

# RAMALHETE DE TOADAS POPULARES

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## Andante

TROMBA IN C

mezzo

This measure shows a single line of music for Tromba in C. It consists of six notes on a treble clef staff. The first four notes are eighth notes, followed by a dash, another eighth note, a dash, and a sixteenth-note pair. The dynamic is marked as *mezzo*.

7

This measure continues the line from the previous one. It features a series of eighth and sixteenth notes. The measure ends with a double bar line and a repeat sign, indicating a return to a previous section.

15–21 **moderato**

*mf*

This section starts with a measure of two measures. The first measure contains a whole rest followed by a sixteenth-note pair. The second measure begins with a dotted half note followed by eighth and sixteenth notes. The dynamic is marked as *moderato* and *mf*.

25

This measure shows a continuation of the eighth and sixteenth-note pattern established earlier.

29

*p*

This measure features a more complex rhythmic pattern with eighth and sixteenth notes. The dynamic is marked as *p*.

33

This measure continues the eighth and sixteenth-note pattern with some eighth-note pairs.

37

*f*

This measure shows a continuation of the eighth and sixteenth-note pattern, with a dynamic marking of *f*.

41

*mp*

This measure continues the eighth and sixteenth-note pattern, with a dynamic marking of *mp*.

45

*f*

*mp*

This measure shows a continuation of the eighth and sixteenth-note pattern, with a dynamic marking of *f* followed by *mp*.

49

This measure continues the eighth and sixteenth-note pattern, ending with a sixteenth-note pair on the second beat of the next measure.

54

*alla marcia*

*ten.*

*f*

This measure marks a change to *alla marcia* tempo, indicated by the text *alla marcia* and *ten.*. The dynamic is marked as *f*.

58

*3*

This measure continues the eighth and sixteenth-note pattern, ending with a sixteenth-note pair on the second beat of the next measure.

64

68-70

3

74

3

80

84

3

90

94

98

102

105

rit.

andante

con sord.

*p*

111

117

adagio

23

*volti a piacere*

$\frac{2}{4}$

$\frac{11}{8}$

145 **allegro**  
senza sord.  
 $\frac{11}{8}$   $\frac{12}{8}$   
*f* molto ritmico

147

149

151

153  $\frac{12}{8}$   $\frac{11}{8}$  *sim.*

155  $\frac{11}{8}$   $\frac{12}{8}$

157  $\frac{12}{8}$  *f*  $\frac{11}{8}$

159–60 **2** **l'istesso tempo**  $\frac{3}{2}$  *mf*

163

167

172 **(sempre l'istesso tempo)** **2** *pp* *mf*

179

183

187

191-3      **un poco più mosso**

**3**            **3**

199

203

207      **allegro**

211

215

219      *mf*

226      **rit. 2**

234      **andante**    **2**    *con sord.*

*pp lontano*

242