

# Evening Service in E♭

*for Unison Soprano Voices and Organ*

MUSIC BY  
Andrew Johnstone

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## I. MAGNIFICAT

**SOPRANOS**

**Allegro**

*f risoluto ma legato*

My soul doth ma-gni-fy the Lord

**ORGAN**

**Allegro**

Gt. *f*

Ped.

*sim.*

4

*and my spirit hath re-joiced in God my Sa - viour. For he hath re-*

*semper pesante*

8

*cresc.*

*gard - ed the low - li - ness\_\_\_\_\_ of his hand maid - en.*

*marc.*

11

*f*

*For be - hold, \_\_\_\_\_ for be - hold \_\_\_\_\_ from henceforth all ge-ne-ra-tions shall*

*mf*

*Sw. *mp**

15

call me bles - sed. For he that is migh - ty

Man. Ped. Gt.

19

*mp dolce.*

*mf leggiiero*

hath - ma gni-fied me, and ho - ly is his Name. And his

*dim.*

*Sw. p*

Man. Ped.

23

mercy is on them that fear him, throughout all genera -

Ch. *mf*

Sw.

Man.

Ped.

27 *f marc.*

tions. He hath showed strength with his arm,  
he hath scat - tered the

*f marc.*

A musical score page featuring two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and a common time signature. The lyrics "proud in the i-ma - gi - na - tion of their hearts. He hath put down the" are written below the notes. The bottom staff is for the piano, with a bass clef, a key signature of one sharp, and a common time signature. The piano part consists of a continuous harmonic progression of chords.

38

hum - ble and meek. He hath filled the hun - gry with good things,  
Man.

42      *dim. poco a poco*

and the rich he hath sent emp - ty a - way.

*dim. poco a poco*

Solo *mp marc.*

Ped.

*pp*

46 *p* *tranquillo*

He re - mem - b'ring his mer - cy hath holp - en his ser - vant

*tranquillo*

Man.

51

Is - ra - el;  
as he pro - mised to our fore - fa - thers,

6

57

A - bra - ham and his seed, for ev - - er.

Ped.

62

*§ f giubilante*

Glo - ry be to the Fa - - ther, and to the Son,

f marc.

66

and to the Ho - ly Ghost; as it was in the be - -

70

gin - ning, is now, \_\_\_\_\_ and ev - er shall be,

74

*più f*

*allarg.*

*ff*

world with - out end. A - men.

*allarg.*

*ff*

## II. NUNC DIMITTIS

**Adagio**

*p* *nostalgicamente*

Lord, now let-test thou thy ser - vant de - part in

**Adagio**

*Sw. p*

peace, ac - cord-ing to thy word. For mine eyes have seen thy sal-va-tion,

**cresc.**

which thou hast pre-pared be- fore the face of all peo - ple, to be a

*mf* *cresc. sempre*

*cresc.*

light to light - en the gen - tiles, and to be the glo

*Gt. mf*

*f* *3* *sost.*

*Gt.*

+ *Gt.*

**dim.**

**accel.** **dal** **§**

**ry** of thy peo - ple Is - ra - el. **accel.** **dal** **§**

*dim*

