SARASOTA SUITE

for one two-manual harpsichord
or two harpsichords
(four hands)

by Andrew Johnstone (2023)

NOTE

This suite may be performed in two ways, either (a) on a single two-manual harpsichord, the players taking a manual each and using 8' registers only, or (b) on two harpsichords, the registration being varied according to the capabilities and balance of the instruments.

At each repeat mark, players of a single harpsichord should exchange manuals, while players of two harpsichords may exchange parts (primo switching to secondo and vice versa). At the beginning of each succeeding strain, players should resume their original manual or part.

In the Sarabande, however, no exchanges of manuals or parts should be made because the musical material is itself exchanged in the written-out *agréments*.

Players should not hesitate to adapt the given ornamentation according to their own taste.

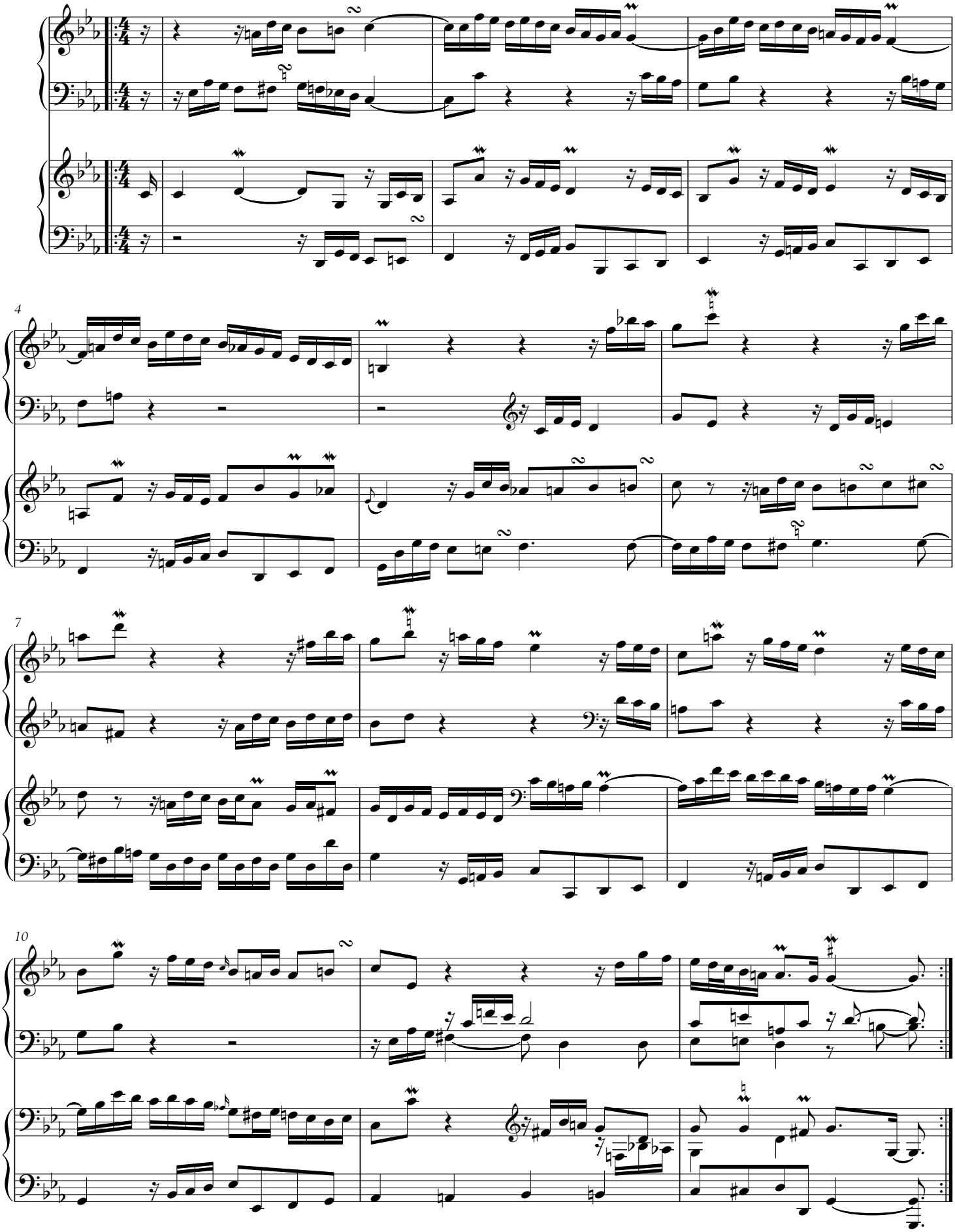
A two-harpsichord virtual performance of this suite, created with Hauptwerk, is available at: scores.acsjohnstone.com/sarasota-suite-2h.mp3

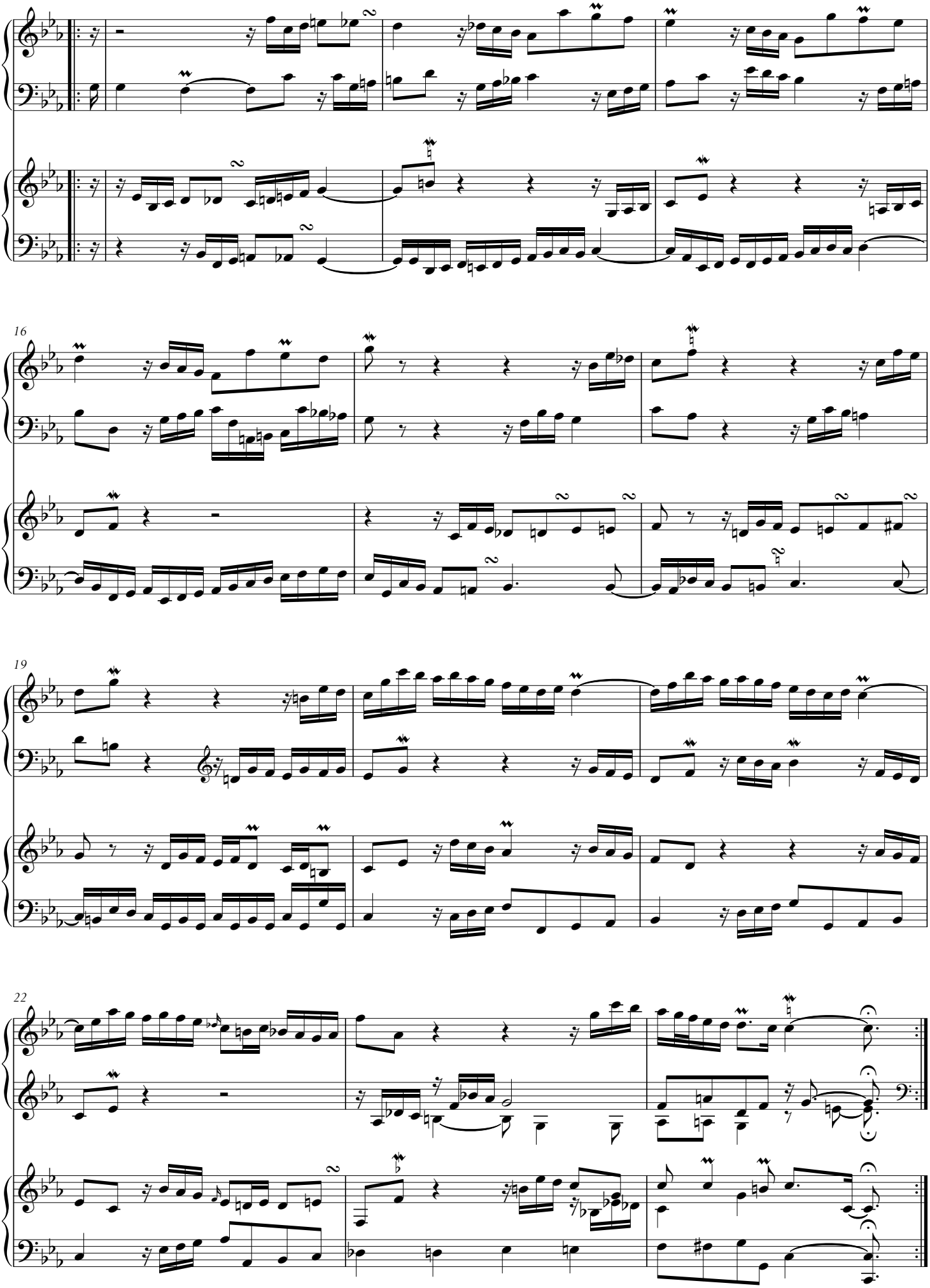
To Dr Thomas McCarthy, harpsichord maker (inter multa alia) of Sarasota, FL

Sarasota Suite

I

ALAMEDA ALLEMANDE

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19
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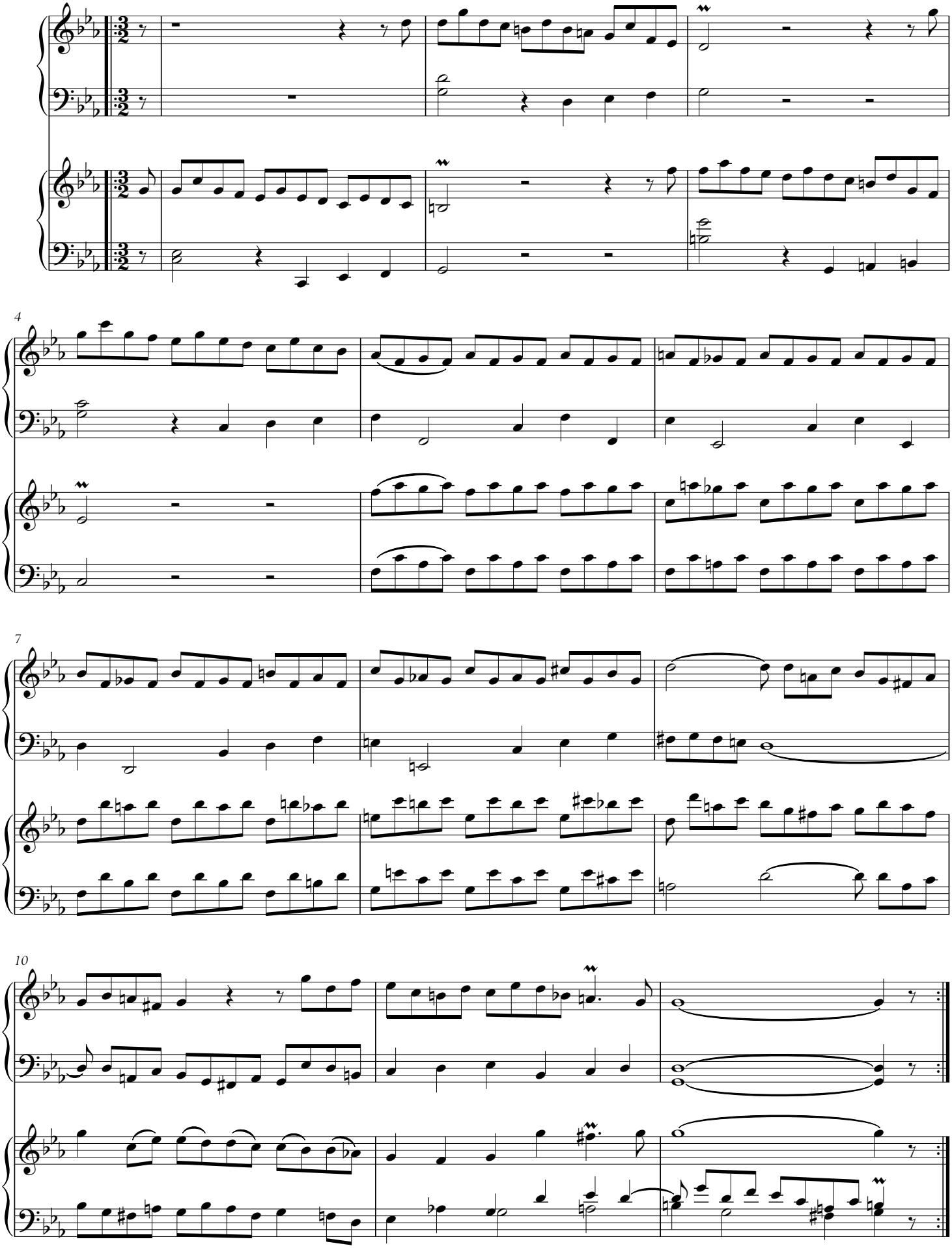
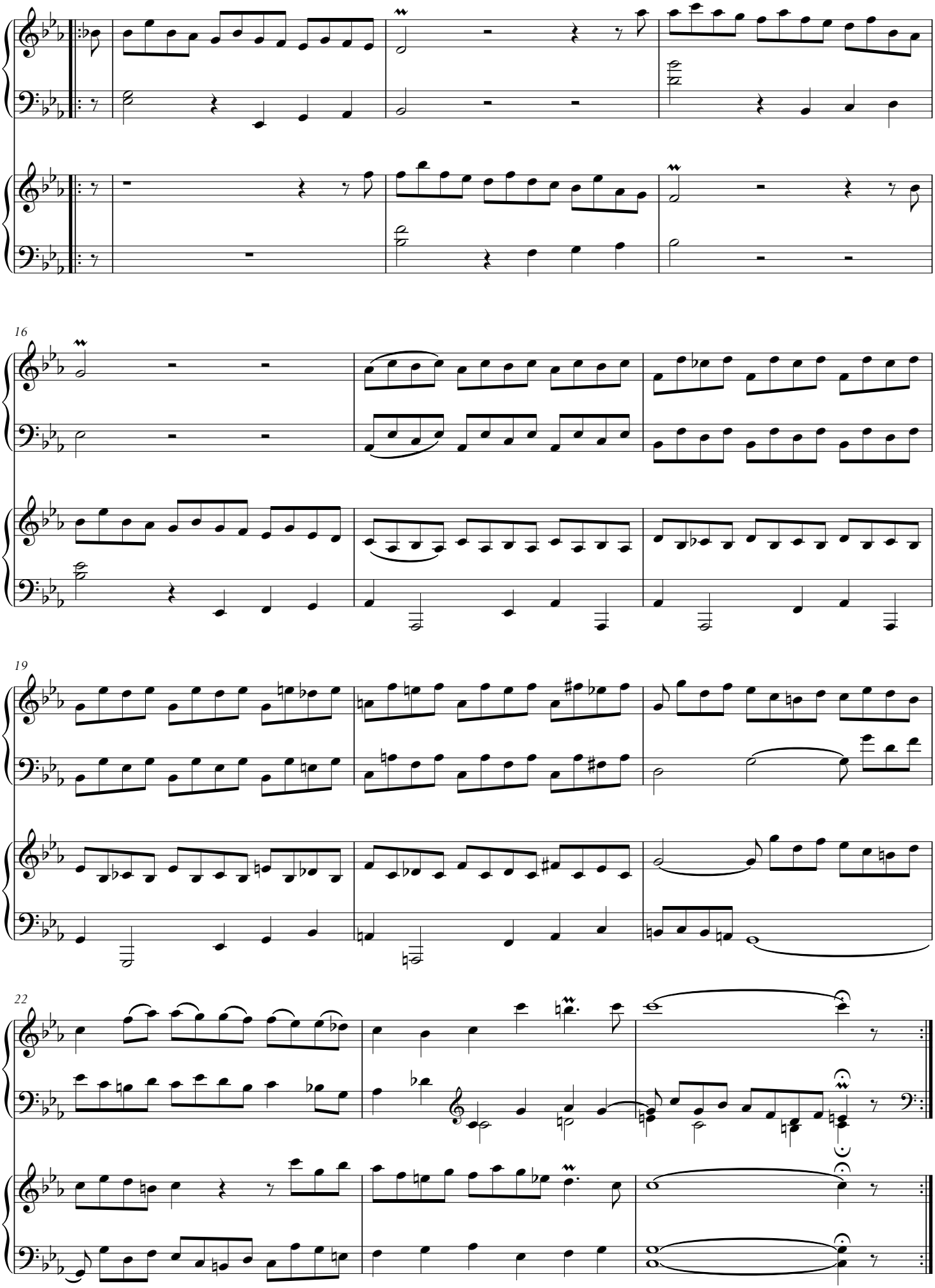
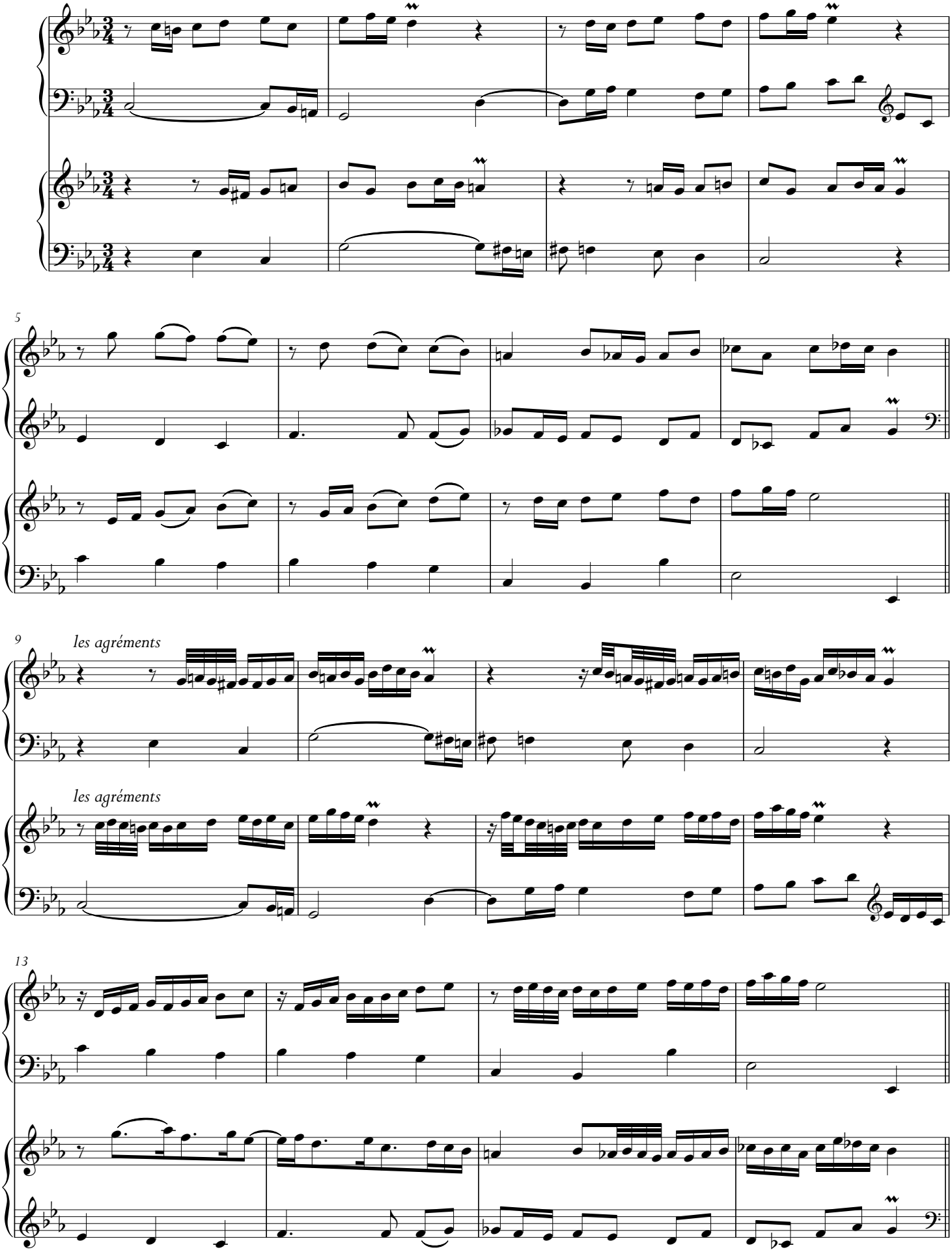
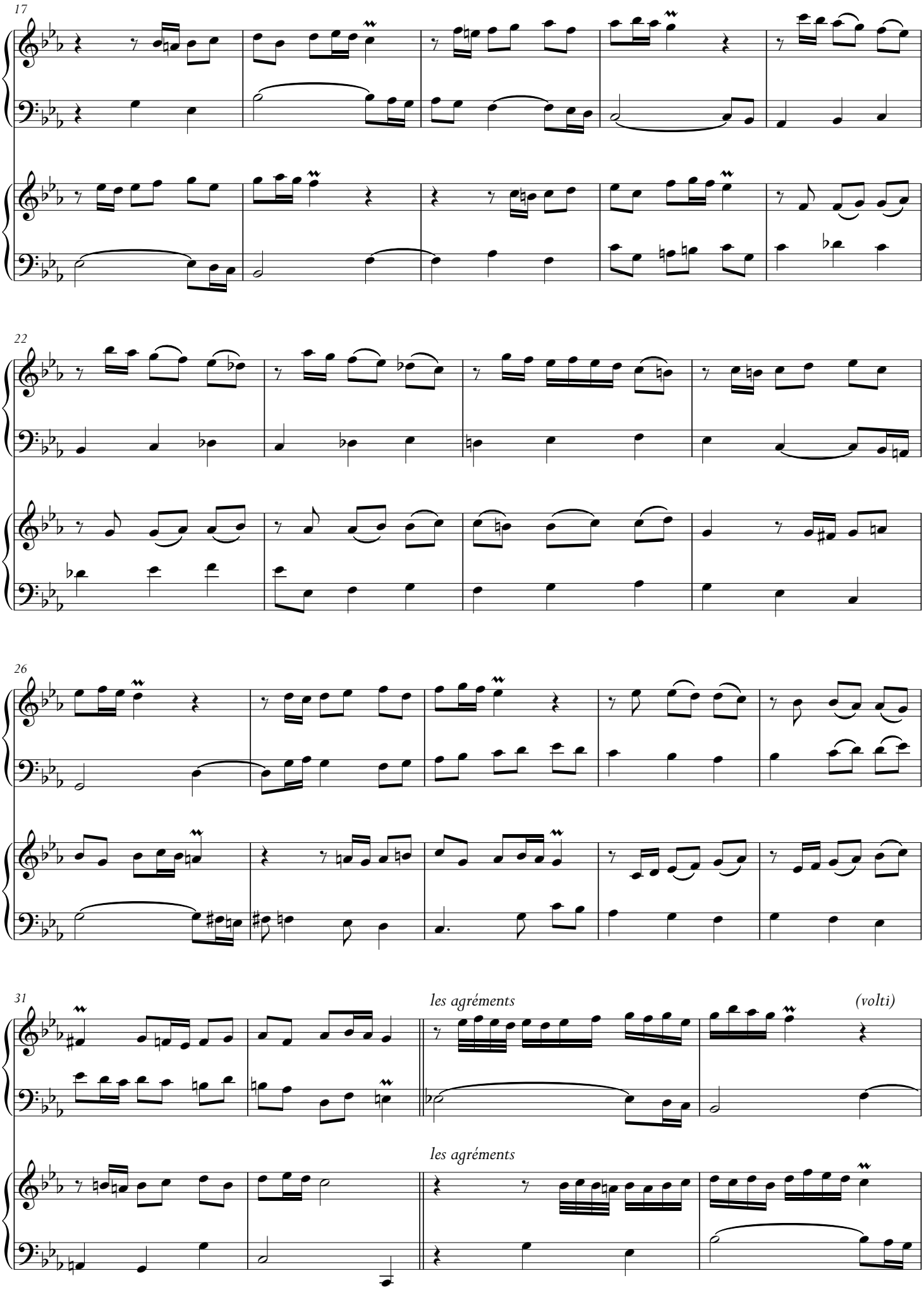
II
COCOANUT COURANTE





III
SAPPHIRE SHORES SARABANDE

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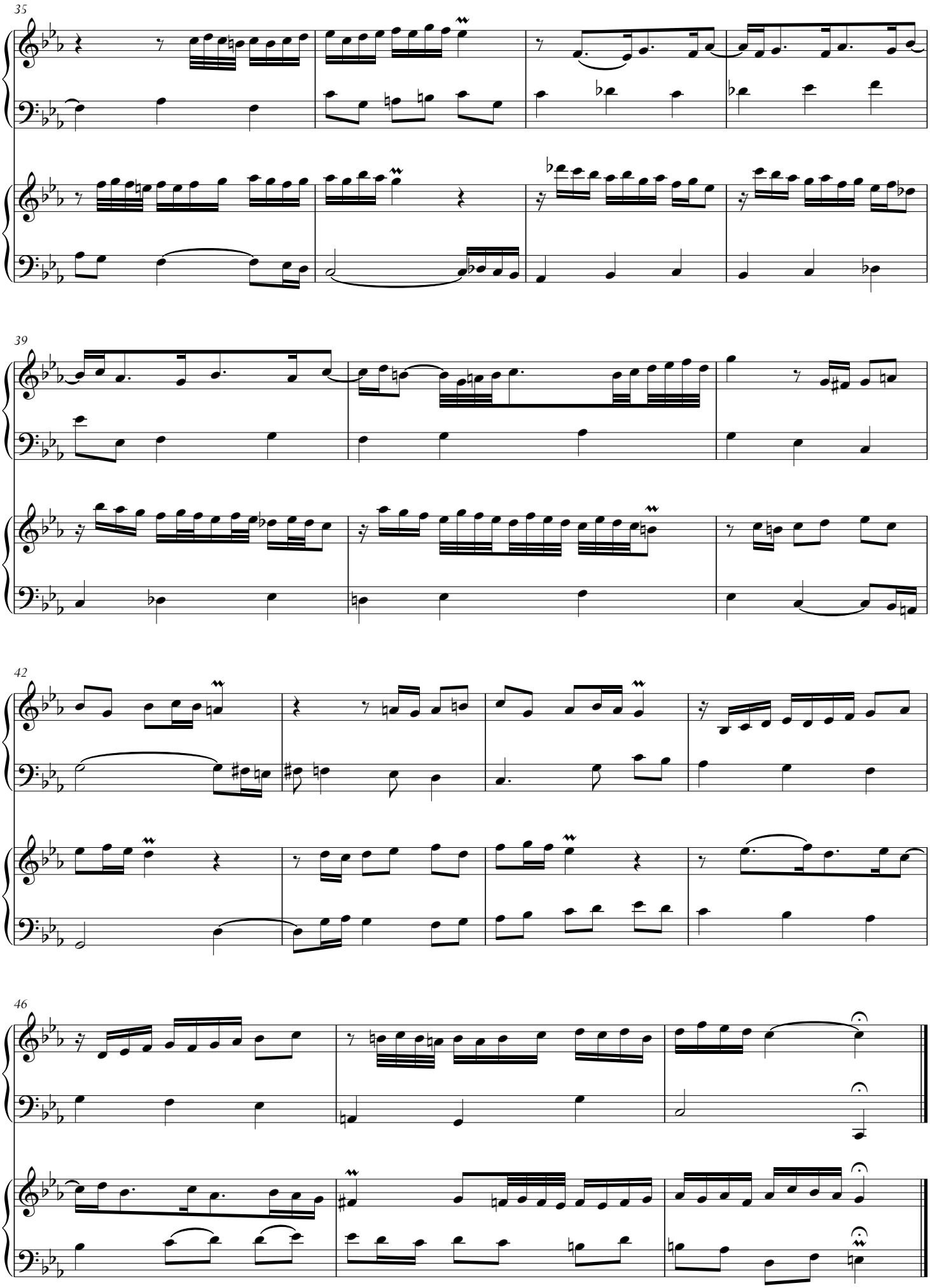
les agréments
(volti)
les agréments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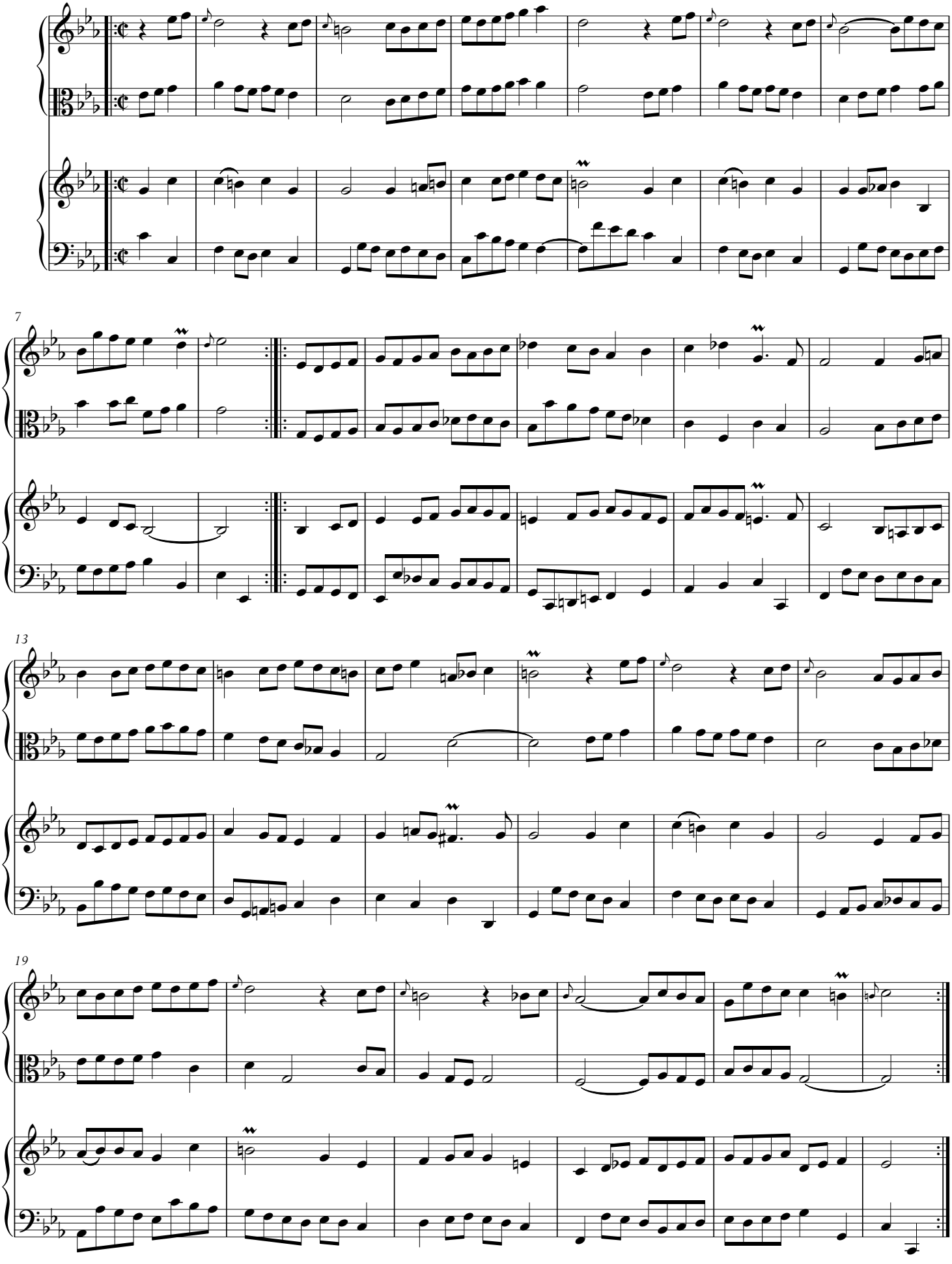
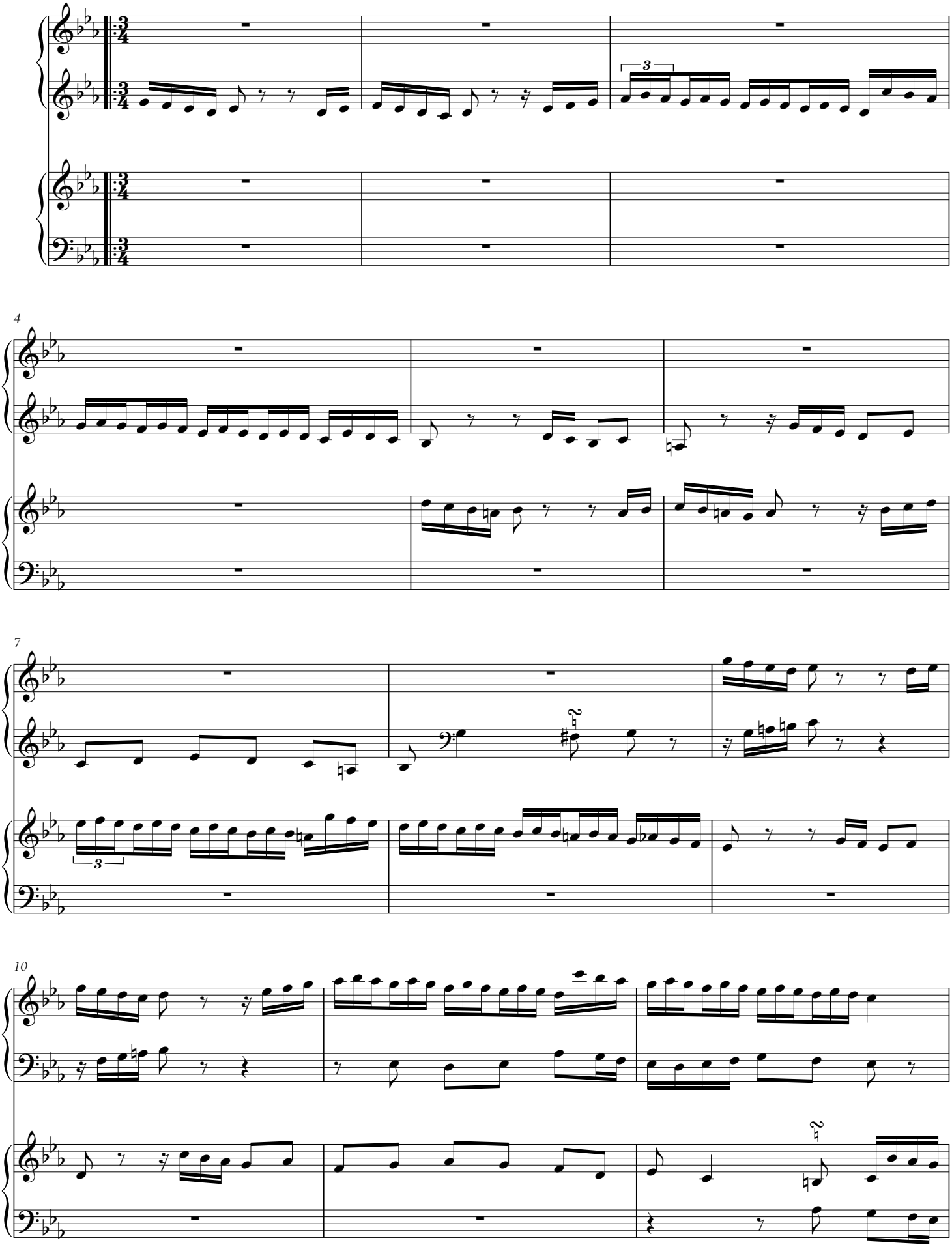
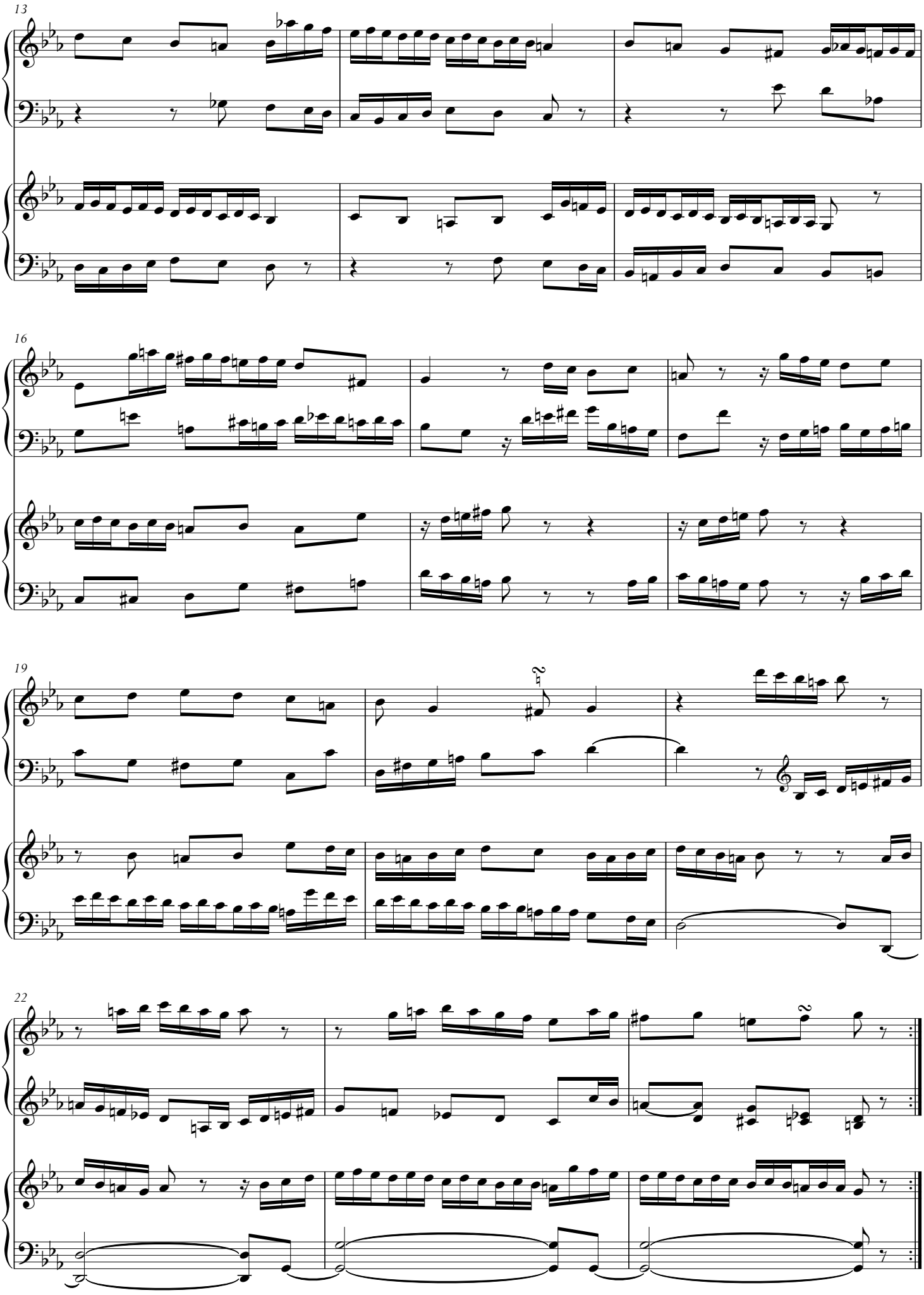
IV
GULF GATE GAVOTTE



V
FRUITVILLE FANDANGO

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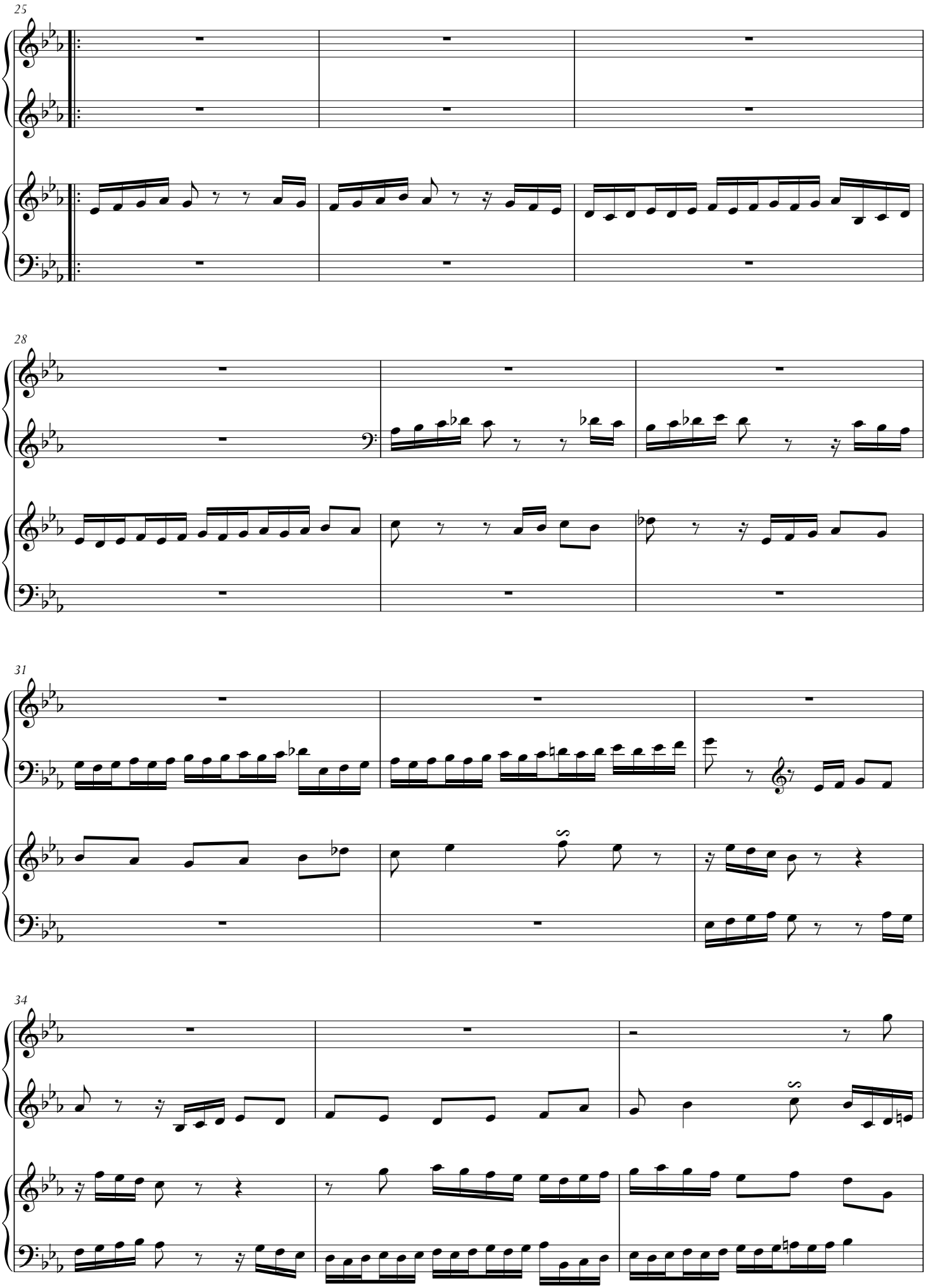
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