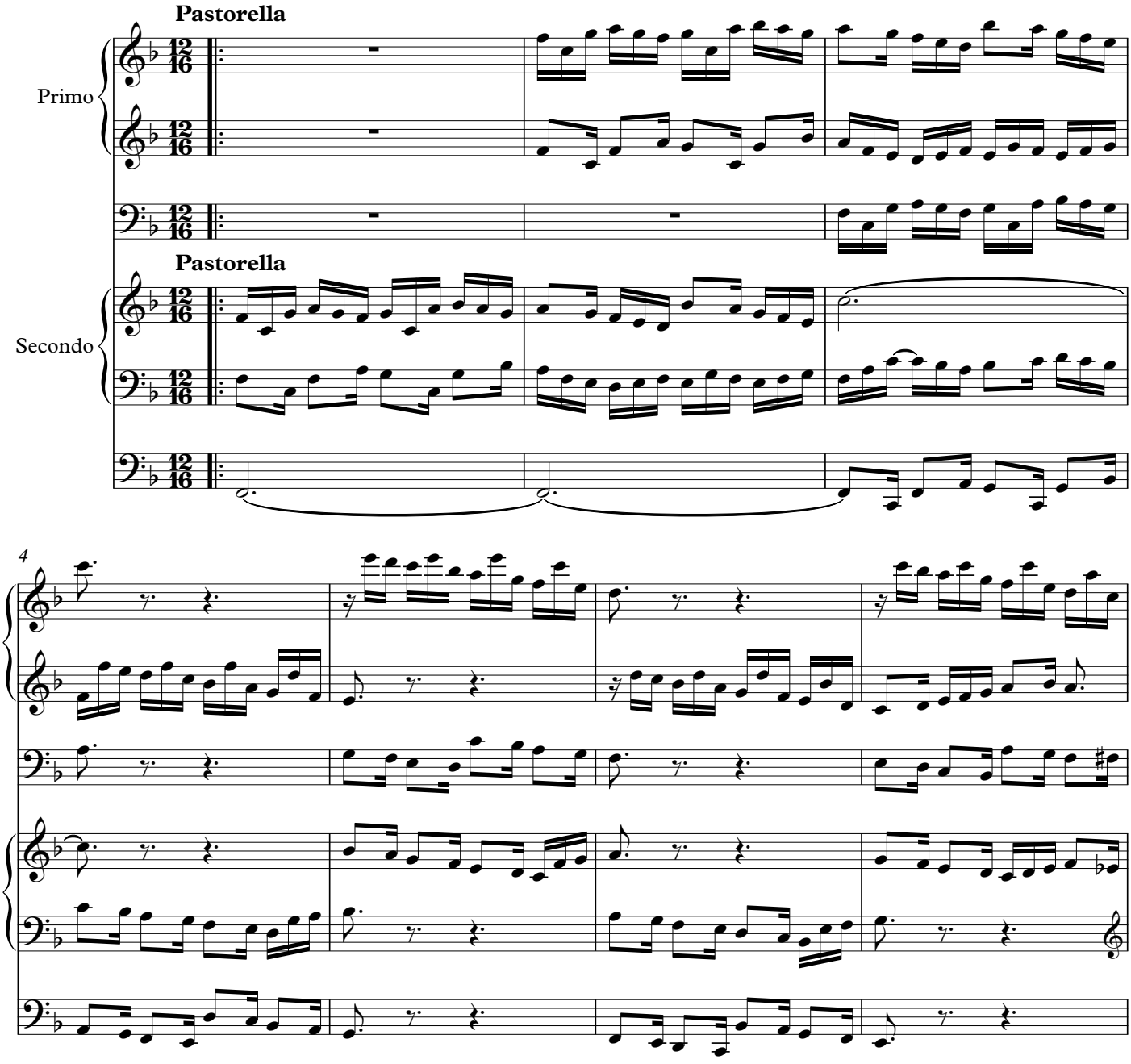
For Patrice Keegan and Carole O'Connor

SESTETTO SONATA

a 2–4 clav. e ped. doppio

I

Andrew Johnstone
(2019)



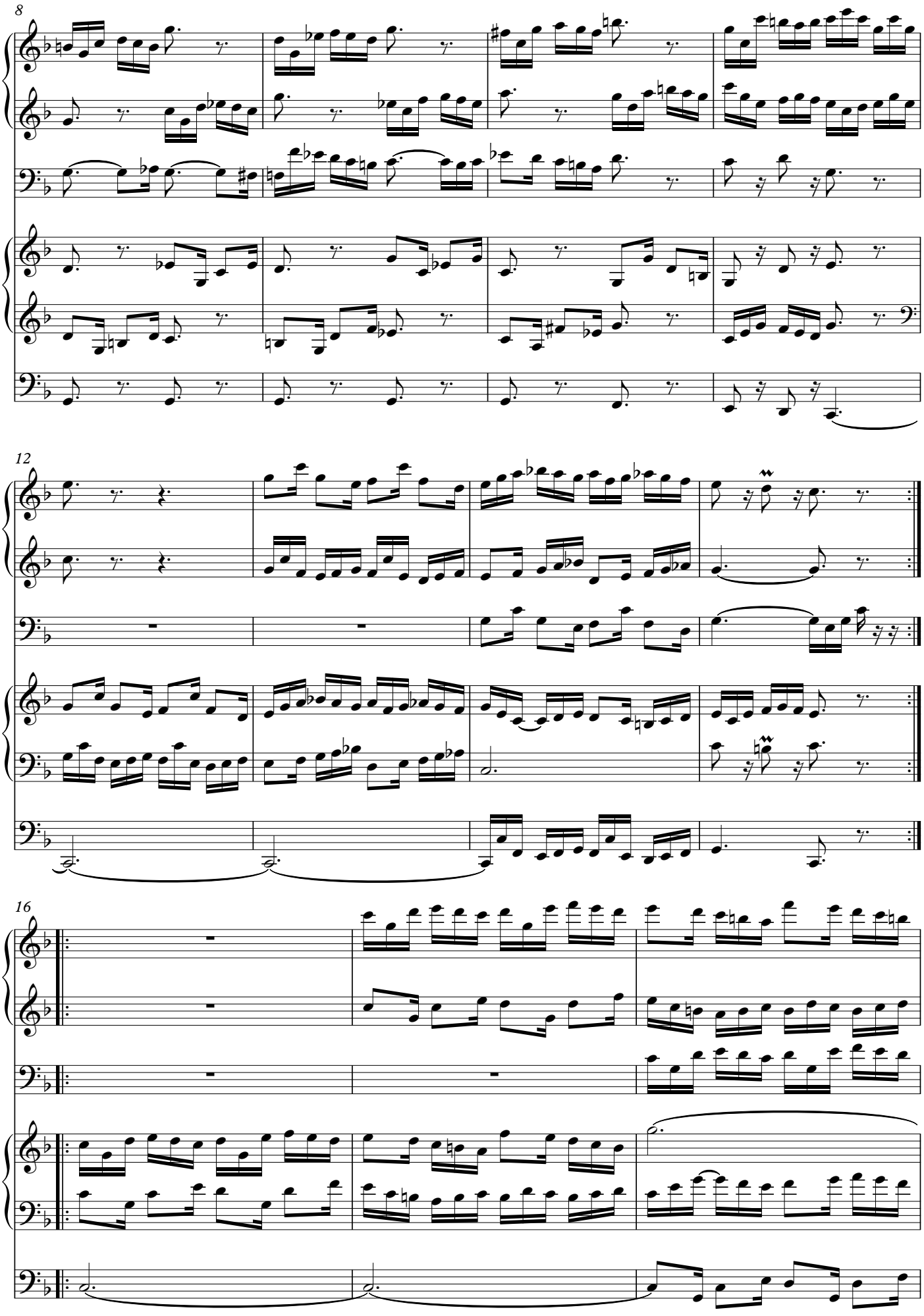
NOTE

Ideally this sonata should be performed on a four-manual organ, each hand having its own balanced yet distinct registration. Since that will seldom be practicable, however, the parts are laid out so as to be playable on three manuals or just two.

Each player must employ a separate manual for each hand, and the Primo LH and Secondo RH parts cannot both be played on the same manual. On a two-manual organ, therefore, only two dispositions of the hands are possible. Of the eighteen dispositions possible on three manuals, four that are recommended are shown in the table below (where I = lowermost manual, II = middle manual and III = uppermost manual). Players should switch manuals on repeating each section of the first movement.

		TWO MANUALS		THREE MANUALS			
Primo	RH	II	I	I	II	III	II
	LH	I	II	II	I	II	III
Secondo	RH	II	I	III	II	I	II
	LH	I	II	II	III	II	I

A virtual performance of this work, created with Hauptwerk, is available at scores.acsjohnstone.com/sestetto-sonata.mp3 A. J.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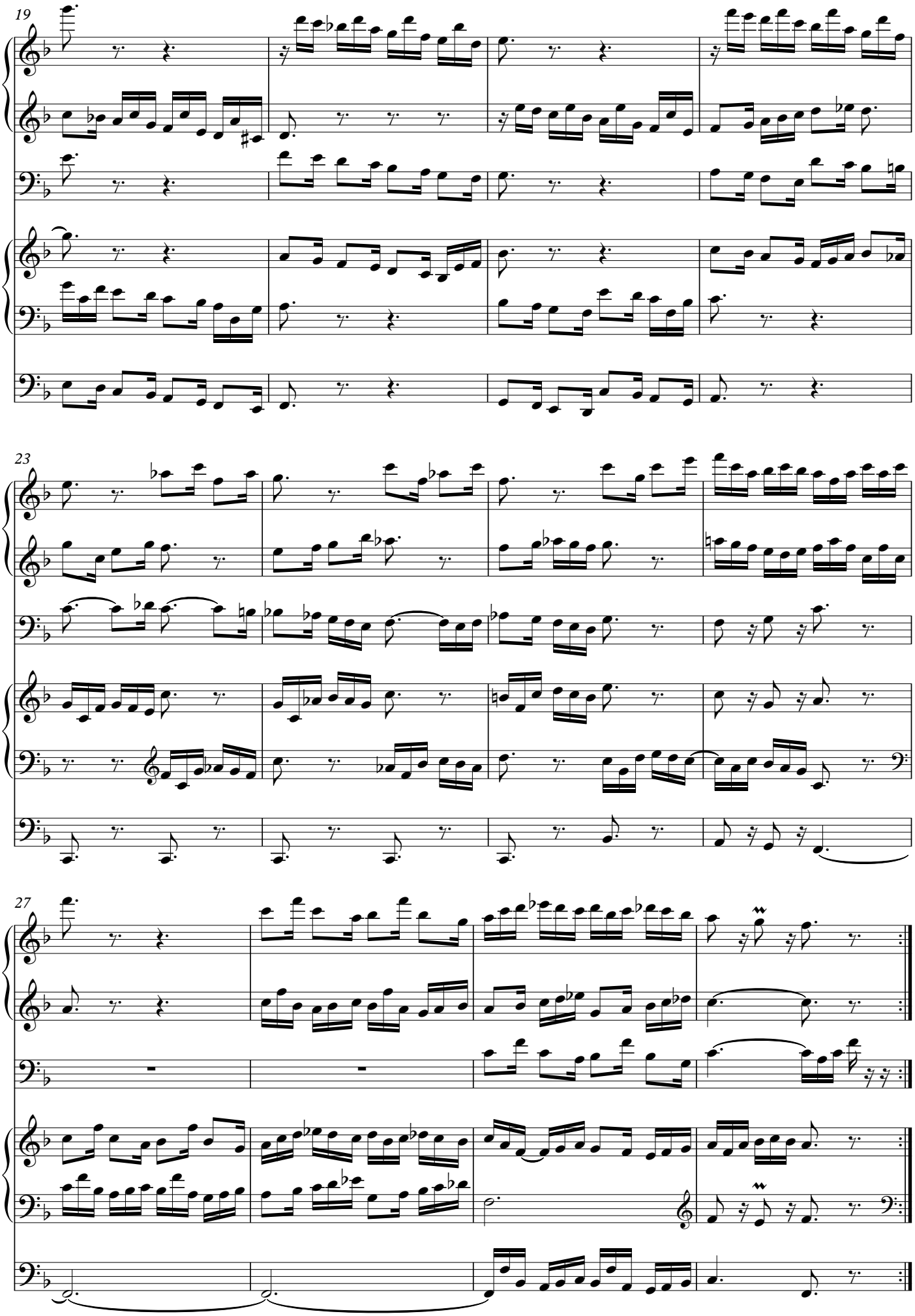
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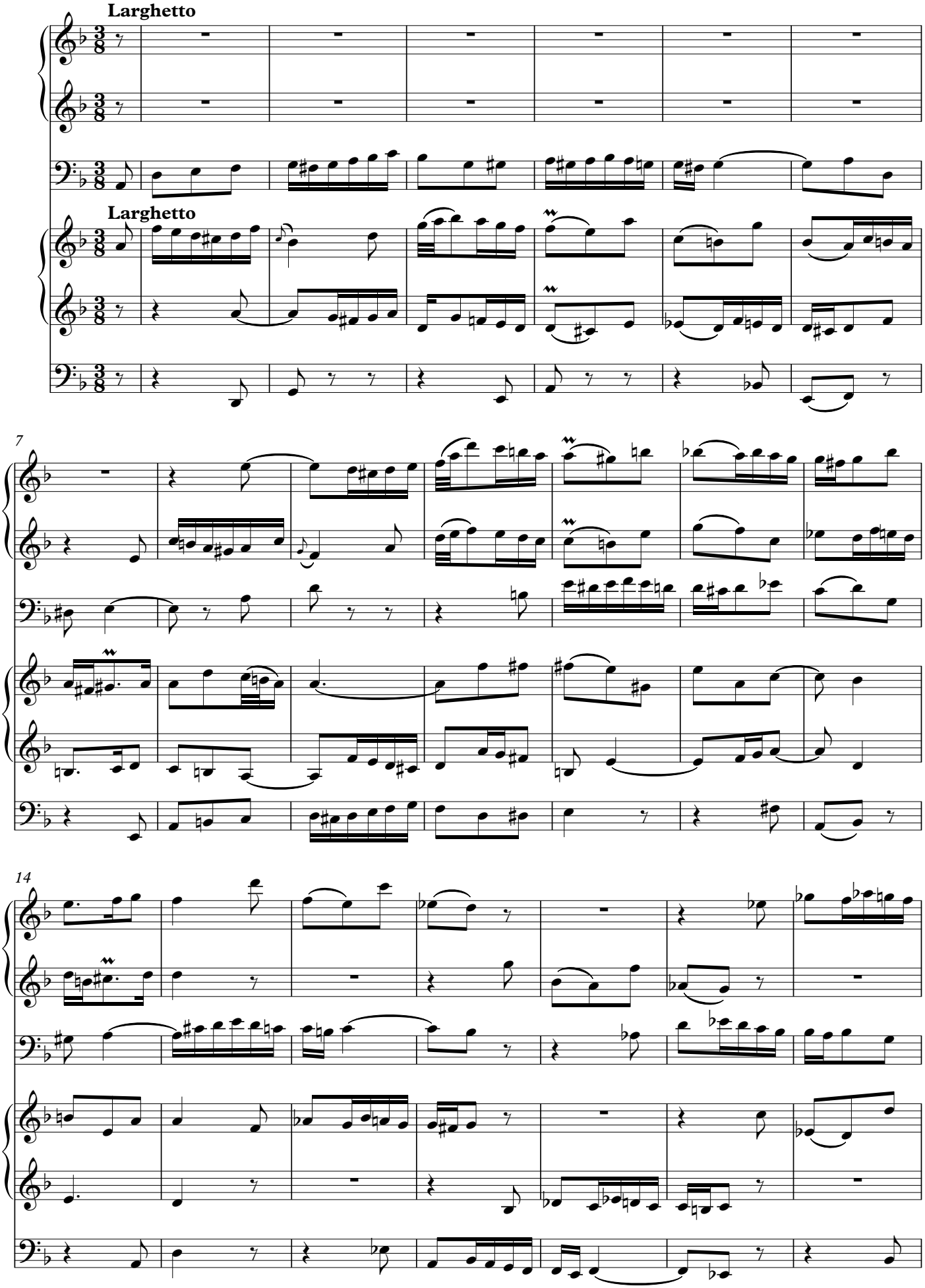
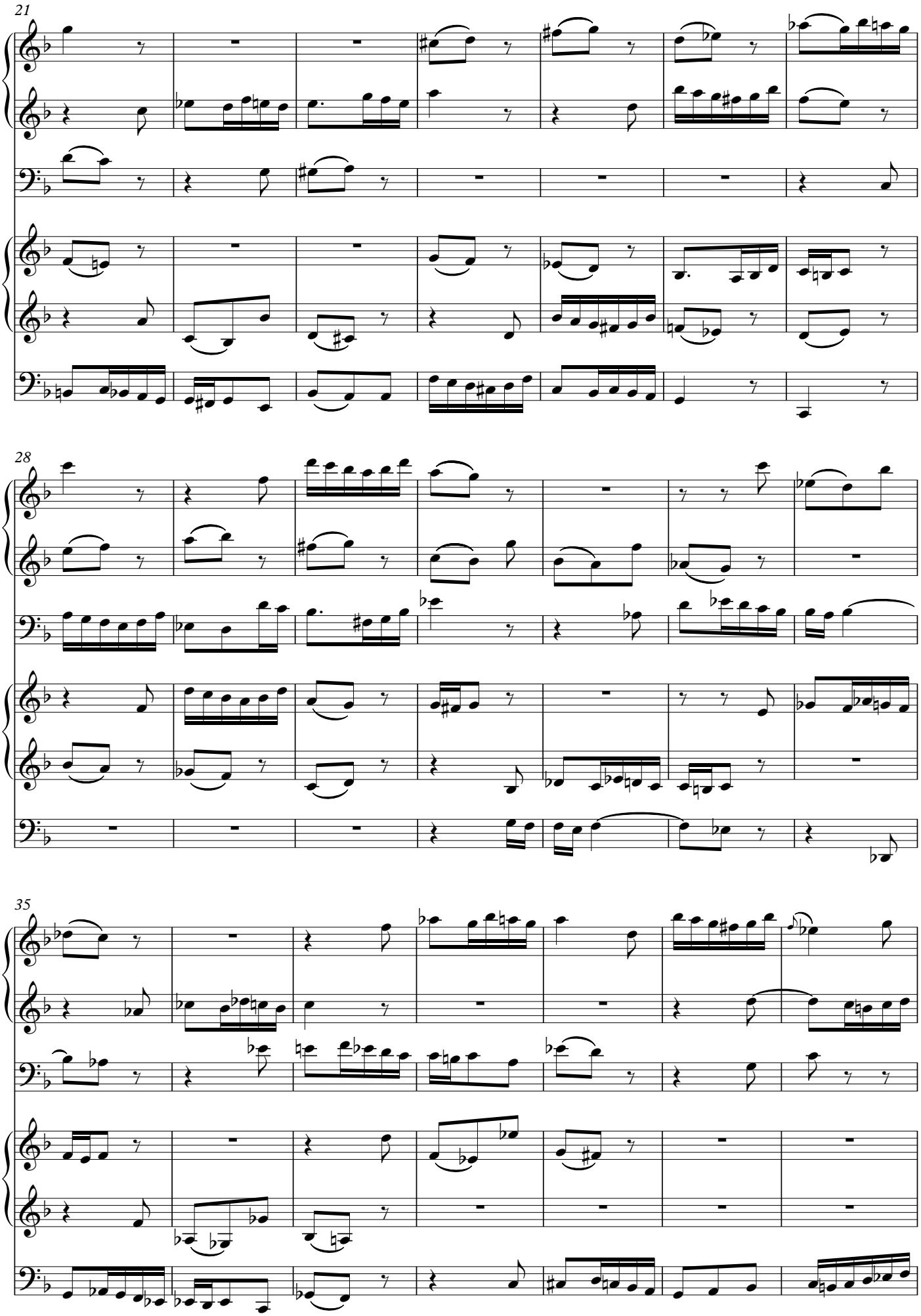
II

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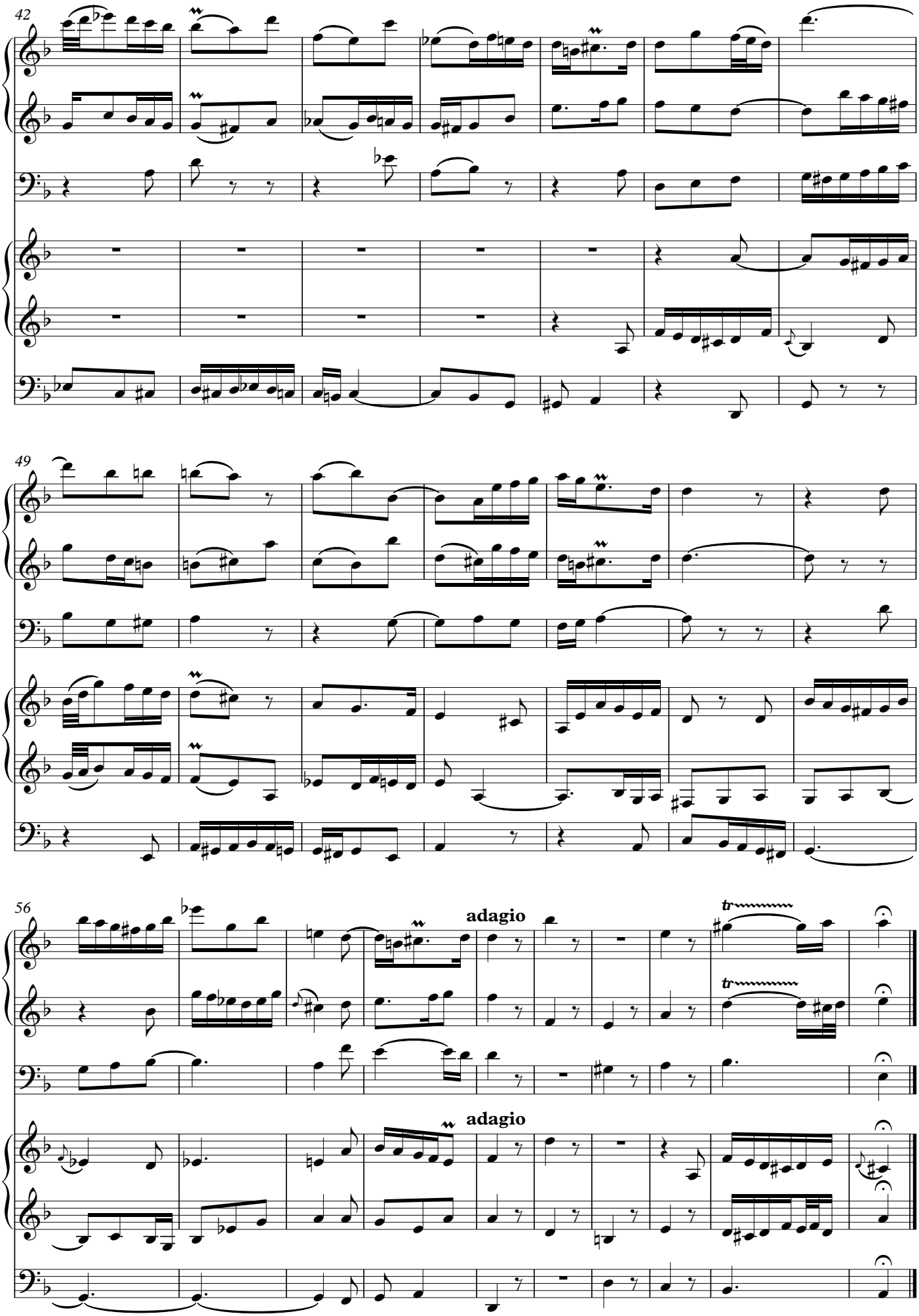
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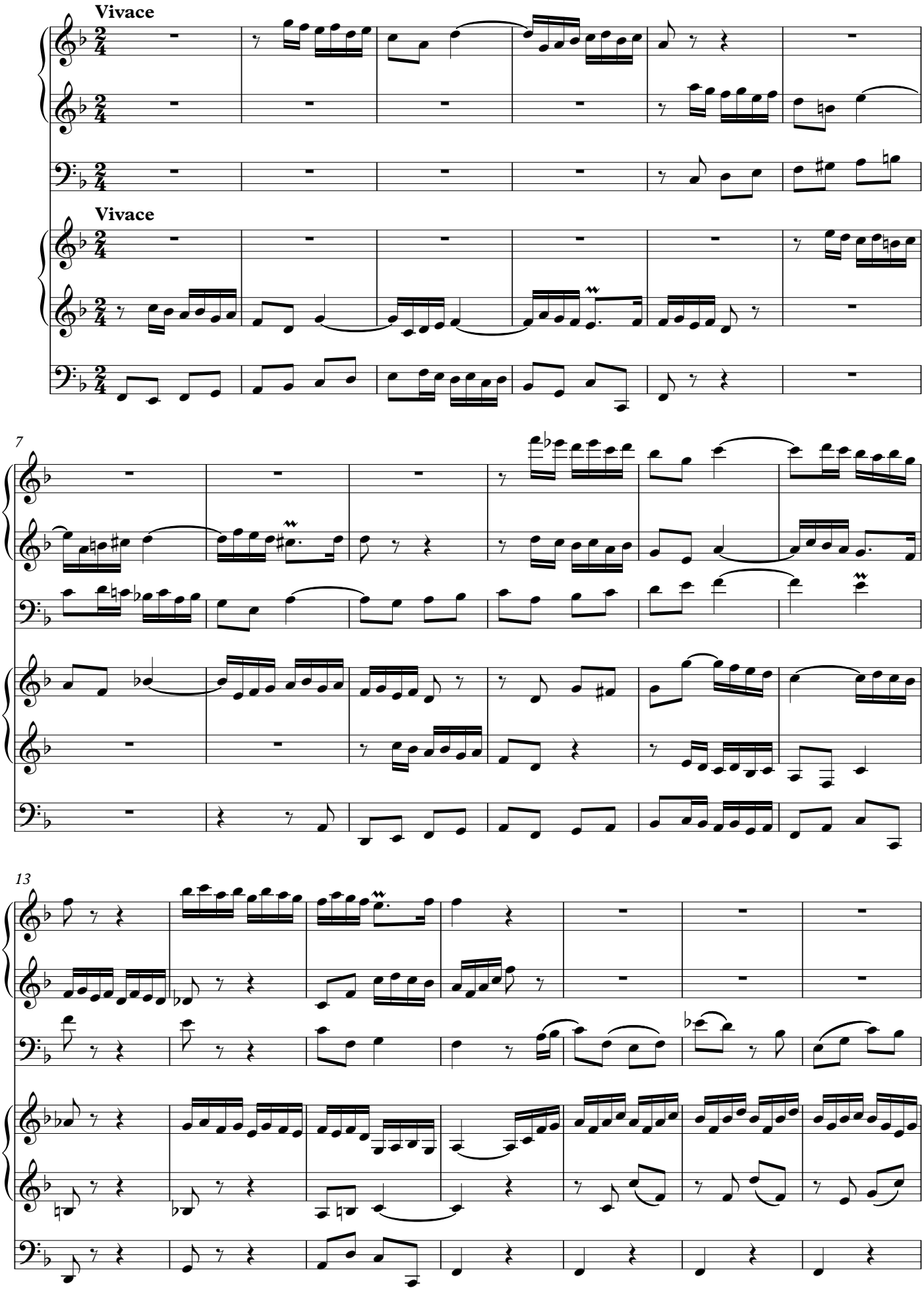
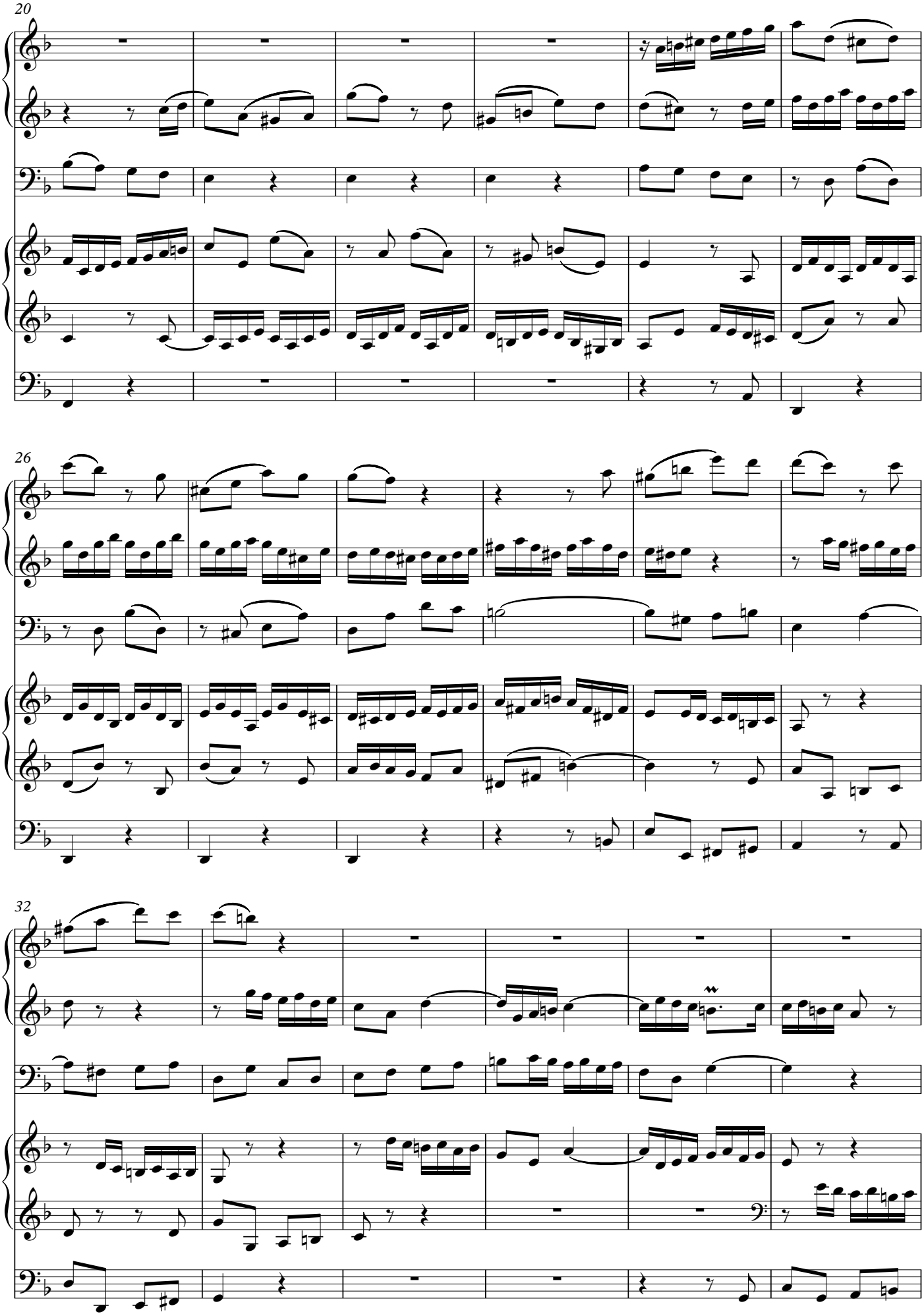
56
adagio
adagio

III

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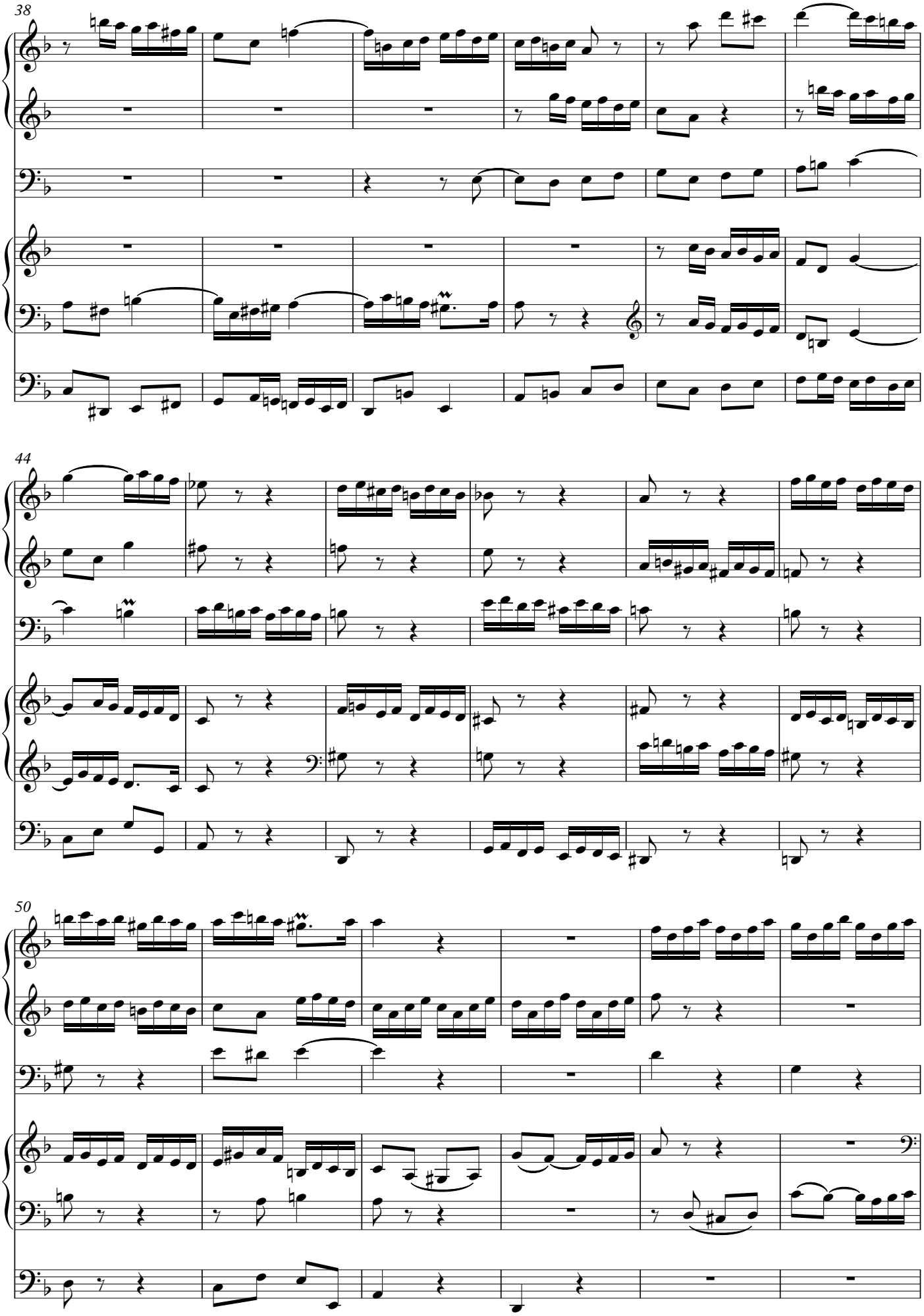
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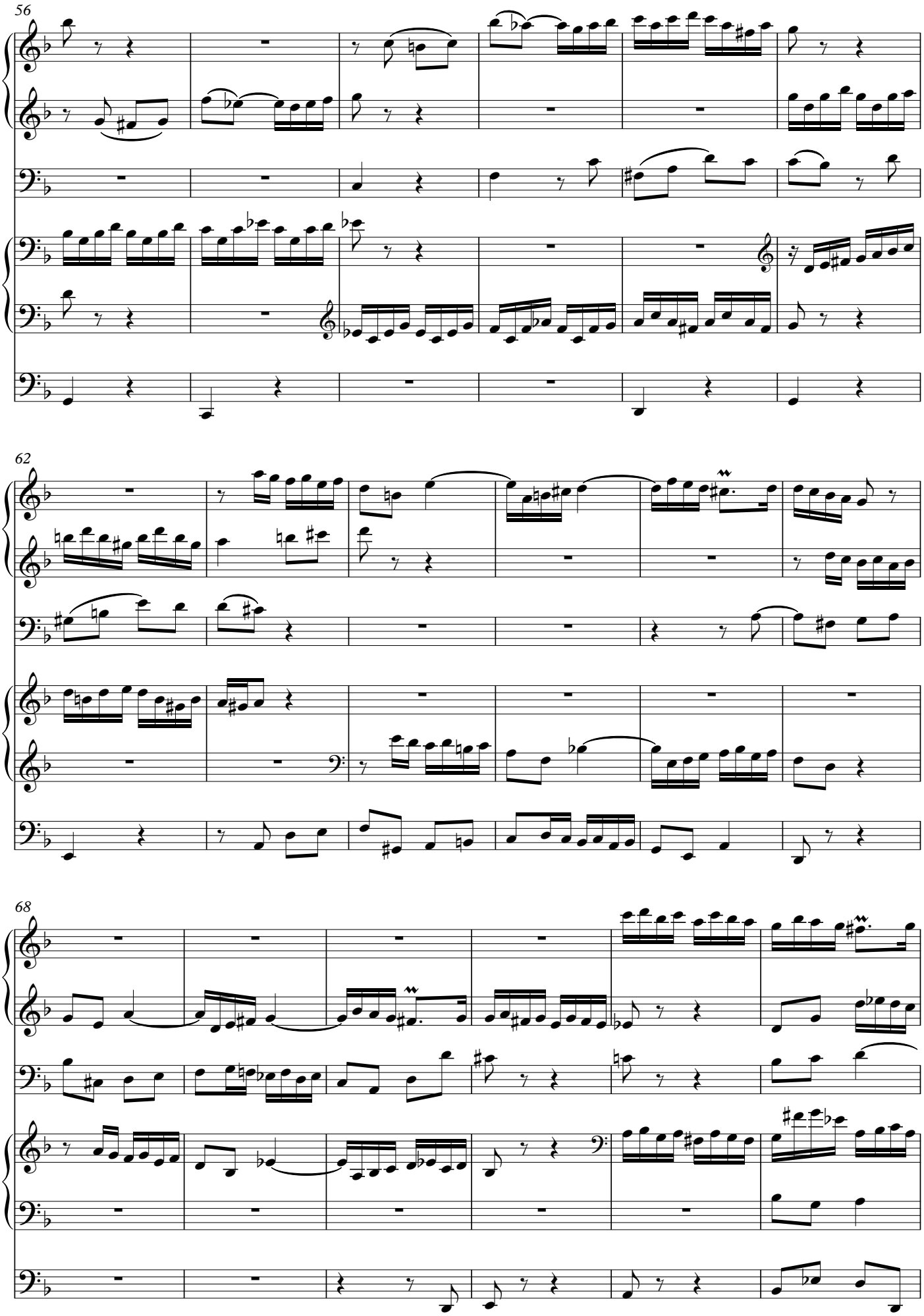
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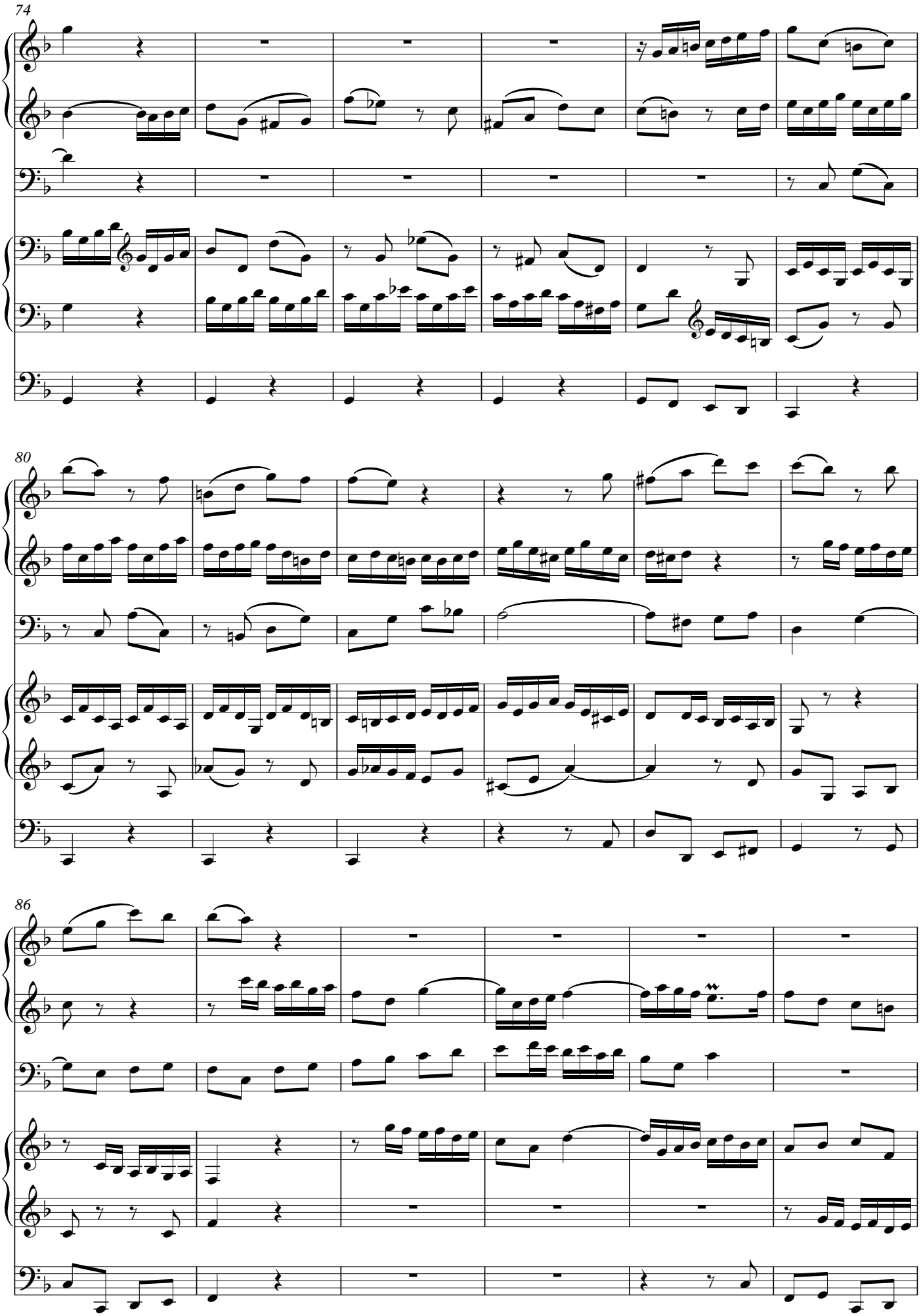
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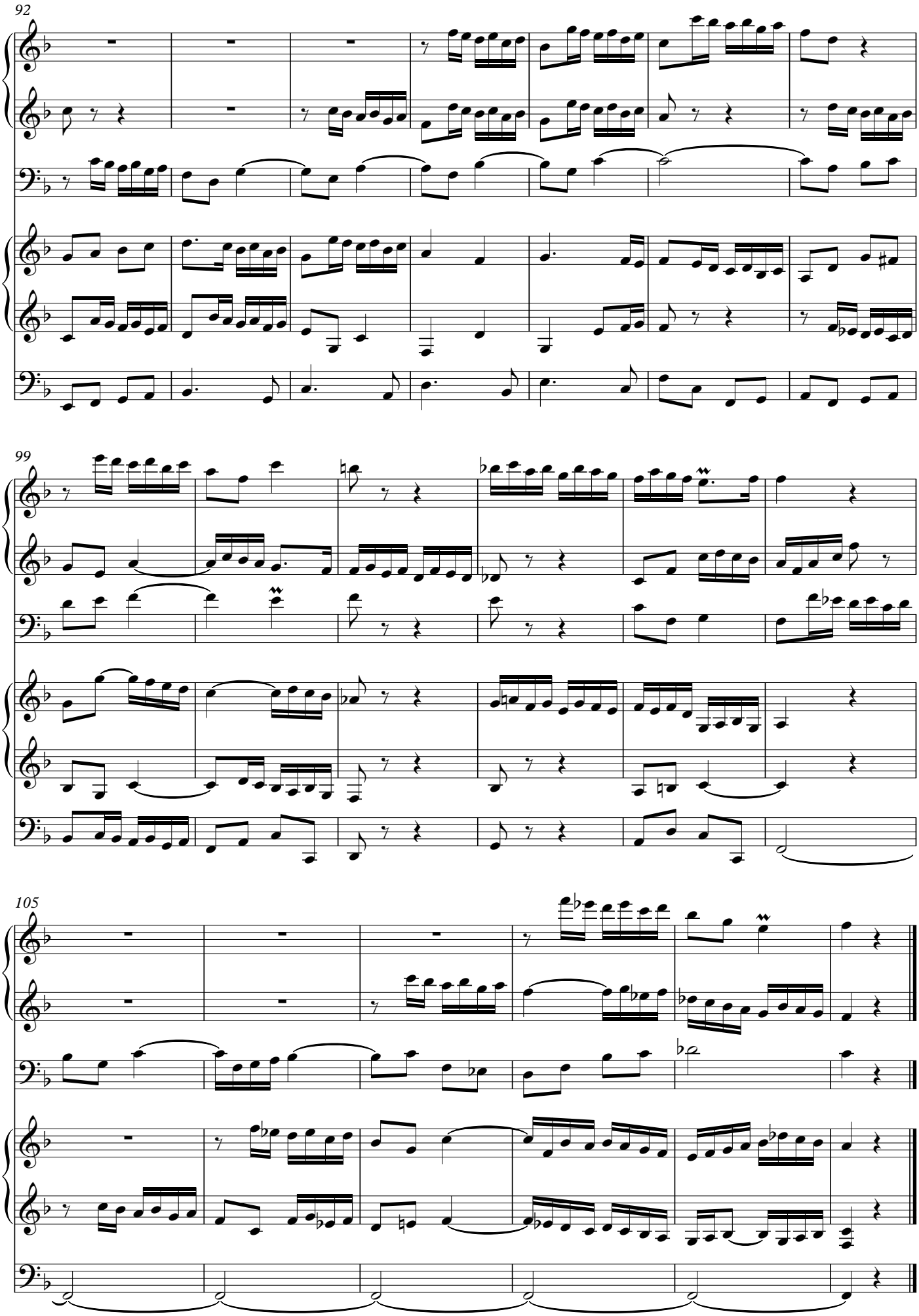
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