Commissioned by Alison Balsom and Colm Carey

RAMALHETE DE TOADAS POPULARES

for Trumpet and Iberian Organ

by

Andrew Johnstone

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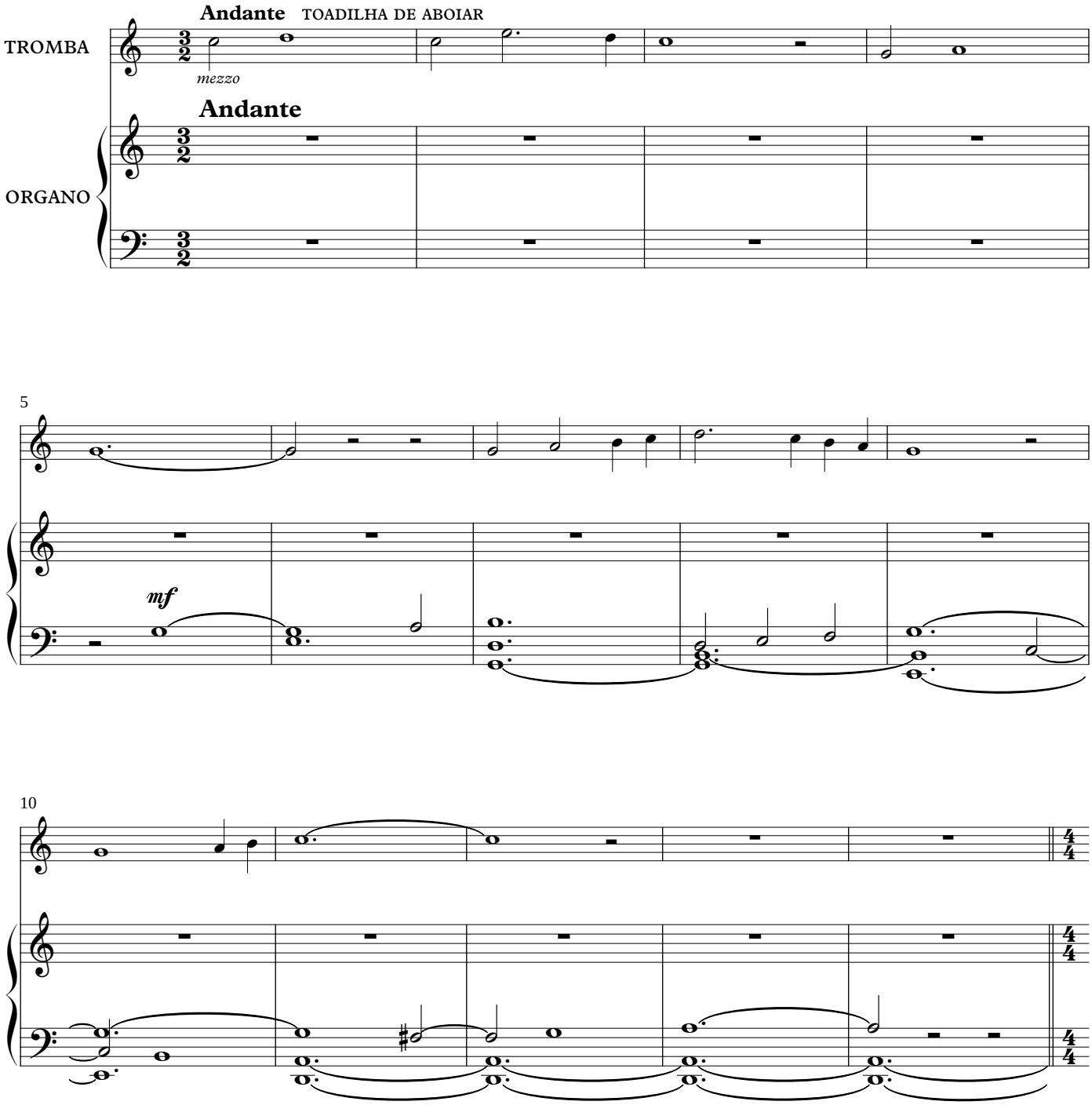
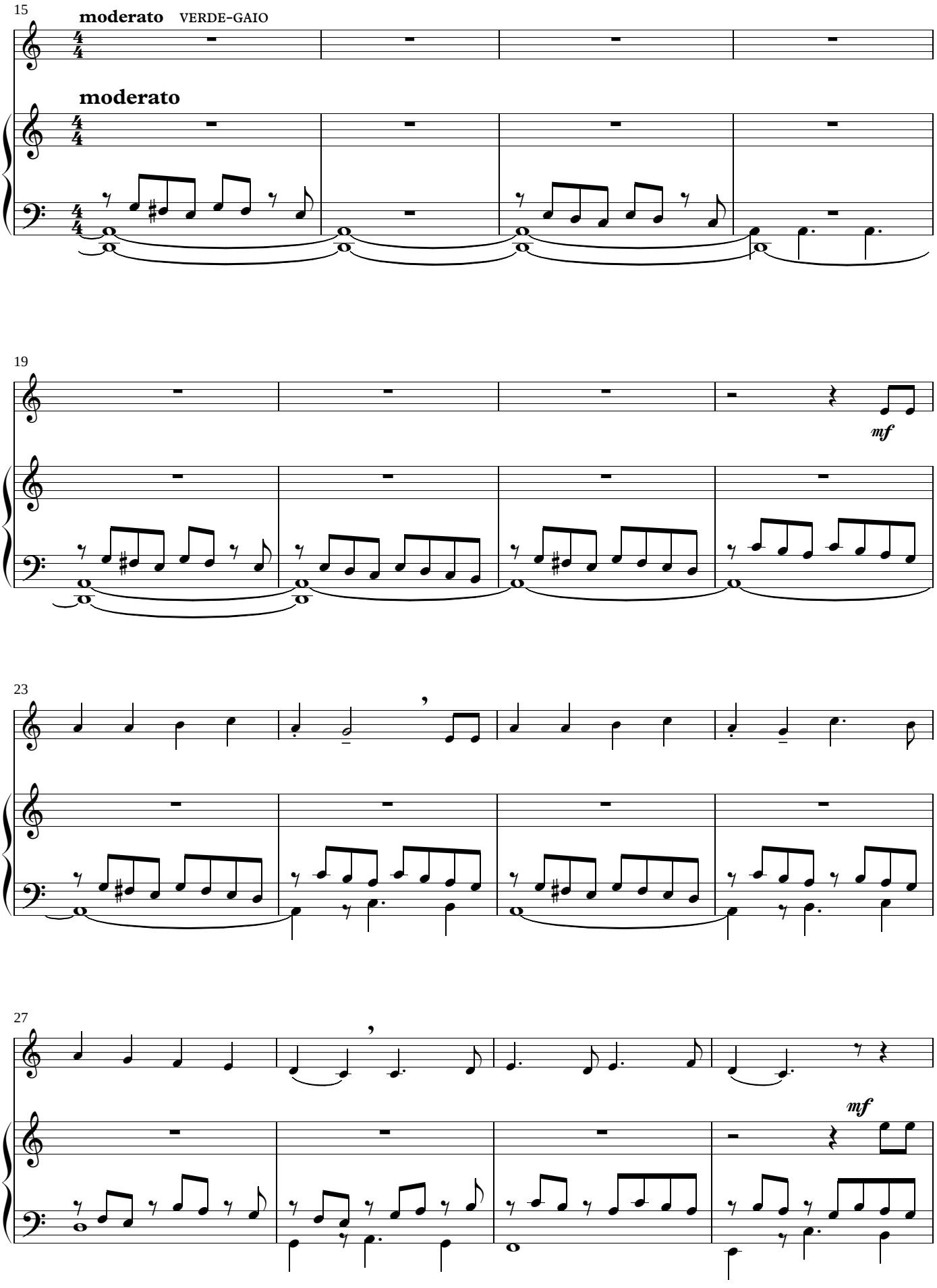
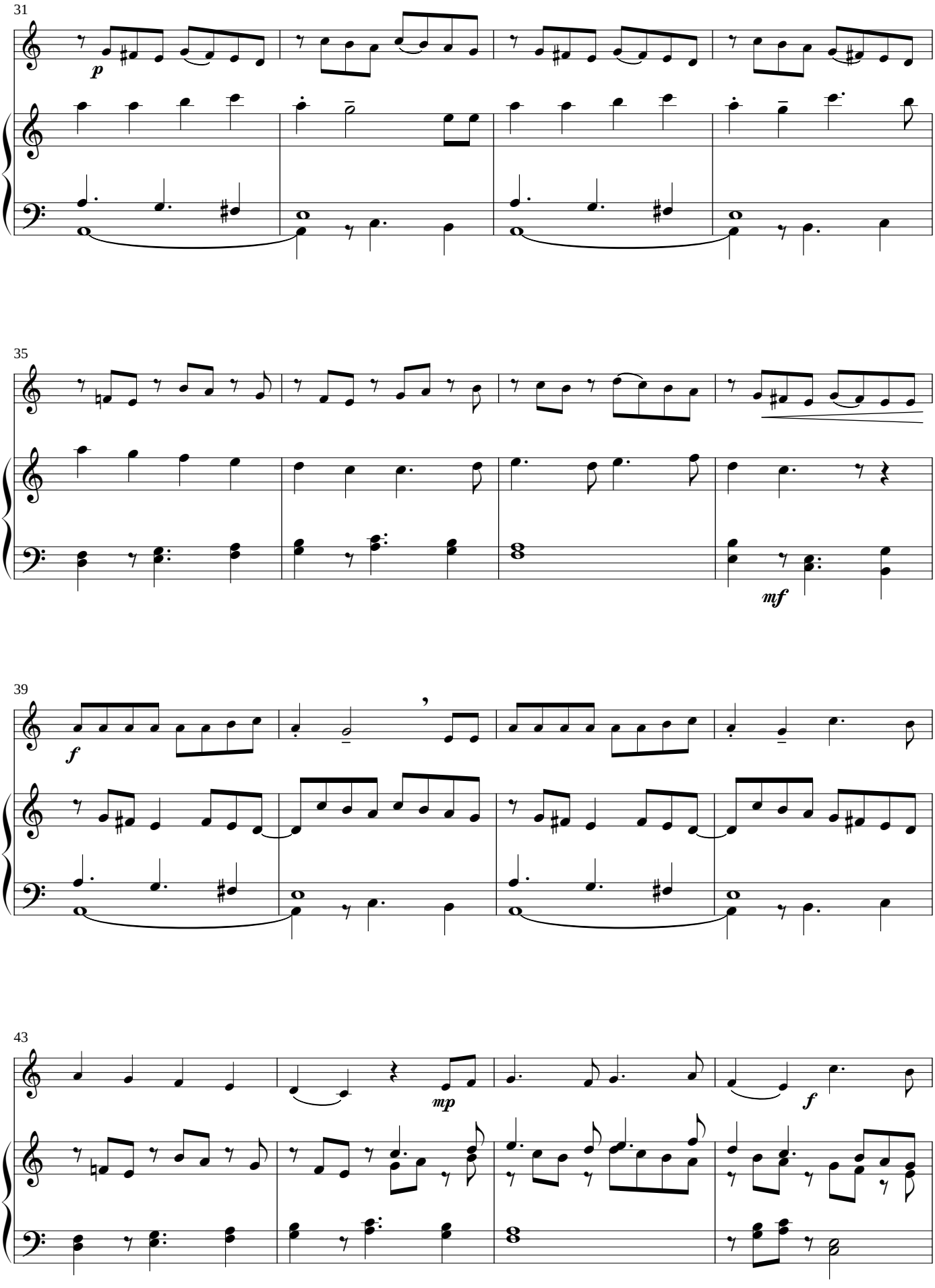
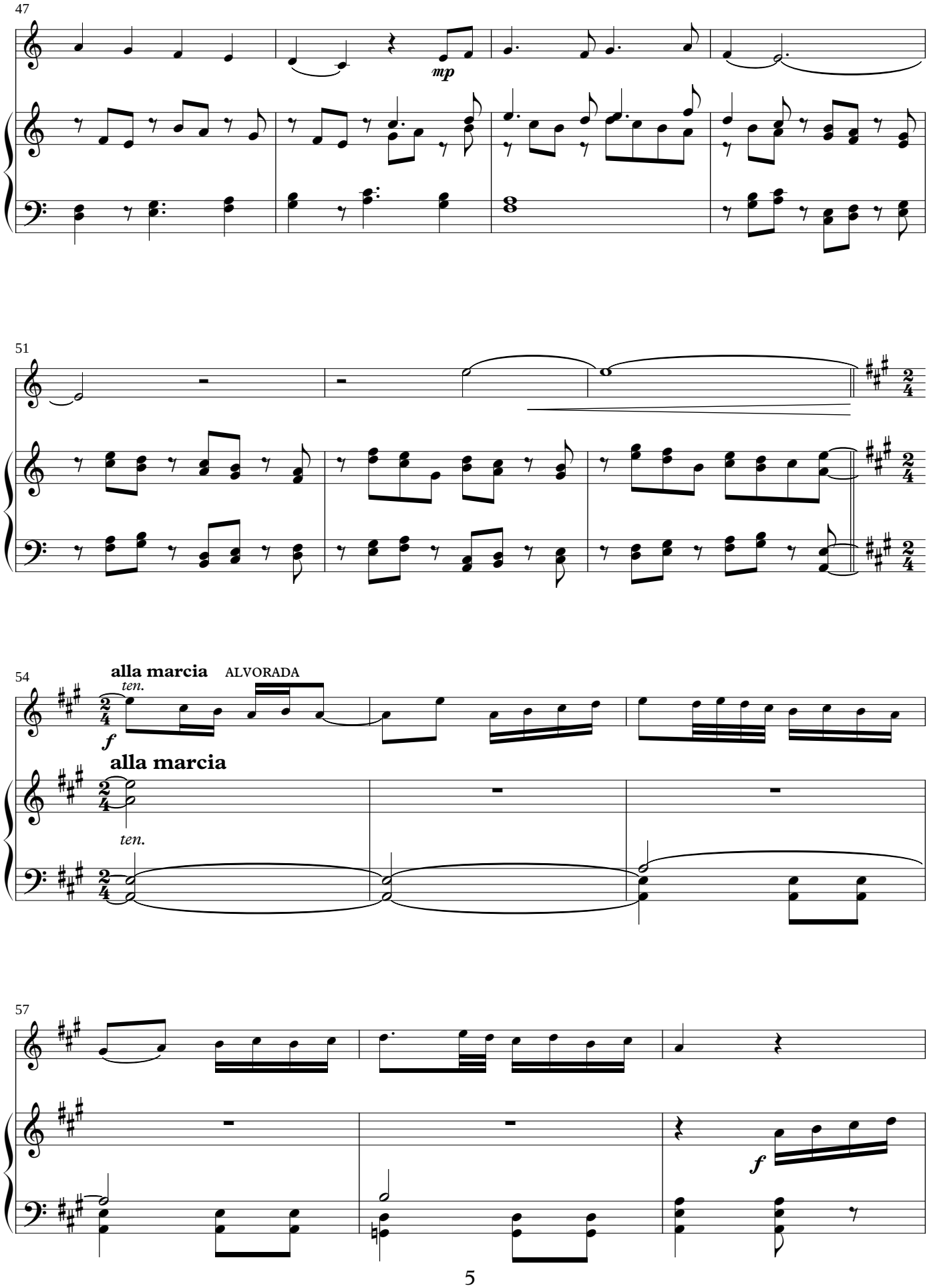
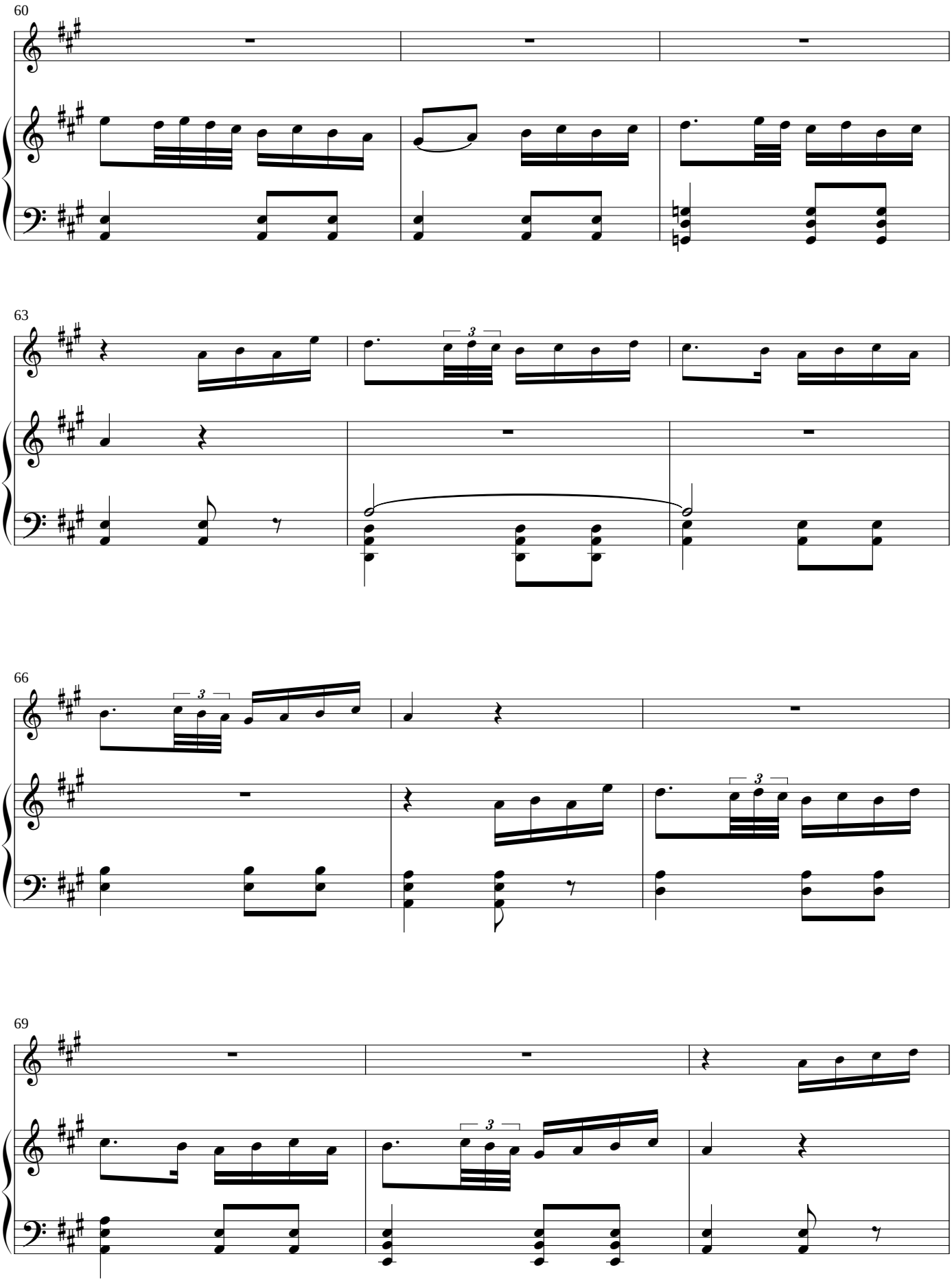
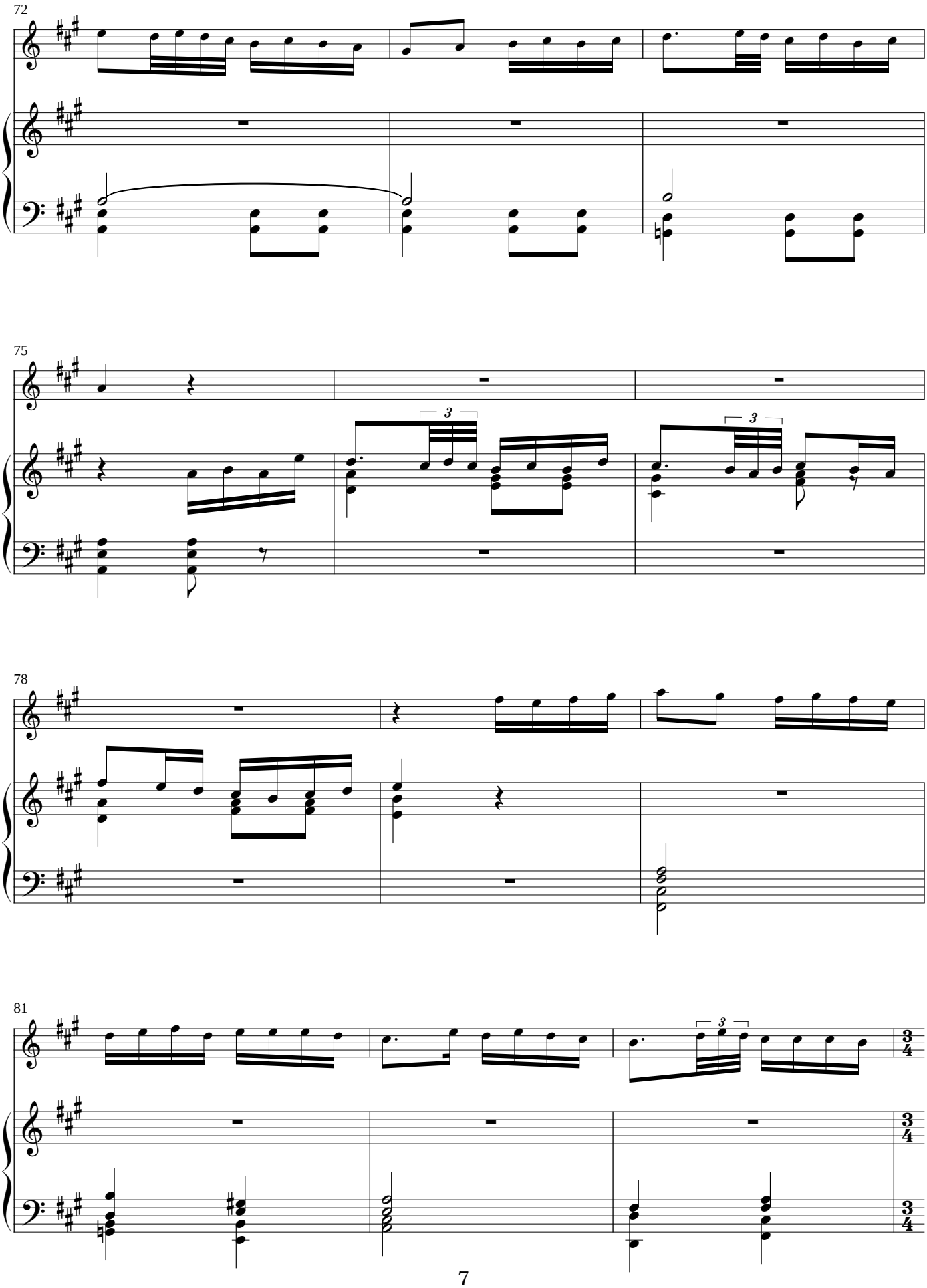


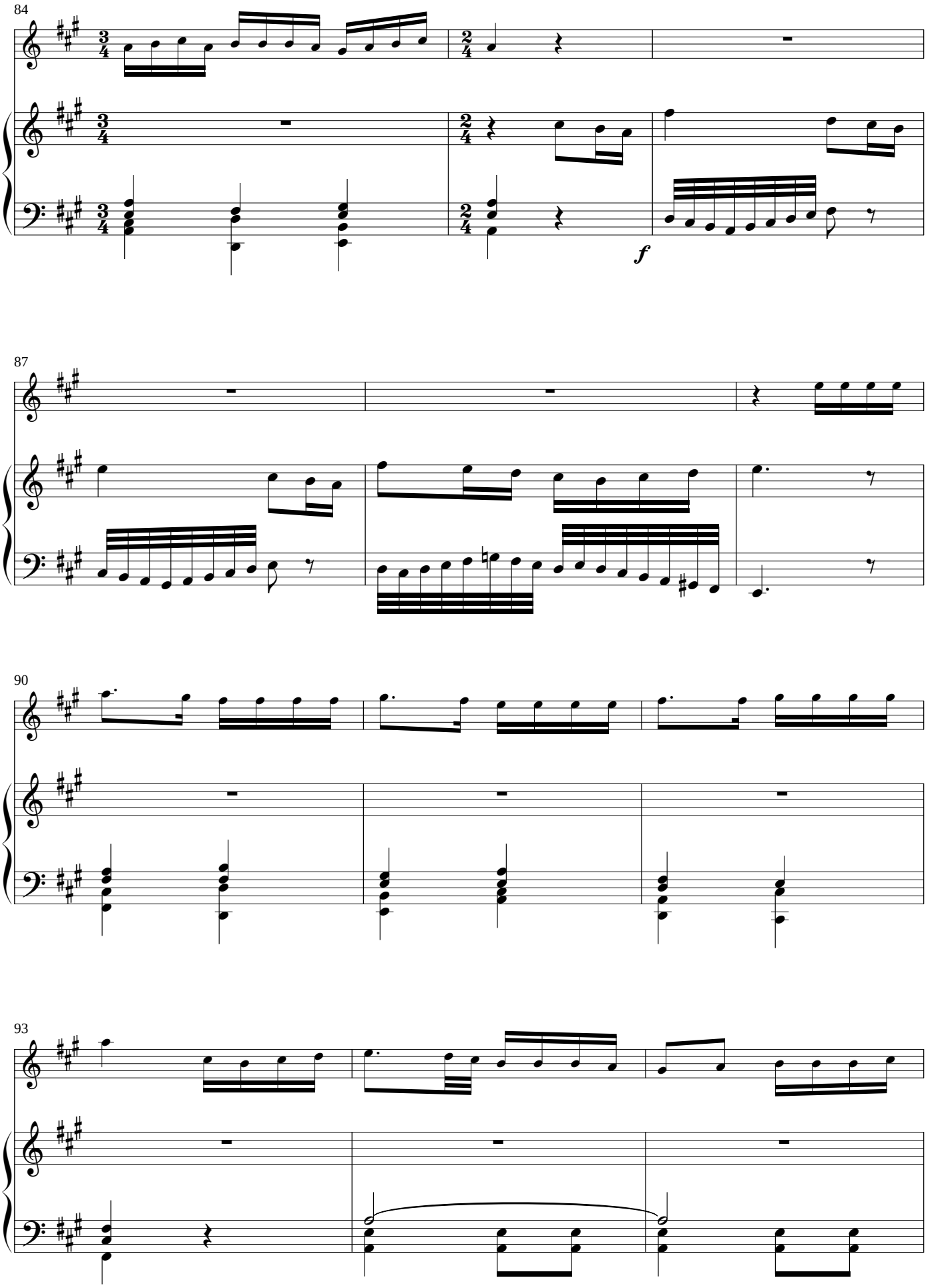

15
moderato VERDE-GAIO
moderato
19
mf
23
27
mf

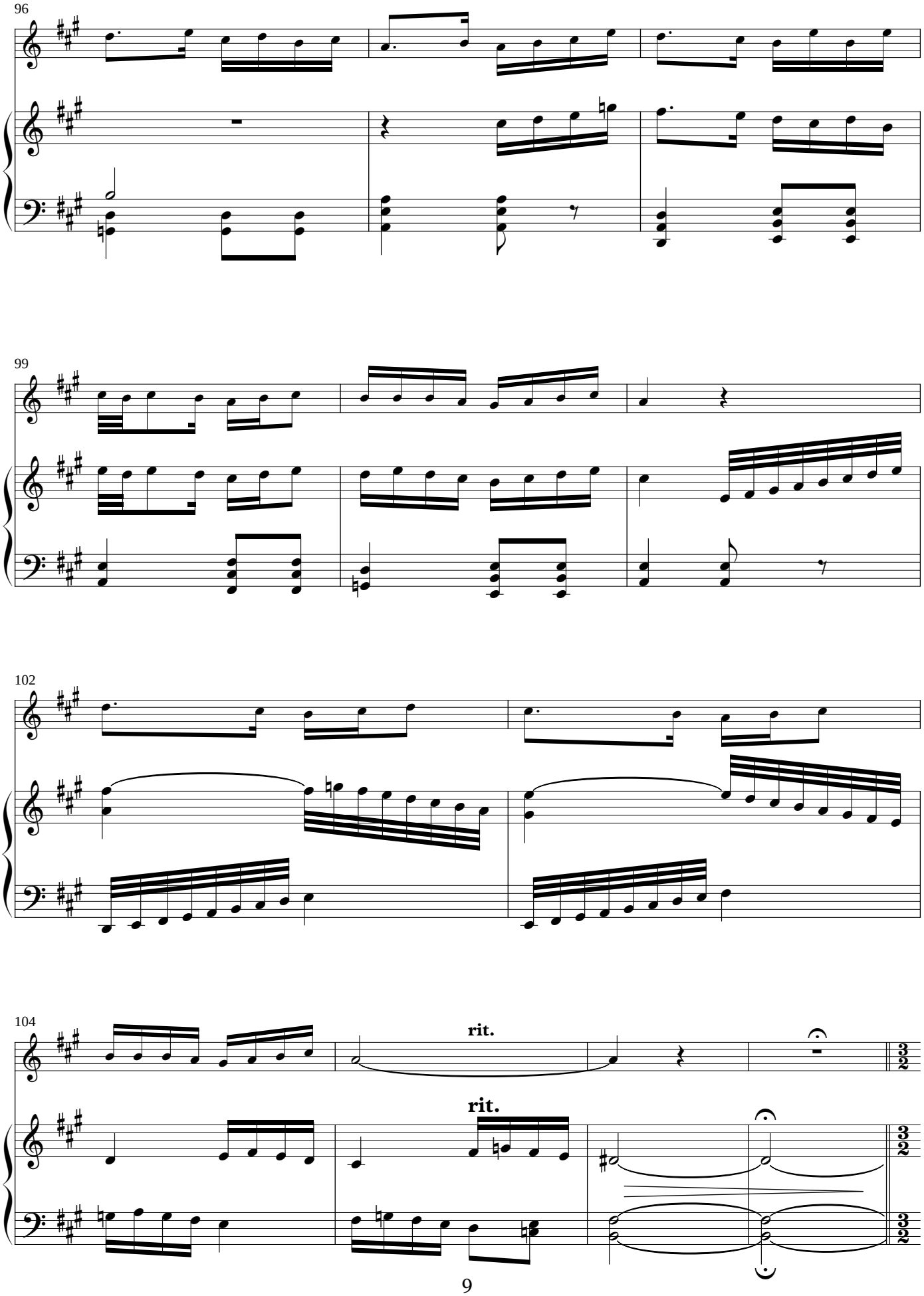

31
p
35
mf
39
f
43
mp
f

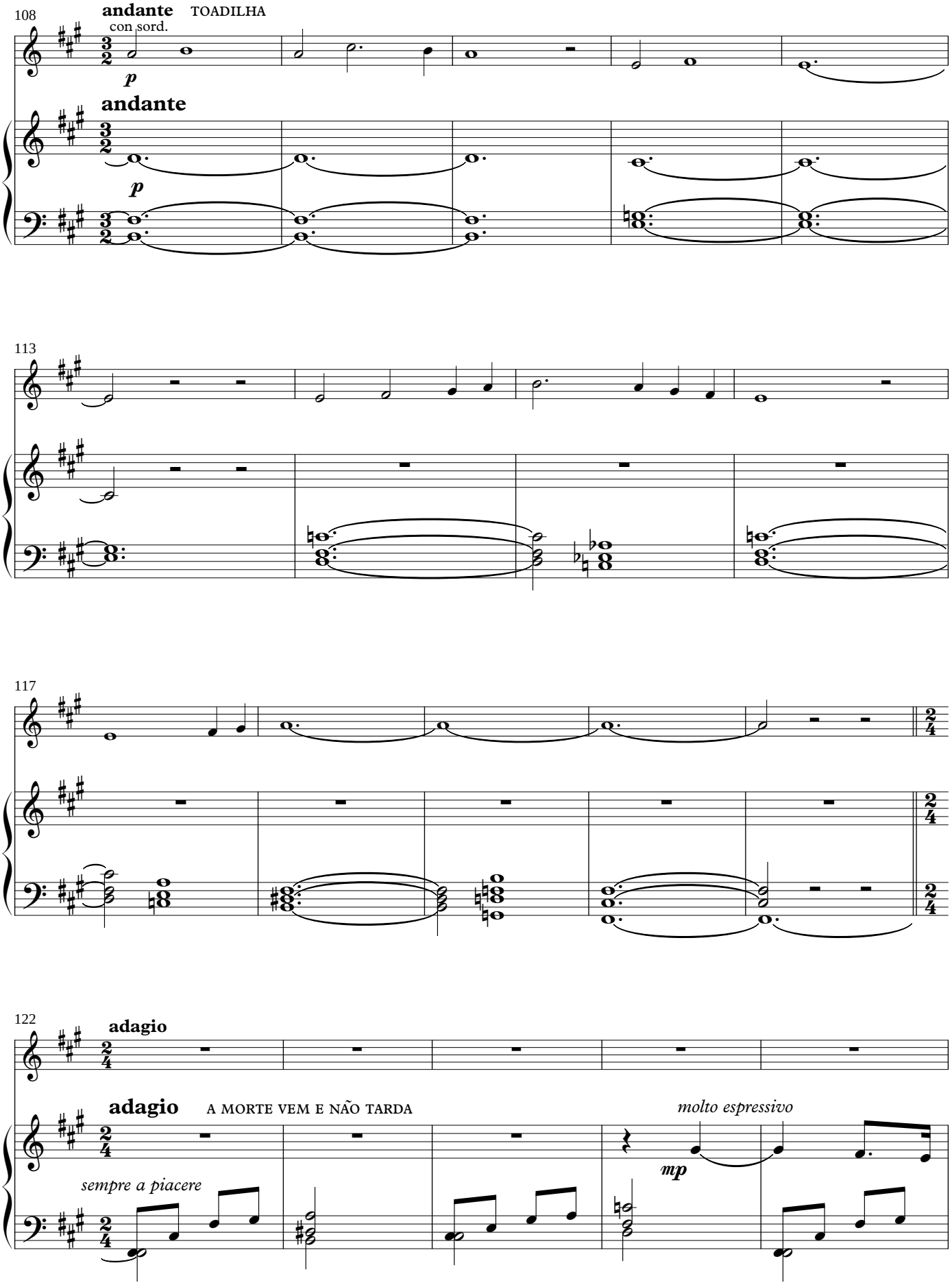

47
mp
51
54
alla marcia
ALVORADA
ten.
f
alla marcia
ten.
57
f

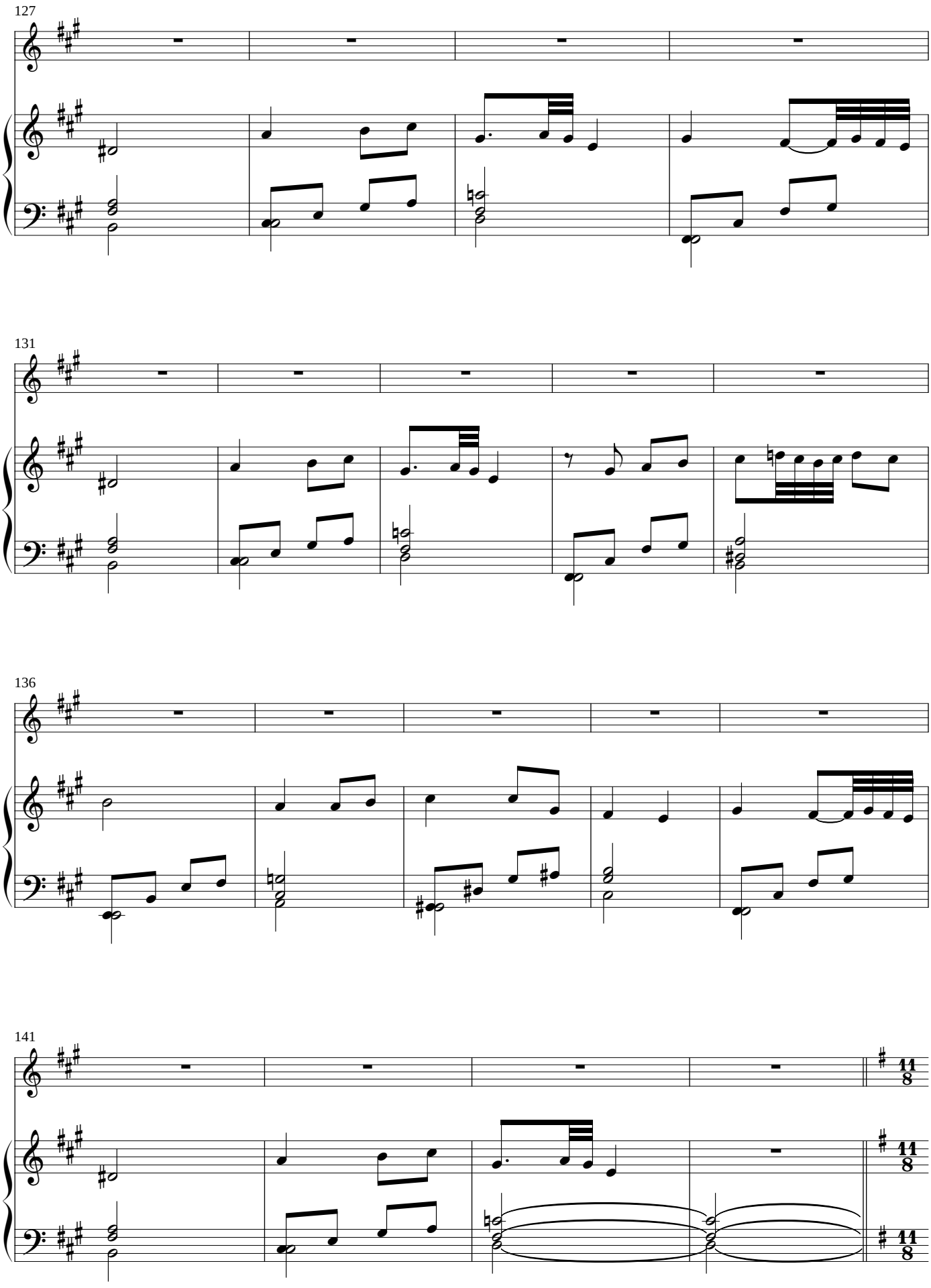

60
63
66
69

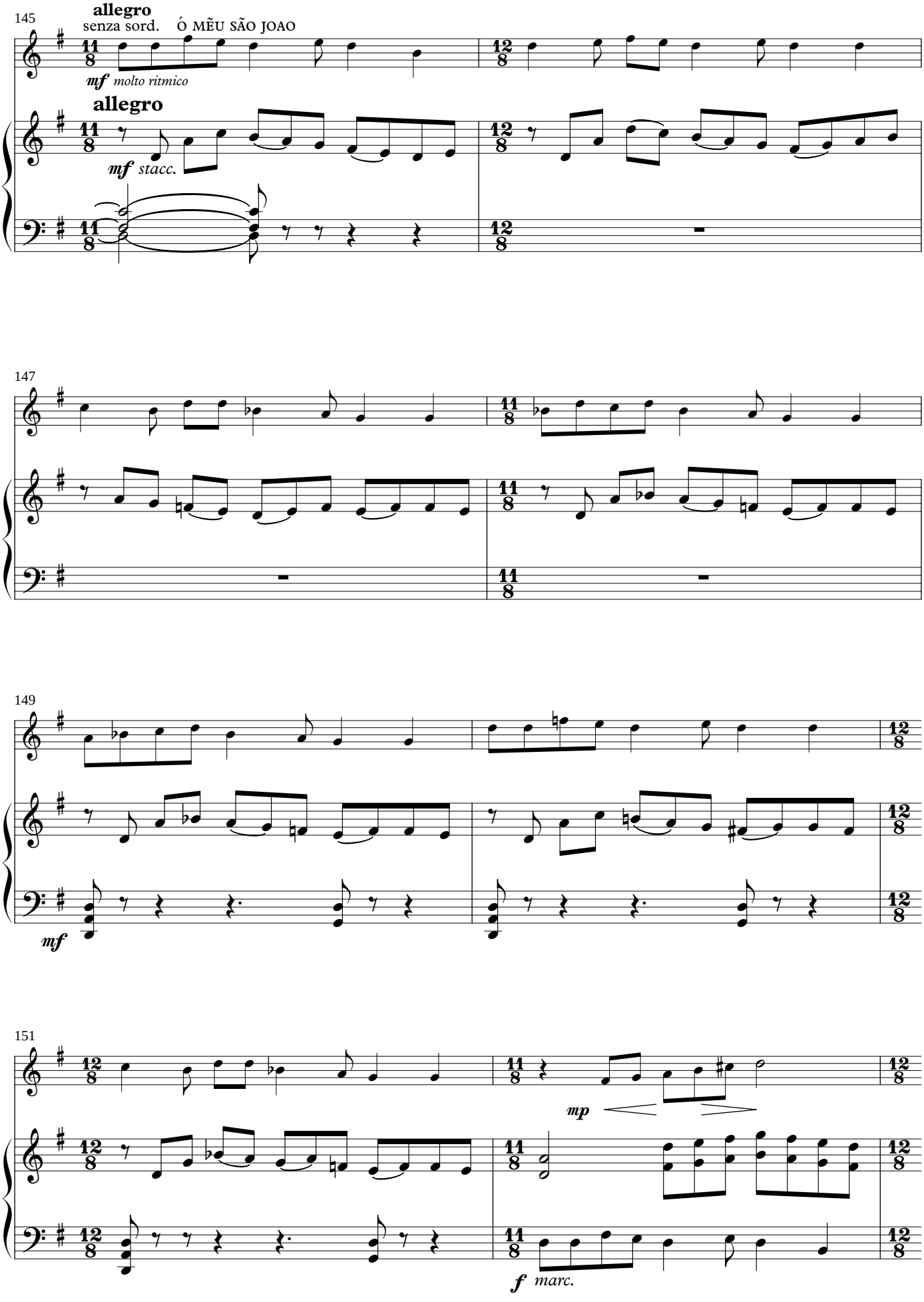

72
75
3
3
78
81
3
3/4
3/4
3/4

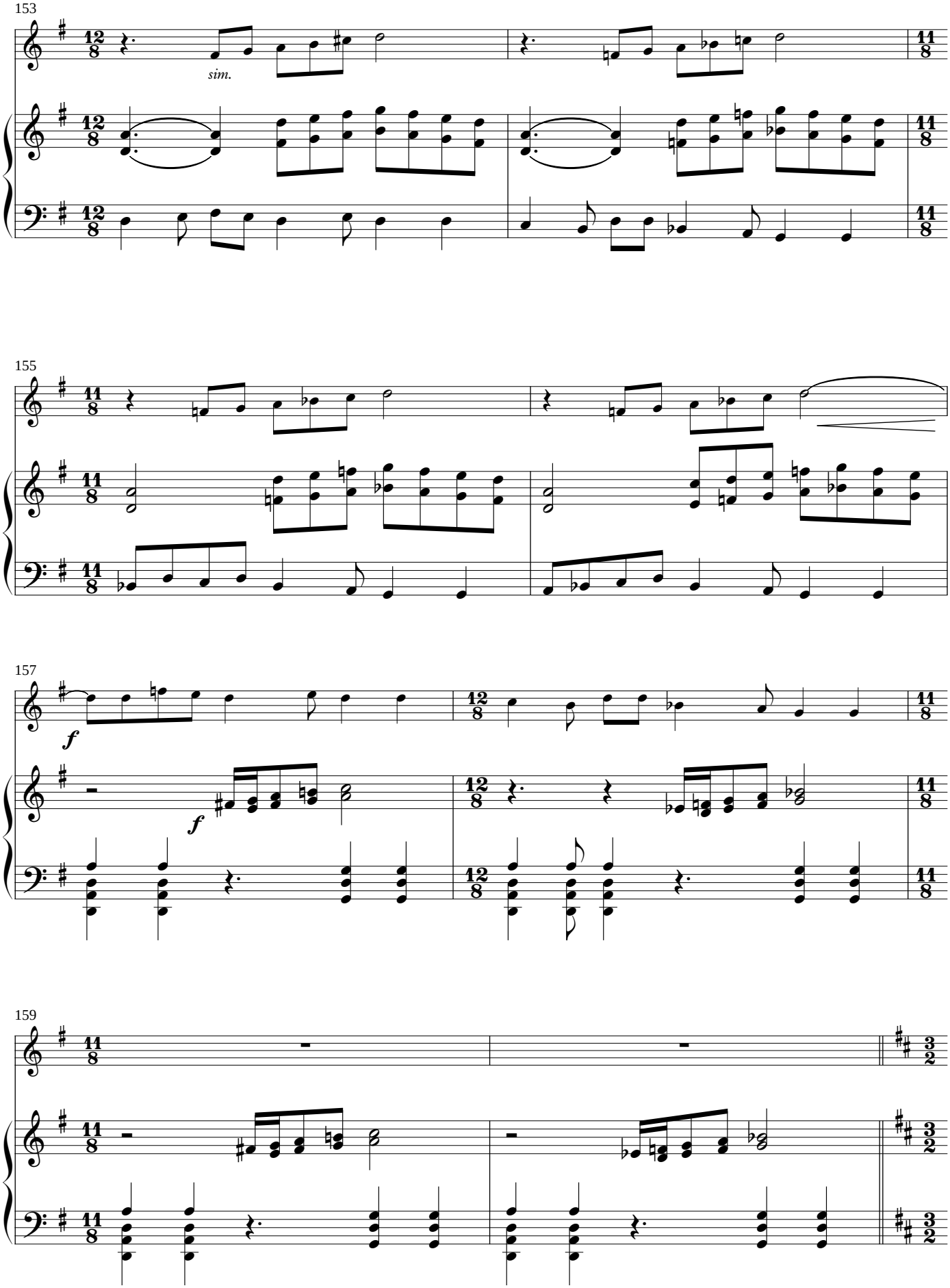

84
f
87
90
93

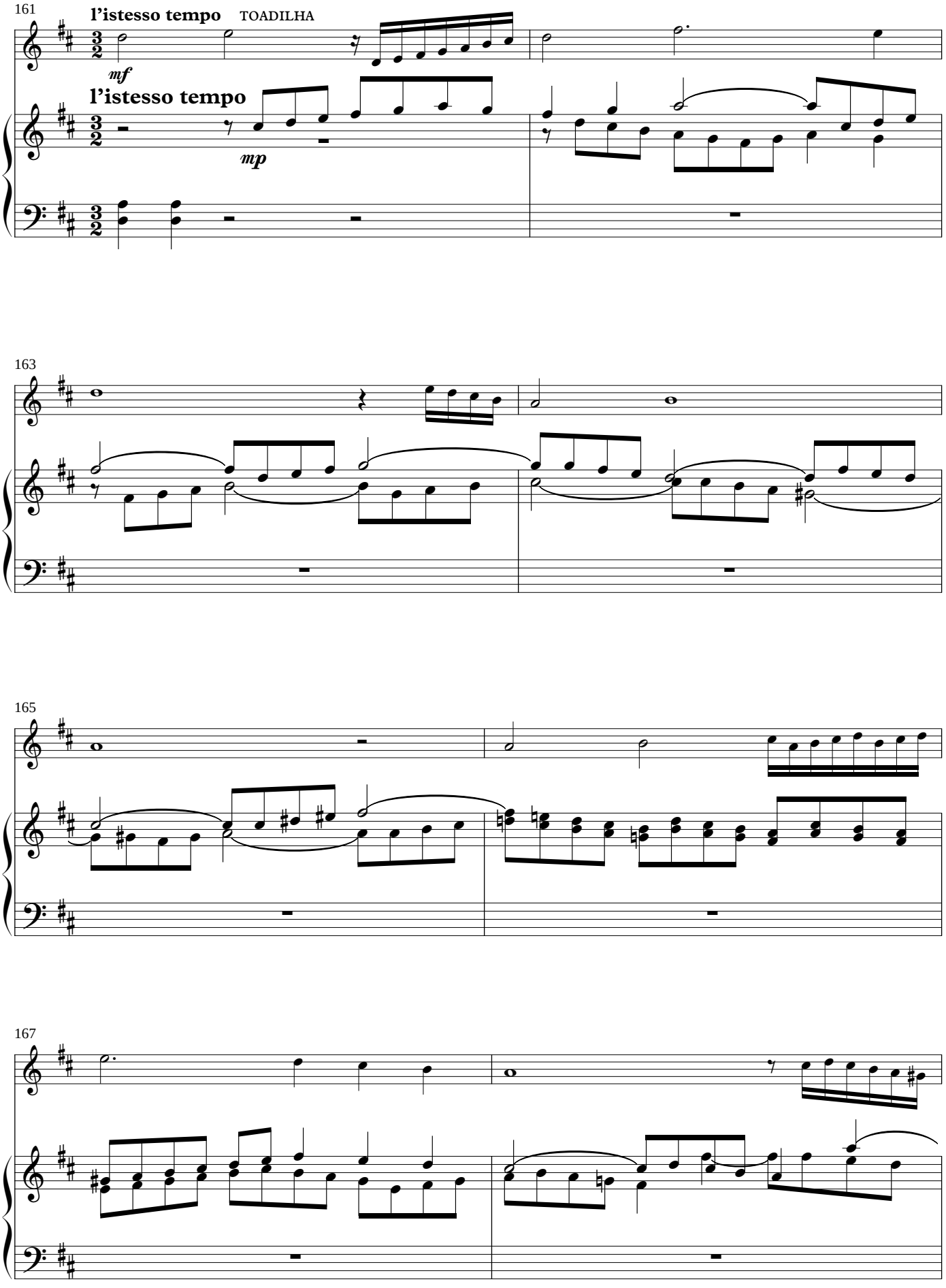

96
99
102
104
rit.
rit.

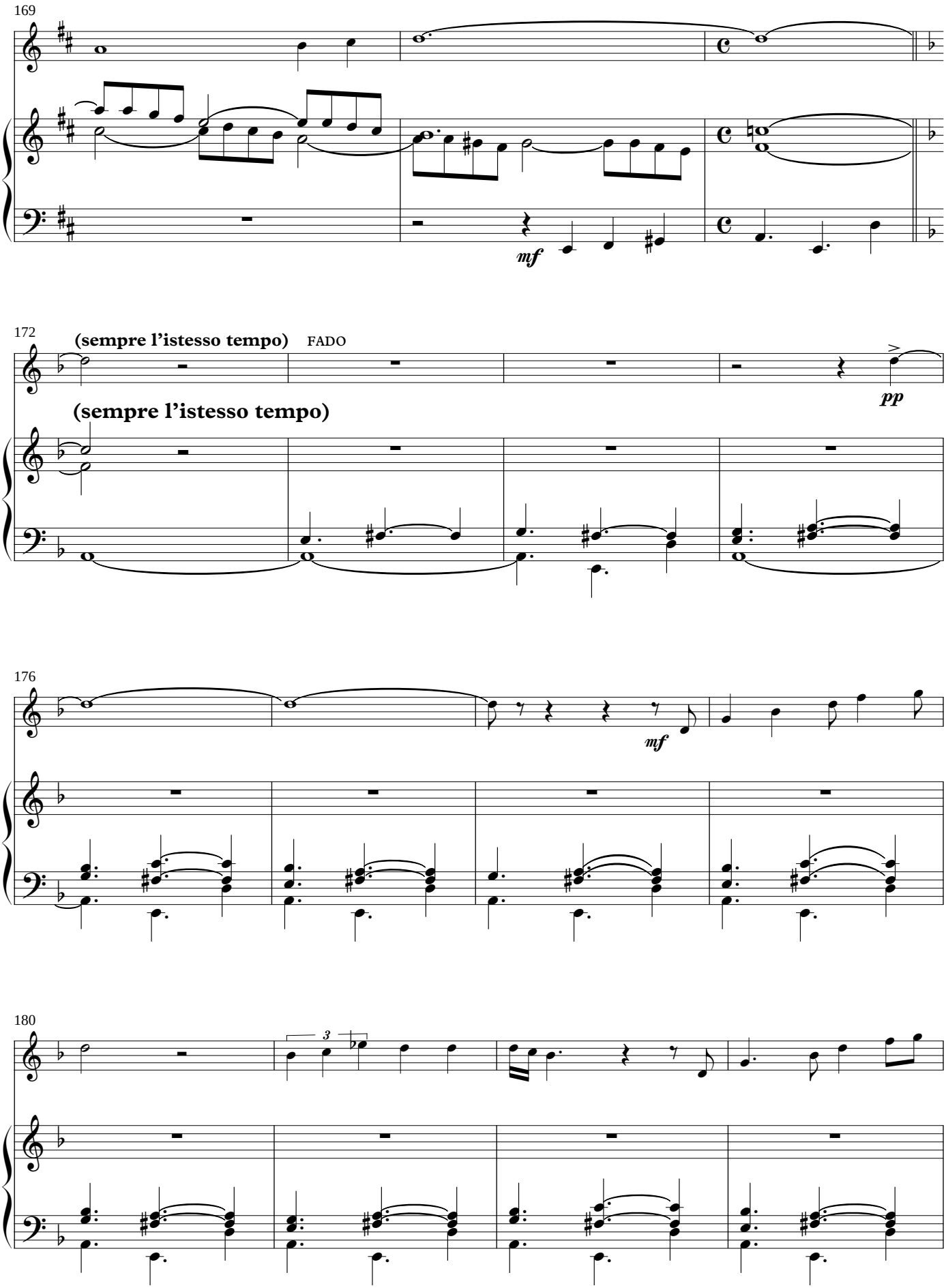

108
andante
TOADILHA
con sord.
p
andante
p
113
117
122
adagio
adagio
A MORTE VEM E NÃO TARDA
molto espressivo
mp
sempre a piacere

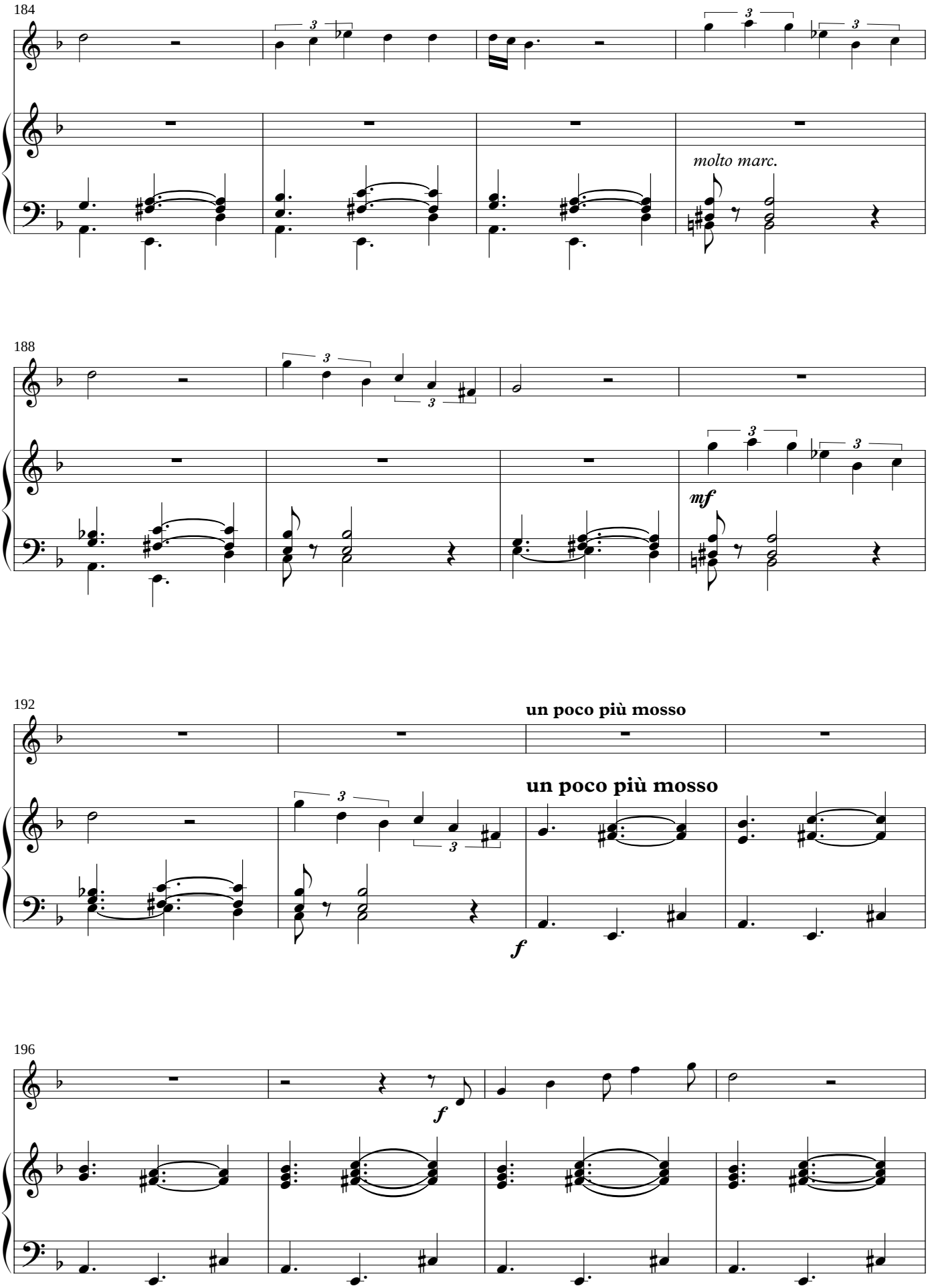

127
131
136
141
11
8

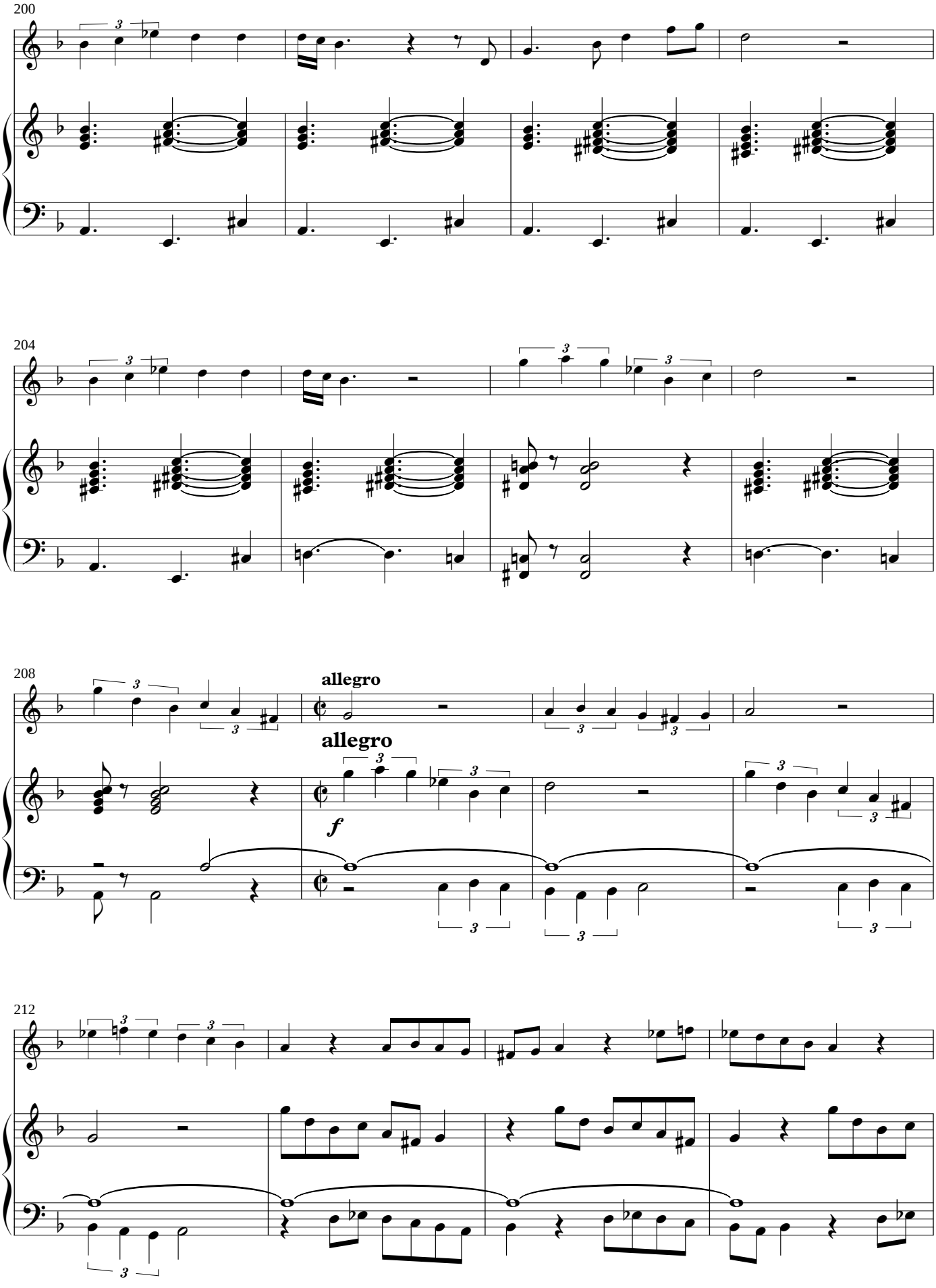

145
allegro
senza sord.
Ó MÊU SÃO JOAO
mf molto ritmico
allegro
mf stacc.
147
149
mf
151
mp
f marc.

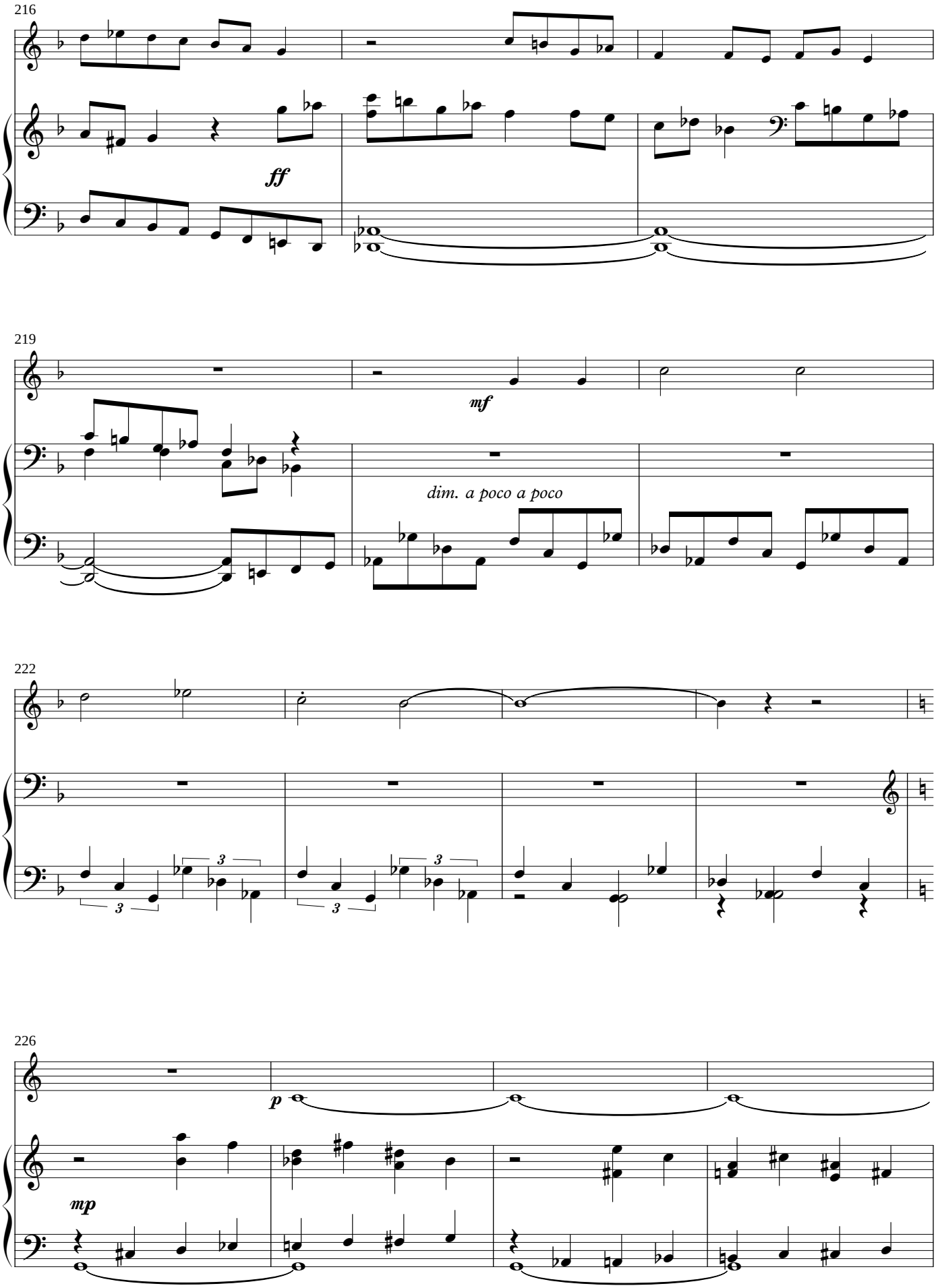

153
sim.
155
157
f
f
159

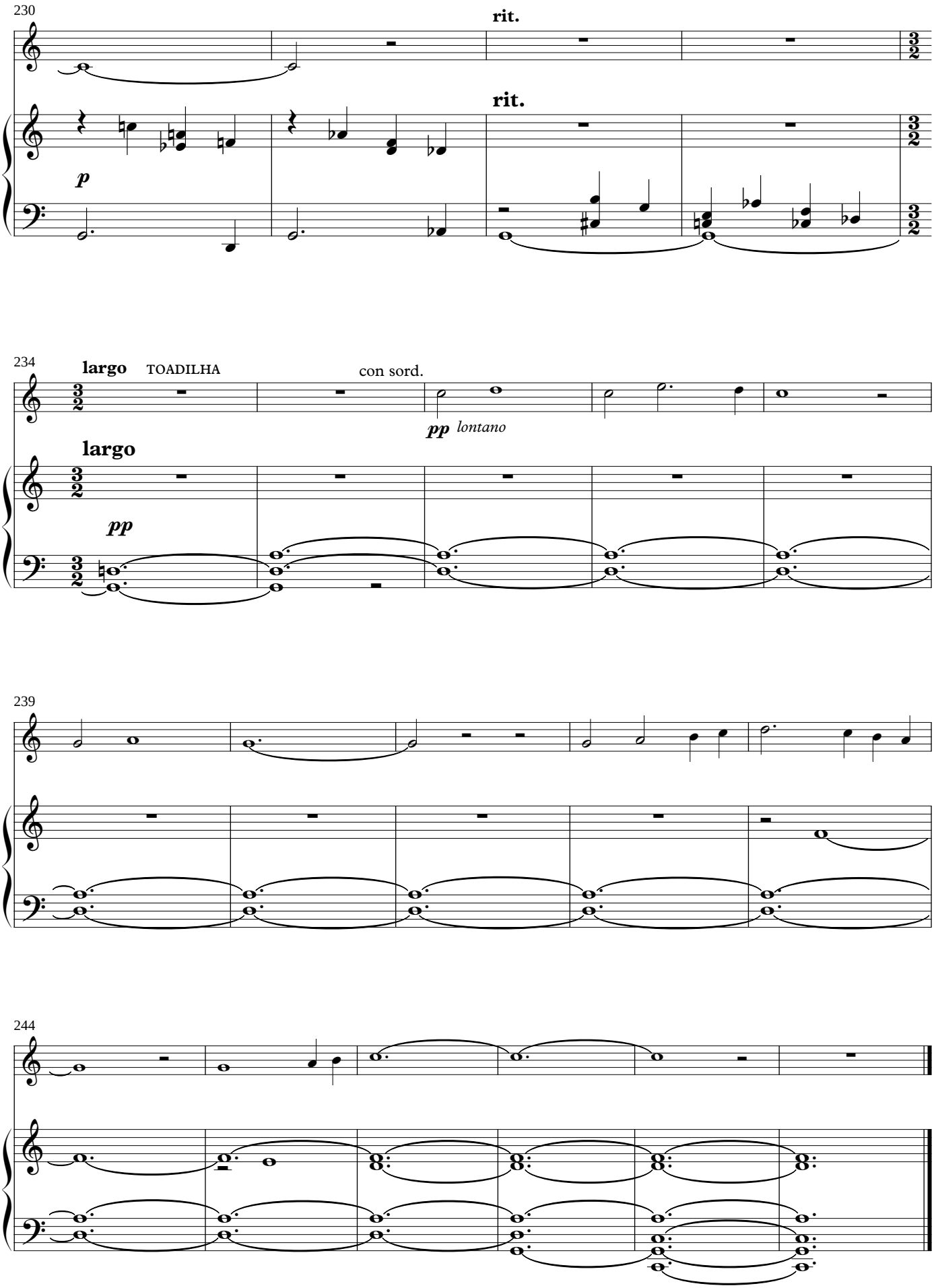

161
l'istesso tempo
TOADILHA
mf
l'istesso tempo
mp
163
165
167


169
mf
172
(sempre l'istesso tempo)
FADO
pp
(sempre l'istesso tempo)
176
mf
180
3


184
molto marc.
188
mf
192
un poco più mosso
un poco più mosso
f
196
f


200
204
208
allegro
allegro
f
212


216
ff
219
mf
dim. a poco a poco
222
3
3
3
226
p
mp


230
rit.
rit.
p
234
largo
TOADILHA
con sord.
pp lontano
largo
pp
239
244