

To E. W. Dines

# Four Sacred Aires

## 1. View me, Lord

Thomas Champion\*  
(1567-1620)

Andrew Johnstone  
(b. 1967)

Andantino sostenuto (♩ = 80)

SOPRANO *p*  
View me, Lord, a work of thine; Shall I then lie drown'd in night? Might thy

ALTO *p*  
View me, Lord, a work of thine; Shall I then lie drown'd in night?

TENOR *p*  
View me, Lord, a work of thine; Shall I then lie drown'd in night?

BASS *p*  
View me, Lord, a work of thine; Shall I then lie drown'd in night?

6  
grace in me but shine, I should seem made all of light.

Might thy grace in me but shine, I should seem made all of light.

Might thy grace in me but shine, I should seem made all of light.

Might thy grace in me but shine, I should seem made all of light.

11 *mp*  
Cleanse me Lord that I may kneel At thine al - tar pure and white, They that

*mp*  
Cleanse me, cleanse me Lord that I may kneel At thine al - tar pure and white,

*mp*  
Cleanse me, cleanse me Lord that I may kneel At thine al - tar pure and white,

*mp*  
Cleanse me Lord that I may kneel At thine al - tar pure and white,

\* from *Two Bookes of Ayres* (?1613)

duration c. 9 mins

once thy mer-cies feel, Gaze no more on earth's de-light.

They that once thy mer-cies feel, Gaze no more on earth's de-light.

They that once thy mer-cies feel, Gaze no more on earth's de-light.

They that once thy mer-cies feel, Gaze no more on earth's de-light.

21 **un poco più mosso** (♩ = 92)

*mf* World-ly joys like sha-dows fade, *cresc.* When the heav'n-ly light ap-pears *f* But the

*mf* World-ly joys like sha-dows fade, *cresc.* When the heav'n-ly light ap-pears,

*mf* World-ly joys like sha-dows fade, *cresc.* When the heav'n-ly light ap-pears,

*mf* World-ly joys like sha-dows fade, *cresc.* When the heav'n-ly light ap-pears,

26 **un poco rit.**

*dim.* cov'-nants thou hast made *mp* End-less, know nor days, nor years.

*f* But the cov'-nants thou hast made *dim.* End-less, know nor days nor years. *mp*

*f* But the cov'-nants thou hast made *dim.* End-less, know nor days, nor years. *mp*

*f* But the cov'-nants thou hast made *dim.* End-less, know nor days, nor years. *mp*

31 **meno mosso** (♩ = 72)

*pp* In thy Word, Lord, is my trust, *p cresc.* To thy mer - cies fast.

*pp* In thy Word is my trust, *p cresc.* To thy mer - cies

*pp* In thy Word is my trust, *p cresc.* To thy mer - cies

*pp* In thy Word is my trust, *p cresc.* To thy mer - cies

36

*mf* I fly, *sf* Though I am but clay and dust,

fast I fly, *mf* Though I am but clay and dust, *sf*

fast I fly, *mf* Though I am but clay and dust, *sf*

fast I fly, *mf* Though I am but clay and dust, *sf*

41

**un poco rall.**

*mp* Yet thy grace, *sost., e dim. poco a poco* thy grace can lift me high. *pp*

*mp sost.* Yet thy grace can lift me high. *dim. poco a poco* *pp*

*mp sost.* Yet thy grace can lift me high. *dim. poco a poco* *pp*

*mp sost.* Yet thy grace can lift me high. *dim. poco a poco* *pp*

## 2. Never weather-beaten sail

**Allegretto** (♩ = 69) *mp tranquillo*

SOPRANO *mp tranquillo*  
Ne - ver wea - ther - beat - en sail so wil - ling bent to

ALTO *mp tranquillo*  
Ne - ver wea - ther - beat - en sail so wil - ling bent to

TENOR *p tranquillo ma con insistenza*  
Ne - ver, \_\_\_\_\_ ne - - ver, \_\_\_\_\_ ne - - ver,

BASS *p tranquillo ma con insistenza*  
Ne - ver, \_\_\_\_\_ ne - - ver, \_\_\_\_\_ ne - ver,

6

shore, Ne - ver tir - ed pil - grim's limbs af -

shore, Ne - ver tir - ed pil - grim's limbs af -

ne - ver, ne - ver, \_\_\_\_\_ ne - - ver, \_\_\_\_\_ ne -

ne - ver, ne - - ver, \_\_\_\_\_ ne - - ver, \_\_\_\_\_

11 *p cresc. poco a poco*

fect - ed slum - ber more; Than my wear - y sprite now

fect - ed slum - ber more; *p cresc. poco a poco* Than \_\_\_\_\_ my wear - y sprite now

- ver, ne - ver more; Than my wear - y, *cresc. poco a poco* wear - y sprite now longs to

ne - ver, ne - ver more; Than my wear - y, *cresc. poco a poco* wear - y sprite now

16

longs to fly out of my trou - bled breast: O come

longs, now longs to fly out of my trou - bled breast: O come

fly, to fly out of my trou - bled breast:

longs to fly out of my trou - bled breast:

21

quick - ly, O come quick - ly, O come quick - ly sweet - est Lord,

quick - ly, O come quick - ly, O come quick - ly sweet - est, sweet - est

O come quick - ly, O come quick - ly, O come quick - ly sweet - est

O come quick - ly, O come quick - ly, O come quick - ly sweet - est

25

and take my soul to rest.

Lord, and take my soul to rest.

Lord, and take my soul to rest.

Lord, and take my soul to rest.

*mp* E - ver bloom-ing are the joys of heav'n's high Pa - ra -

*mp* E - ver bloom-ing are the joys of heav'n's high Pa - ra -

*p* E - ver, e - ver, e - ver, e - ver,

*p* E - ver, E - ver, e - ver, e - ver,

dise. Cold age deafs not there our ears, nor va - pour

dise. Cold age deafs not there our ears, nor

Cold age deafs not there our ears,

Cold age deafs not there our ears, nor va - pour

*p cresc. poco a poco* dims our eyes; Glo - ry there the sun out -

*p cresc. poco a poco* va - pour dims our eyes; Glo - ry there the sun, the

*sempre p* nor va - pour dims our eyes; *cresc. poco a poco* Glo - ry there the sun out-

*cresc. poco a poco* dims our eyes; Glo - ry there the sun out -

47

shines, whose beams the ble - sed on - ly see: *mp* O come  
 sun out-shines, whose beams the ble - sed on - ly see: *mp* O come  
 shines, whose beams the ble - sed on - ly see:  
 shines, whose beams the ble - sed on - ly see:

52

quick - ly, *mf* O come quick - ly, *f* O come quick - ly, glo - rious Lord,  
 quick - ly, *mf* O come quick - ly, *f* O come quick - ly, glo - rious, glo - rious  
 O come quick - ly, *mp* O come quick - ly, *mf* O come quick - ly, *f* glo - rious  
 O come quick - ly, *mp* O come quick - ly, *mf* O come quick - ly, *f* glo - rious

56

*pp* and raise my sprite to thee. **un poco rit.**  
 Lord, *p* and raise my sprite to thee. *pp*  
 Lord, *p* and raise my sprite to thee. *pp*  
 Lord, *p* and raise my sprite to thee. *pp*

## 3. Seek the Lord

**Largo** (♩ = 80)

**SOPRANO**  
Seek the Lord, and in his ways per - se - ver:

**ALTO**  
Seek the Lord, and in his ways per - se - ver:

**TENOR**  
Seek the Lord, and in his ways per - se - ver:

**BASS**  
Seek the Lord, and in his ways per - se - ver:

9

*pp* < *rf* > *mp* *mf* *mf risoluto*

O faint not, but as ea-gles fly, For his steep

*pp* < *rf* > *mp* *mf* *mf risoluto*

O faint nōt, but as ea - gles fly, For his steep

*pp* < *rf* > *mp* *mf* *mf risoluto*

O faint not, but as ea-gles fly, For his steep

*pp* < *rf* > *mp* *mf* *mf risoluto*

O faint not, but as ea-gles fly, For his steep

18

*cresc.* *f* *rall.* *mp*

hill is high; Then striv-ing gain the top, and tri-umph e - ver.

*cresc.* *f* *mp*

hill is high; Then striv - ing gain the top, and tri-umph e - ver.

*cresc.* *f* *mp*

hill is high; Then striv-ing gain the top, and tri - umph e - ver.

*cresc.* *f* *mp*

hill is high; Then striv-ing gain the top, and tri-umph e - ver.



27 *più andante* (♩ = 100)

When with glo - ry there thy brows are crown - ed,

When with glo - ry there thy brows are crown - ed,

When with glo - ry there thy brows are crown - ed,

When with glo - ry there thy brows are crown - ed,

34

*cresc.* New joys so shall a - bound in thee, *mf risoluto* Such sights thy soul shall

*cresc.* New joys so shall a - bound in thee, *mf risoluto* Such sights thy soul shall

*cresc.* New joys so shall a - bound in thee, *mf risoluto* Such sights thy soul shall

*cresc.* New joys so shall a - bound in thee, *mf risoluto* Such sights thy soul shall

42

*cresc.* see, That world - ly thoughts shall by their beams be drown - ed. *f* *allarg.* *p*

*cresc.* see, That world - ly thoughts shall by their beams be drown - ed. *f* *p*

*cresc.* see, That world - ly thoughts shall by their beams be drown - ed. *f* *p*

*cresc.* see, That world - ly thoughts shall by their beams be drown - ed. *f* *p*

4. Sing a song of joy

**Allegro moderato** (♩ = 120)

SOPRANO *f*  
 I. Sing a song of joy, Praise our God with mirth: His  
 (p) That in or - der stand: Who

ALTO *f*  
 I. Sing a song of joy, — Praise our God with mirth: *f* His  
 4. *tacet* — *p* Who

TENOR *f*  
 I. Sing a song of joy, — Praise our God with mirth: *f* His  
 4. *tacet* — *p* Who

BASS *f*  
 I. Sing a song of joy, Praise our God with mirth: *f* His  
 4. *tacet* — *p* Who

4  
 flock who can de - stroy? Is he not Lord of heav'n and earth?  
 heav'n and earth pro - tects, But he that fram'd them with his hand?

flock who can de - stroy? Is he not Lord of heav'n and earth, of that  
 heav'n and earth pro - tects, But he that fram'd them with his hand, that

flock who can de - stroy? Is he not Lord of heav'n and earth, Lord fram'd  
 heav'n and earth pro - tects, But he that fram'd them with his hand, fram'd

flock who can de - stroy? Is he not Lord of heav'n and earth?  
 heav'n and earth pro - tects, But he that fram'd them with his hand?

9  
 — *mf* 2. Sing we then se - cure, Tun - ing well our strings: With  
*mp* 5. An - gels round at - tend, Wait - ing on his will: Arm'd

heav'n and earth? *mf* 2. Sing we then se - cure, Tun - ing all our strings:  
 fram'd them with his hand? *mp* 5. An - gels round at - tend, Wait - ing on his will:

of heav'n and earth? *mf* 2. Sing we then se - cure, Tun - ing all our strings:  
 them with his hand? *mp* 5. An - gels round at - tend, Wait - ing on his will:

vv. 2-4 may be omitted, v. 6 proceeding directly to the second-time bar

13

voice as e - cho pure Let us re - noun the King of kings.  
 mil - lions he doth send, To aid the good, or plague the ill.

With voice as e - cho pure Let us aid re - noun the King of kings.  
 Arm'd mil - lions he doth send To aid the good, or plague the ill.

With voice as e - cho pure Let us aid re - noun the King of kings.  
 Arm'd mil - lions he doth send To aid the good, or plague the ill.

18

*mp* 3. First who taught the day From the East to rise: Whom doth the sun o - shield from  
*mf* 6. All that dread his Name, And his hests ob - serve, His arm will shield from

*mp* 3. First who taught the day From the East to rise: Whom doth the sun o - shield from  
*mf* 6. All that dread his Name, And his hests ob - serve, His arm will shield from

*mp* 3. First who taught the day From the East to rise: Whom doth the sun o - shield from  
*mf* 6. All that dread his Name, And his hests ob - serve, His arm will shield from

22

1. bey When in the seas his glo - ry dies, his glo - ry dies?  
 4. He the stars di - rects,

1. bey shame, Their steps from truth shall ne - ver,  
 1. bey shame, When in the seas his glo - ry dies?  
 1. bey shame, Their steps from truth shall ne - ver

**allargando un poco**

G.P. **a tempo**

ne - ver swerve, shall ne - ver swerve. 7. Let us then re-joyce,  
 ne - ver swerve, ne - ver swerve. 7. Let us then re-joyce,—  
 swerve, from truth shall ne - ver swerve. 7. Let us then re-joyce,

Sound-ing loud his praise: So will he hear our voice, And bless on earth our peace-ful days,  
 Sound-ing loud his praise: So will he hear our voice, And bless on earth— our peace - ful  
 Sound-ing loud his praise: So will he hear our voice, And bless on earth, and bless on earth our  
 Sound-ing loud his praise: So will he hear our voice, And bless on earth our peace - ful

**molto rit.**

bless on earth our peace-ful days, bless on earth our peace - - ful days.  
 days, our peace - ful days, our peace - ful days.  
 peace-ful days, bless on earth our peace-ful days, — our peace - ful days.  
 days, our peace - ful days, our peace - ful days.