

M O Z A R T

GALIMATHIAS MUSICUM

QUODLIBET K. 32



Composed for the installation of Willem v as stadholder of the Dutch Republic
at The Hague, 11 March 1766

Arranged for Organ by Andrew Johnstone

NOTE

SINCE MOZART's autograph score of the *Galimathias Musicum* is now divided between two locations, the order in which the movements are to be played is unclear. The edition by Alfred Einstein (Peters, 1971), on which the present arrangement is based, follows the ordering found in two contemporary sets of orchestral parts and shown in the right-hand column of the table below. With respectful apologies to the ten-year old composer, that ordering is here adjusted to achieve an improved sequence of keys; for the same reason, two of the original seventeen movements (nos 3 and 16) are omitted, while the last few bars of the present no. 7 are abridged and transposed a minor third higher. The temptation to amend certain grammatical errors in the concluding *Fuga* has, however, been resisted.

1.	Molto allegro	1.
2.	Andante	2.
3.	Allegro	7.
4.	Pastorella	4.
5.	Allegro	5.
6.	Allegretto	6.
7.	Adagio	15.
8.	Andante	12.
9.	Allegro	13.
10.	Menuet	14.
11.	Largo	10.
12.	Molto allegro	11.
13.	Molto adagio	8.
14.	Allegro	9.

Andrew Johnstone
August 2008

GALIMATHIAS MUSICUM

W. A. MOZART K. 32
(1766)

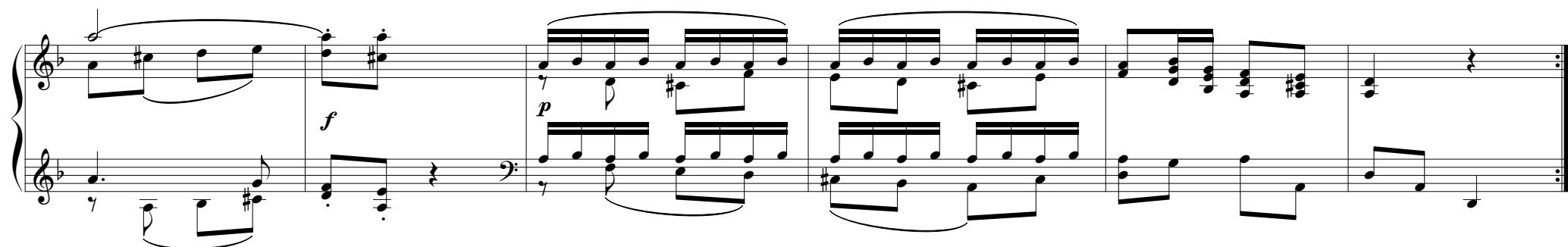
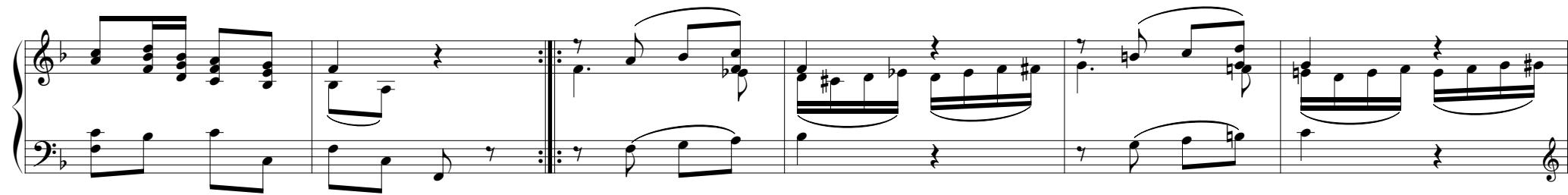
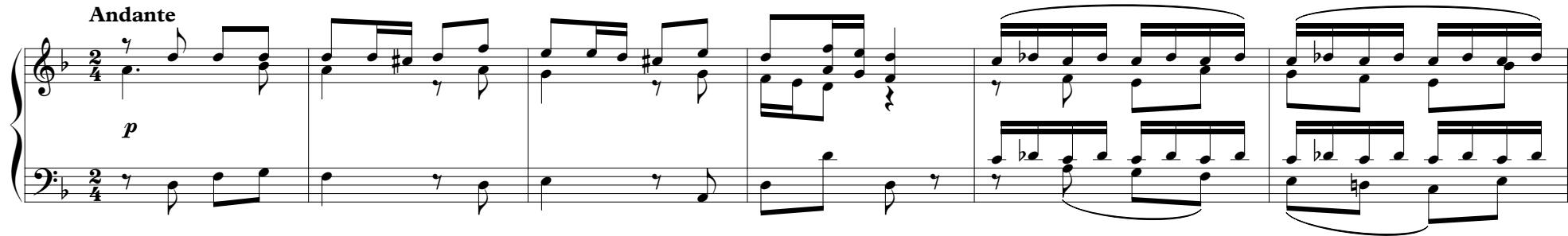
Molto allegro

I

The musical score is composed of three systems of music for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The key signature is one sharp. The first system begins with a dynamic 'f' and contains two trills. The second system features sixteenth-note patterns. The third system concludes with a section ending in G major.

Andante

2



Allegro

3

str.+ob.
f
hn

ob.
bn

str.

p

str.+ob.
f

str.

p

f

str.+ob.

Pastorella

4

Musical score for the "Pastorella" section, measures 4-6. The score consists of two staves: treble and bass. Measure 4 starts with a dynamic of $p 8'$. The bass staff has a continuous eighth-note pattern. Measure 5 begins with a dynamic of $f + 4'$, followed by a measure of $p 8'$. Measure 6 starts with a dynamic of $p 8'$, followed by a measure of $f + 4'$. Measures 5 and 6 feature sustained notes with grace notes above them.

Allegro

5

Musical score for the "Allegro" section, measures 5-7. The score consists of two staves: treble and bass. Measure 5 features eighth-note patterns in both staves. Measure 6 continues with eighth-note patterns. Measure 7 shows a transition with sixteenth-note patterns in the bass staff.

Allegretto

6

Musical score for piano, page 6, measures 6-10. The score consists of two staves: treble and bass. The key signature is A major (three sharps). The tempo is Allegretto. Measure 6 starts with eighth-note pairs in the treble staff. Measures 7-8 show sixteenth-note patterns. Measure 9 begins with eighth-note pairs again. Measure 10 concludes with a final section labeled "Fine". Measures 11-12 start with eighth-note pairs. Measures 13-14 show sixteenth-note patterns. Measure 15 begins with eighth-note pairs again. Measure 16 concludes with a section labeled "D.C." (Da Capo).

Adagio

7

Andante
str.

8

ob.

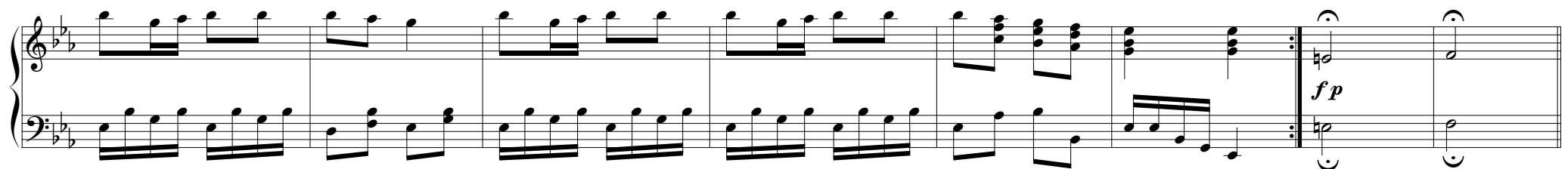
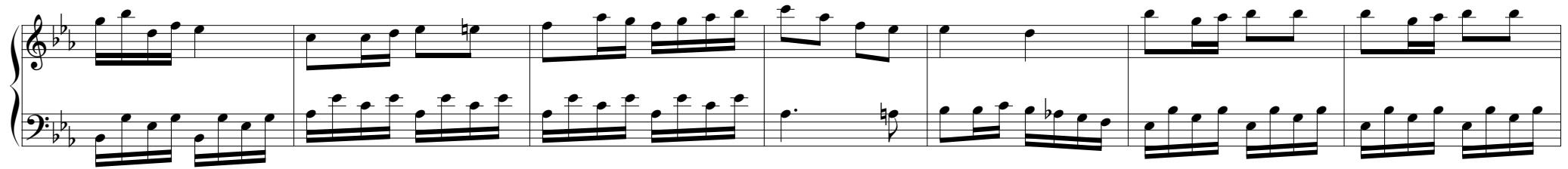
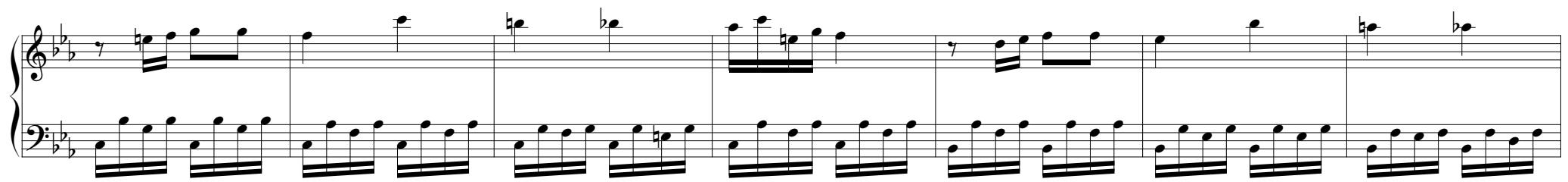
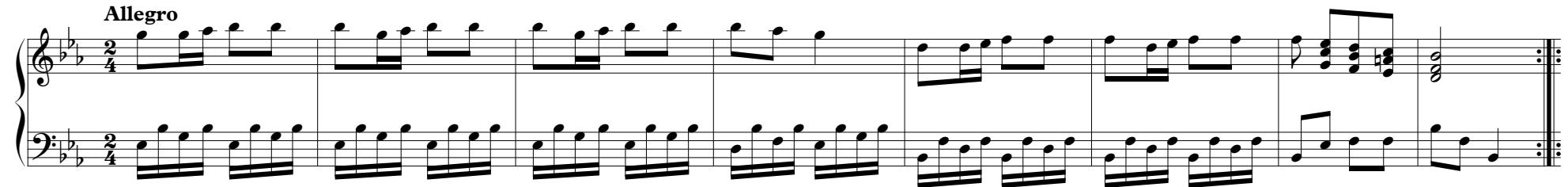
vln

+ vla

ob.

Allegro

9



Menuet

I0

Musical score for section I0. The score consists of two staves. The top staff is for strings (indicated by 'str.') and the bottom staff is for bassoon (indicated by 'hn'). The key signature is one flat, and the time signature is common time (3/4). The dynamic is *p*. The music features eighth-note patterns with grace notes and sustained notes.

Musical score for section II. The score consists of two staves. The top staff is for strings and the bottom staff is for bassoon. The key signature changes to four sharps, and the time signature is common time (3/4). The dynamic is *f*. The music consists of eighth-note patterns.

Largo

II

Musical score for section II. The score consists of two staves. The top staff is for strings and the bottom staff is for bassoon. The key signature changes to four sharps, and the time signature is common time (3/4). The dynamic is *p*. The music features eighth-note patterns with grace notes and sustained notes.

Molto allegro

I2

Musical score for section I2. The score consists of two staves. The top staff is for strings and the bottom staff is for bassoon. The key signature changes to three sharps, and the time signature is common time (3/8). The dynamics are *str.+ob* and *f*. The music features sixteenth-note patterns.

Molto adagio

I3

p str.

Allegro

I4

hn

ob.

ob.

vln

p

pp

f

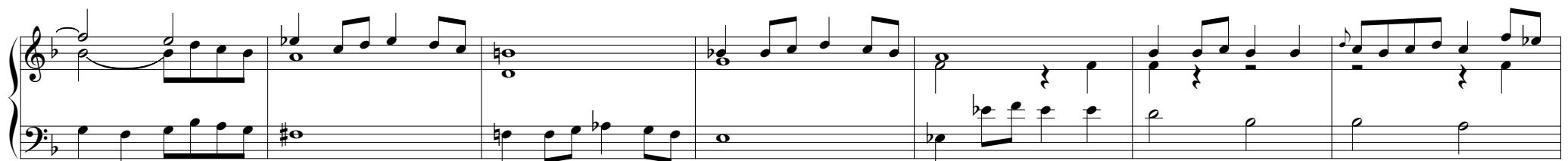
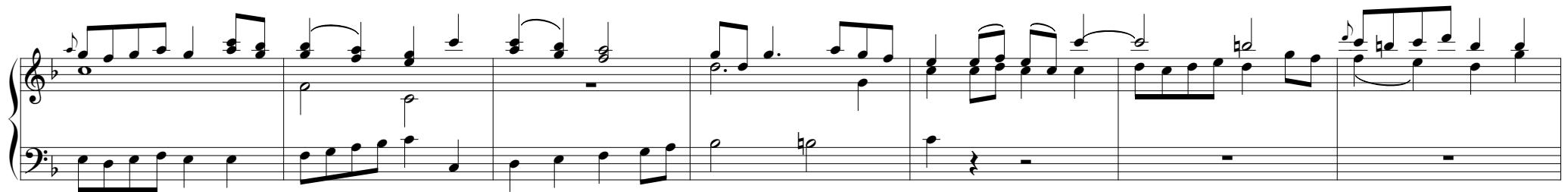
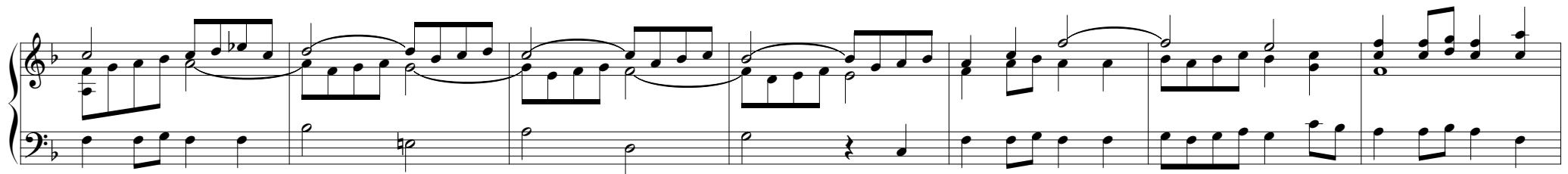
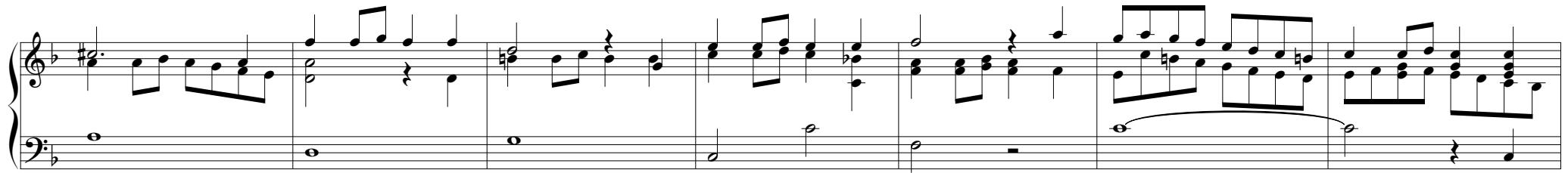
capriccioso

str.+ob.

Fuga

I5

Musical score for piano, Fuga section, measures 15-16. The score consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. Measure 15 starts with a dynamic *f*. The right hand has eighth-note patterns, and the left hand provides harmonic support. Measure 16 begins with a dynamic *tr* (trill). The right hand continues its eighth-note patterns, and the left hand provides harmonic support. The score includes various dynamics, articulations, and key changes.



A five-page musical score for two staves, Treble and Bass, in G major. The score consists of 20 measures. Measures 1-10 show the Treble staff with eighth-note patterns and the Bass staff mostly at rest. Measures 11-20 show the Bass staff with eighth-note patterns and the Treble staff mostly at rest. Measure 11 features a bassoon-like line with eighth-note patterns and a treble line with sixteenth-note patterns. Measures 12-13 show the Bass staff with eighth-note patterns and the Treble staff mostly at rest. Measures 14-15 show the Treble staff with eighth-note patterns and the Bass staff mostly at rest. Measures 16-17 show the Bass staff with eighth-note patterns and the Treble staff mostly at rest. Measures 18-19 show the Treble staff with eighth-note patterns and the Bass staff mostly at rest. Measure 20 concludes with a bassoon-like line with eighth-note patterns and a treble line with sixteenth-note patterns.

FINE