

SEQUENCE
FOR
ST BARTHOLOMEW

Anthem for mixed voices,
carillon (*ad lib.*) and organ

Words by N. J. A. WILLIAMS
from the Latin sequence
'Diem festum Bartholomei Christi amici'

Music by ANDREW JOHNSTONE
from the hymn-tune 'St Bartholomew'
by WILLIAM H. VIPOND BARRY (1858–1938)

IN S. BARTHOLOMAEI DIE FESTA SEQUENTIA

Diem festum Bartholomei Christi amici, fratres, excolite dignis preconiis,
Ejus obtentu coeli quo mereamini sedibus perfrui.
Hic Indiae populis predicat evangelium,
Qui dediti vitiis vacabant idolatriae,
Quos instruens sanctus apostolus jussit frangere idola atque Christo facere templa;
Et daemones quos adoravere fecit longius abire ubi essent in via terrae.
Mundat leprosos, saluti pristinae et reddit egros;
Vestivit caecos praesenti lumine, fecitque sanos;
Oratio ejus paralyticos erigit atque curat energumenos.
Iam indici natam regis diu lunaticam sola prece salvam fecerat.
Convertit regem populumque ejus sacris fontibus expiaverat,
Promittens illis quod non vidit homo nec ascendit in cor hominis.
Per multa sic praedicans tempora vestimenta illius non fuerant sordida;
Nocturno vigilabat tempore, similiter diurno, in Dei laudamine.
Post talia miracula occisus migravit ad Christum, perenni in regno semper juncturus.
Hic veniet iudicii in die cum Deo hominum secreta per ignem iudicaturus.
Quaesumus te, Bartholomee, exorantes ut detergas nostra hic facinora,
Quatenus utamur praemio quod credentium repromisit Christus gregi pusillo.

The music of this anthem is based on one of fourteen hymn-tunes composed for the Dublin church of St Bartholomew (and first published in 1903) by William H. Vipond Barry, organist and director of the choir from 1884 to 1938. Intended for the hymns 'Jesu, meek and gentle' and 'Jesu, gentlest Saviour', the tune eventually found places in the 1960 edition of the *Irish Church Hymnal* (no. 583, where it is entitled 'St Bartholomew') and, in 1998, on the first CD issued by the St Bartholomew's choir. Prof. N. J. A. Williams's English paraphrase of the medieval sequence proper to mass on St Bartholomew's Day was tailor-made for Vipond Barry's tune, and may be sung to it as a congregational hymn.



Let us now with gladness
Sing Bartholomew,
Who by God was chosen
Wondrous works to do.

East he went to India
Jesus to proclaim,
Cleansing helpless lepers
In the Saviour's Name.

King and realm baptising,
Curing deaf and blind,
To the royal daughter
Health he brought of mind.

Felling heathen temples
Satan to deface,
Faithful Christian churches
Raised he in their place.

Pagan priests in anger
Cruelly cut him down;
He to heav'n ascending
Wears the martyr's crown.

In us ev'ry virtue
May the Lord renew,
Joyfully recalling
Saint Bartholomew.

Praise be to the Father,
Praise be to the Son,
To the Spirit also,
Glorious Three in One.
Amen.

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For the sesquicentenary of the eponymous Dublin parish

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from the Latin sequence
'Diem festum Bartholomei Christi

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Larghetto ($\text{♩} = c. 54$)

ORGAN
Full Sw. without 16' *mp* *cresc. poco a poco*

man. Gt. 16' 8' 4' + Sw.

molto rit. **andante maestoso**

3

SOPRANO *div. f*
ALTO *f*
TENOR *f*
BASS *f*

Let us now with glad - ness

molto rit. **andante maestoso** ($\text{♩} = c. 72$)

Full Sw. *f*

ped.

7

unis. *ff*
Sing *ff* Bar - tho - lo-mew,
Sing *ff* Bar - tho - lo-mew,
Sing *ff* Bar - tho - lo-mew,
Sing *ff* Bar - tho - lo-mew,
Sing Bar - tho - lo-mew,

sempre f Tuba

Who by God was cho - sen, who by
 Who by God was cho - sen, who by
 Who by God was cho - sen, who by
 Who by God was cho - sen, who by

Gt.
 ped.

God was cho - sen Won - drous
 God was cho - sen
 God was cho - sen
 God was cho - sen

mp

Sw. mp

God was cho - sen Won - drous works to

works to do, to do.
 Won - drous works to do.
 Won - drous works to do, won - drous works to do.
 do, won - drous, won - drous works to do.

mp

accel.

Ch. p

28 **più andante**

mf East he went to

div. mf East he went to

più andante (♩ = c. 92)

mf (reed)

pesante sim.

31 **2 SOLI mp** unis. East he went to In - di-a Je - sus to pro -

SOLO mp East he went to In - di-a Je - sus to pro -

In - di-a Je - sus to pro - claim,

In - di-a Je - sus to pro - claim,

Sw.

34 unis. **TUTTI mf** claim, Cleans - ing help - less le - pers

claim, **TUTTI mf** Cleans - ing help - less

mf Cleans - ing help - less le - pers, cleans - ing

Ch. sim. man.

37

dim. In the Sa - viour's Name, *p* the Sa - viour's
dim. le - pers *p* In the Sa - viour's
dim. help - less le - pers *un. p* In the Sa - viour's

40

Name; *2 SOLI p* East he went to
Name; *SOLO p* East he went to
mp Name; East he went to In - di - a.
div. mp Name; East he went to In - di - a.

43

In - di - a.
In - di - a.

Gt.
cresc. *Gt.*

46 S. TUTTI *f ardente*

King and realm bap - tis - ing,

f Sw. legato

Ped. 4' *ad lib.*

51

Cur - ing deaf and blind,

(man.)

Gt.

Gt.

56 S. I

To the roy - al, roy - al daugh - ter

S. II

To the roy - al daugh - ter

A.

To the roy - al, roy - al daugh - ter

f

dolce

60

Health he brought of mind,

p

Health he brought of mind,

p

Health he brought of mind.

Ch.

64 S. TUTTI *p sost.*

health he brought of

Sw. *pp*

ped.

68 S. *p*

mind.

T.B. TUTTI *f ma cantabile*

Fel - ling hea - then - tem - ples

Full Sw. *f*

sim.

open wood 16'

70

Sa - tan to de - face,

Gt. with 16'

Sw. come sopra

73

Faith - ful Chris - tian church - es

Gt.

Sw. come sopra

76

Raised he in their place.

Gt.

Sw. come sopra

un poco più largamente (♩ = c. 84)

79

Gt. *f*

add 16' reed to Ped.

EITHER

82 CARILLON in F*

1 2 1 3 4 1 2 1 3 4 1 2

(Gt.)

Tuba marc.

fz *p*

couple Sw. to Tuba Tuba and all Gt. and Ped. stops off, Sw. still coupled

85

1 3 4 5 6 5 7 8 5 6 5 7 8 5 6 5 7 8

Tuba

fz *p*

(register as above) cut to bar 89 below

OR

82a

Tuba marc.

più f *ff*

continue to bar 89

89

Gt. *mf* *cresc.*

ped.

* Eight bells, numbered from the top down.

Pa - gan priests in an - ger

Pa - gan priests in an - ger

Pa - gan priests in an - ger

Pa - gan priests in an - ger

Sw. *f* *3* *3* *3* *Gt.*

Cruel - ly cut him down;

Cruel - ly cut him down;

Cruel - ly cut him down;

Cruel - ly cut him down;

3

cresc. He to heav'n as - cend - ing

cresc. He to heav'n as - cend - ing

cresc. He to heav'n as - cend - ing

cresc. He to heav'n as - cend - ing

fz *molto cresc.* *fz* doubles off

man.

Wears the mar - tyr's crown, wears

Wears the

Wears the mar -

Wears the mar - tyr's

reduce Gt.

the mar - tyr's crown, the mar - tyr's crown,

mar - tyr's crown, the mar - tyr's

tyr's crown, the mar - tyr's, mar - tyr's

crown, the mar - tyr's crown, the mar - tyr's

the mar - tyr's crown. G. P.

crown, the mar - tyr's crown. G. P.

crown, the mar - tyr's crown. G. P.

crown, the mar - tyr's crown. G. P.

crown, the mar - tyr's crown. G. P.

tempo *r^{mo}*

p In us ev - 'ry
p In us ev - 'ry
 div. *p* In us ev - 'ry
p In us ev - 'ry
 Sw. *p*
 man.

SOLO *mp*

mp In us ev - 'ry vir - tue
p vir - tue May the Lord re -
pp vir - tue May the Lord, the Lord re -
pp vir - tue May the Lord, the Lord re -
pp vir - tue May the Lord re -
 dolce

May the Lord re - new,
 new,
 new,
 new,
p
 ped.

134 TUTTI

p
Joy - ful - ly re - call - ing

p
Joy - ful - ly re - call - ing

p
Joy - ful - ly re - call - ing

unis. *p*
Joy - ful - ly re - call - ing

Sw. Oboe

p
Ch.

ped.

140

pp
Saint Bar - tho - lo - mew,

pp
Saint Bar -

p Saint Bar - tho - lo - mew, *pp* Saint Bar -

p Saint Bar - tho - lo - mew, Bar - tho - lo - mew, *pp* Saint Bar -

CARILLON *ad lib.*
sempre sul 4

Ch.

Sw.

146

Bar - tho - lo - mew. _____

tho - lo - mew. _____

tho - lo - mew. _____

tho - lo - mew. _____

Sw. Célestes or
Vox humana *p* *cresc.*

Open wood 16' *sim.*

154

2 SOLI *mf* *f* *molto dim.* *ppp*

A - men. A - men. _____

SOLO *mf* *f* *molto dim.* *ppp*

A - men. A - men. _____

SOLO *mf* *f* *molto dim.* *ppp*

A - men. A - men. _____

f *molto dim.* *ppp*

A - men. _____

mf Trumpet *f* Flute *ppp*

