are the Ho - ly One,  
you a - lone, you a - lone are the Ho - ly One,  
you a - lone, you a - lone are the Ho - ly One,  
you a - lone, you a -

**tempo I**

you a - lone, you a -

82

you a - lone are the Most

you a - lone are the

you a - lone are the

you a - lone are the

you a - lone are the Most High,

90

High, Je - sus Christ, with the Ho - ly Spi - rit,  
Most High, Je - sus Christ, with the Ho - ly Spi - rit,  
Most High, Je - sus Christ, with the Ho - ly Spi - rit,  
Most High, Je - sus Christ, with the Ho - ly Spi - rit,  
Je - sus Christ, with the Ho - ly Spi - rit, with the Ho - ly  
Je - sus Christ, with the Ho - ly Spi - rit, with the Ho - ly  
Je - sus Christ, with the Ho - ly Spi - rit, with the Ho -  
Je - sus Christ, with the Ho - ly Spi - rit, with the Ho -

98

*mp legato*

in the glo - ry of God, the glo - ry of God,

*mf legato*

cresc.

in the glo - ry of God, of

*mp legato*

cresc.

in the glo - ry of God, of God, in the glo - ry of

*mp legato*

cresc.

in the glo - ry

Spi - rit,

*p*

*mf legato*

in the glo - ry of God, the glo - ry of

*p*

*mf legato*

Ho - ly Spi - rit, in the glo - ry of God,

*p*

*mf legato*

the glo - ry

- - - ly Spi - rit, in the glo - ry

*p*

*mp*

*mf*

*f*

*f*

tempo II

in the glo - ry of God the Fa - - - - - ther.  
 God, the glo - ry of God the Fa - - - - - ther. A - - -  
 God, of God the Fa - - - - - ther. A - - -  
 glo - ry of God the Fa - - - - - ther. A - - -  
 in the glo - ry of God the Fa - - - - - ther. A - men. A -  
 God, the glo - ry of God, of God the Fa - - - - - ther. A -  
 glo - ry of God the Fa - - - - - ther. A - men.  
 of God the Fa - - - - - ther. A - - - - -

tempo II

ff

*ff* rall.

A - - - - - men. A - - - men.  
 men. A - - - men. A - - - men.  
 men. A - men. A - - - men. A - - - men.  
 men. A - - - men. A - - - men.  
 men. A - - - men. A - - - men.  
 men. A - - - men. A - - - men.  
 men. A - - - men. A - - - men.

rall.

ff

# Sanctus

**Maestoso (♩ = 80)**

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

**pp**

Ho - ly,  
**p cresc. poco a poco**

Ho - ly, ho - ly,  
**p cresc. poco a poco**

Ho - ly, ho - ly  
**pp**

Ho - ly,  
**pp cresc. poco a poco**

Ho - ly, ho - ly, Ho - ly, Ho - ly  
**pp cresc. poco a poco**

Ho - ly, ho - ly Lord, ho - ly,  
**Maestoso**

Ho - ly, ho - ly Lord, ho - ly  
**pp cresc. poco a poco**

**p**

5      **mf cresc.**

ho - ly, ho - ly

ho - ly, ho - ly Lord, ho - ly

ho - ly, ho - ly, ho - ly, ho - ly  
**mp cresc. poco a poco**

ho - ly, ho - ly, ho - ly, ho - ly

ho - ly, ho - ly, ho - ly, ho - ly  
**mp cresc. poco a poco**

ho - ly, ho - ly, ho - ly, ho - ly  
**mp cresc. poco a poco**

ho - ly, ho - ly, ho - ly, ho - ly  
**mf**

A musical score for a four-part choir (SATB) in common time (indicated by the number 4). The key signature is one flat. The vocal parts are:

- Soprano (S): The top part, starting with a forte dynamic (f).
- Alto (A): The second part from the top.
- Tenor (T): The third part from the top.
- Bass (B): The bottom part.

The lyrics are repeated three times, with each repetition starting with a forte dynamic (f). The vocal parts enter at different times, creating a layered effect. The music includes various dynamics such as ff (fortissimo), ff (double forte), and ff (triple forte). The bass part has a prominent role in the harmonic foundation, often providing sustained notes or chords. The overall style is grand and powerful, typical of a hymn or national anthem.

14      **allegro** ( $\downarrow = 120$ )

14      *allegro* ( $\text{♩} = 120$ )

heav'n and earth are full of your glo - ry.  
heav'n and earth are full of your glo - ry.  
heav'n and earth are full of your  
heav'n and earth are full of your  
**allegro**  
heav'n and earth are full of your glo - ry.  
heav'n and earth are full, are full of your glo - ry.  
heav'n and earth are full of your  
heav'n and earth are full of your  
**allegro**

22

*mp cresc.*

Ho - san - na, ho - san - na, ho - san - na, ho -  
*mp cresc.*

Ho - san - na, ho - san - na, ho - san - na, ho -  
*mp cresc.*

glo - ry. Ho - san - na, ho - san - na, ho - san - na, ho -  
*mp cresc.*

glo - ry. Ho - san - na, ho - san - na, ho - san - na, ho -  
*mp cresc.*

Ho - san - na, ho - san - na, ho - san - na, ho -  
*mp cresc.*

Ho - san - na, ho - san - na, ho - san - na, ho -  
*mp cresc.*

glo - ry. Ho - san - na, ho - san - na, ho - san - na, ho -  
*mp cresc.*

glo - ry. Ho - san - na, ho - san - na, ho - san - na, ho -  
*mp cresc.*

30

*f*.

san - na, ho - san - na in the high - - -

*f*.

san - na, ho - san - na in the high - - -

*f*.

san - na, ho - san - na in the high - - -

*f*.

san - na, ho - san - na in the high - - -

san - na, ho - san - na in the high - - -

*f*.

ho - san - na, ho - san - na in the high - est,

*f*.

ho - san - na, ho - san - na in the high - est,

*f*.

ho - san - na, ho - san - na in the high - est,

*f*.

ho - san - na, ho - san - na in the high - est,

*f*.

ho - san - na, ho - san - na in the high - est,

**andantino** ( $\text{♩} = 54$ )

Musical score for the hymn "Blessed is he who comes in the name of the Lord". The score consists of two staves. The top staff shows a soprano vocal line with a dynamic marking of **p dolce**. The lyrics are: "Blessed is he who comes in the name of the Lord". The bottom staff shows an accompaniment of a piano or organ, indicated by a piano icon. The lyrics are: "Blessed is he who comes in the name of the Lord". The music includes various note values such as eighth and sixteenth notes, and rests.

Blessed is he who comes in the name of the Lord.

**Blessed is he who comes in the name of the Lord**

**p dolce**

The musical score consists of a soprano vocal line in C major. The lyrics are: "Blessed is he who comes in the name of the Lord". The vocal line starts on a half note, followed by a whole note, a half note, a whole note, a half note, a whole note, a half note, a whole note, and a half note. The dynamics are marked as **p dolce**. The vocal line is supported by a harmonic basso continuo line consisting of eighth-note chords.

Blessed is he who comes in the

he who comes in the Name of the Lord.

he who comes in the Name of the Lord.

comes \_\_\_\_\_ in \_\_\_\_\_ the \_\_\_\_\_ Name \_\_\_\_\_ of the Lord.

he who comes in the Name of the Lord.

51

Music for four voices (Soprano, Alto, Tenor, Bass). Measure 51: Soprano and Alto sing "Name of the Lord." Tenor and Bass sing "Ho - san - na in the high - est, ho -". Measure 52: Soprano and Alto sing "Name of the Lord." Tenor and Bass sing "Ho - san - na in the high - est, ho -". Measure 53: Soprano and Alto sing "Name of the Lord." Tenor and Bass sing "Ho - san - na in the high - est, ho -". Measure 54: Soprano and Alto sing "Name of the Lord." Tenor and Bass sing "Ho - san - na in the high - est, ho -". Measure 55: Soprano and Alto sing "Ho - san - na in the high - est,". Tenor and Bass sing "Ho - san - na in the high - est,". Measure 56: Soprano and Alto sing "Ho - san - na in the high - est,". Tenor and Bass sing "Ho - san - na in the high - est,". Measure 57: Soprano and Alto sing "Ho - san - na in the high - est,". Tenor and Bass sing "Ho - san - na in the high - est,".

57

Music for three voices (Soprano, Alto, Bass). Measure 57: Soprano and Alto sing "san - na in the high - est,". Bass sings "ho - san - - na." Measure 58: Soprano and Alto sing "san - na in the high - est,". Bass sings "ho - san - - na." Measure 59: Soprano and Alto sing "san - na in the high - est,". Bass sings "ho - san - - na." Measure 60: Soprano and Alto sing "san - na in the high - est,". Bass sings "ho - san - - na." Measure 61: Soprano and Alto sing "san - na in the high - - est." Bass sings "ho - san - - na." Measure 62: Soprano and Alto sing "san - na in the high - - est." Bass sings "ho - san - - na." Measure 63: Soprano and Alto sing "san - na in the high - - est." Bass sings "ho - san - - na." Measure 64: Soprano and Alto sing "san - na in the high - - est." Bass sings "ho - san - - na."

## Agnus Dei

**Un poco lento** ( $\text{♩} = 72$ )

Soprano (S): *p tranquillo*  
Alto (A): Lamb of God,  
Tenor (T): Lamb of God,  
Bass (B): Lamb of God,  
Piano: *p tranquillo*

**Un poco lento**

Soprano (S): *p tranquillo*  
Alto (A): Lamb of God, you take a-way the  
Tenor (T): Lamb of God, you take a-way the  
Bass (B): Lamb of God, you take a-way the  
Piano: *p tranquillo*

**Un poco lento**

6

*mf implorante*

have mer - cy on us,

*mf implorante* *p solenne*

have mer - cy on us, have mer - cy on us,

*mf implorante*

have mer - cy on us,

*mf implorante* *p solenne*

have mer - cy on us, have mer - cy on us,

sin of the world,

*p solenne*

sin of the world, have mer - cy on us,

sin of the world,

*p solenne*

sin of the world, have mer - cy on us,

*mf implorante* *p solenne*

16

sin of the world,  
have mercy on us.

sin of the world,  
have mercy on us.

sin of the world,  
have mercy on us.

*mf implorante*

have mer - cy on us, have mer - cy on us.  
*mf implorante*

have mer - cy on us, have mer - cy on us.  
*mf implorante*

have mer - cy on us,

*mf implorante*

**p**

