

SHORT EVENING SERVICE  
IN THE FOURTH MODE

Andrew Johnstone



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## I. Magnificat

MEDIUMS

CONTRATENOR I

CONTRATENOR 2

TENOR

BASSUS

5

9

My soul doth magnify the Lord, and—  
My soul doth magnify the Lord, and—  
My soul doth magnify the Lord, and—  
My soul doth magnify the Lord, and my  
My spirit rejoiceth in God my Sa - vi - our. For—  
my spirit rejoiceth in God my Sa - vi - our. For—  
my spirit rejoiceth in God my Sa - vi - our. For—  
spirit rejoiceth in God my Sa - vi - our. For—  
my spirit rejoiceth in God my Sa - vi - our. For—  
he hath regard - ed the low - li - ness of his  
he hath regard - ed the low - li - ness of  
he hath regard - ed the low - li - ness, the low - li - ness of  
he hath regard - ed the low - li - ness of his  
he hath regard - ed the low - li - ness of

13

hand - maid - en. For be - hold from hence - forth, all  
 his hand - maid - en. For be - hold from hence - forth, all ge - ne -  
 his hand - maid - en. For be - hold from hence - forth, all  
 hand - maid - en. For be - hold from hence - forth, all  
 his hand - maid - en. For be - hold from hence forth, all

17

ge - ne - ra - - ti - ons shall call me bles - sed. For he  
 ra - - ti - ons shall call me bles - sed. For he  
 ge - ne - ra - - ti - ons shall call me bles - sed. For he  
 ge - ne - ra - - ti - ons shall call me bles - sed. For he  
 ge - - ne - ra - - ti - ons shall call me bles - sed. For he

21

that is migh - ty hath mag - ni - fi - ed me, and ho -  
 that is migh - ty hath mag - ni - fi - ed me, and ho -  
 that is migh - ty hath mag - ni - fi - ed me, and  
 that is migh - ty hath mag - ni - fi - ed me, and  
 that is migh - ty hath mag - ni - fi - ed me, and

25

ly is his Name. And his mer - cy is on them that  
 ly is his Name. And his mer - cy is on them that  
 ho - ly is his Name. And his mer - cy is on them that  
 ho - ly is his Name. And his mer - cy is on them that  
 ho - ly is his Name. And his mer - cy is on them that

29

fear him, through - out all ge-ne-ra - ti - ons. He hath shew -  
 fear him, through - out all ge - ne - ra - ti - ons. He  
 fear him through - out all ge - ne - ra - ti - ons.  
 fear him through - out all ge - ne - ra - ti - ons.  
 fear him through - out all ge - ne - ra - ti - ons.

33

ed strength with his arm, he hath scat - ter - ed the proud  
 hath shew - ed strength with his arm, he hath scat - ter - ed the  
 He hath shew - ed strength with his arm, he hath scat - ter - ed the  
 He hath shew - ed strength with his arm, he hath scat - ter - ed the  
 He hath shew - ed strength with his arm, he hath scat - ter - ed the

37

in the i - ma - gi - na - ti - on of their hearts. He hath fil -  
proud in the i - ma - gi - na - ti - on of their hearts. He hath fil -  
proud in the i - ma - gi - na - ti - on of their hearts. He hath fil -  
8 proud in the i - ma - gi - na - ti - on of their hearts. He hath fil -  
proud in the i - ma - gi - na - ti - on of their hearts. He hath fil -

41

led the hun - gry with good things, and the rich he hath sent  
led the hun - gry with good things, and the rich he hath sent  
led the hun - gry with good things, and the rich he hath sent emp -  
8 led the hun - gry with good things, and the rich he hath sent  
led the hun - gry with good things, and the rich he hath sent

45

emp - ty a-way. He re - mam - ber - ing his mer - cy  
emp - ty a-way. He re - mem - ber - ing his mer - cy hath holp -  
ty a - way. He re - mem - ber - ing his mer - cy  
8 emp - ty a-way. He re - mem - ber - ing his mer - cy  
emp - ty a-way. He re - mem - ber - ing his mer - cy

49

hath holp - en his ser - vant Is - ra - el, as \_\_\_\_\_ he pro - mis -  
 en his ser - vant Is - ra - el, as he pro - mis -  
 hath holp - en his ser - vant Is - ra - el, as he pro - mis - ed \_\_\_\_\_  
 hath holp - en his ser - vant Is - ra - el, as \_\_\_\_\_ he pro - mis -  
 hath holp - en his ser - vant Is - ra - el, as \_\_\_\_\_ he pro - mis -

53

ed to our fore - fa - ther, A - bra-ham, A - bra -  
 ed to our fore - fa - ther, A - bra-ham, A - bra-ham  
 to our fore - fa - ther, A - bra - ham  
 ed to our fore - fa - ther, A - bra - ham  
 ed to our fore - fa - ther, A - bra - ham

57

ham and his seed for ev - er. Glo - ry be to the Fa -  
 and his seed for ev - er. Glo - ry be to the Fa -  
 and his seed for ev - er. Glo - ry be to the Fa -  
 and his seed for ev - er. Glo - ry be to the Fa -

61

ther, and to the Son, and to the Ho - ly Ghost,  
 ther, and to the Son, and to the Ho - ly Ghost,  
 ther, and to the Son, and to the Ho - ly Ghost,  
 ther, and to the Son, and to the Ho - ly Ghost,  
 ther, and to the Son, and to the Ho - ly Ghost,

65

as it was in the begin - ning, and \_\_\_\_\_ is now,  
 as it was in the begin - ning, and \_\_\_\_\_ is now, and  
 as it was in the begin - ning, and \_\_\_\_\_ is now,  
 as it was in the begin - ning, and \_\_\_\_\_ is now,

69

and ev-ershall be, world with-out end. A - men.  
 ev-er shall be, world with-out end. A - men.  
 and ev-ershall be, world with-out end. A - men.  
 and ev-ershall be, world with-out end. A - men.

2. Nunc dimittis

The musical score consists of four staves. The top three staves represent three voices (Soprano, Alto, Tenor) in common time, G major, and treble clef. The bottom staff represents a basso continuo part in common time, G major, and bass clef. The lyrics are written below each staff.

**2. Nunc dimittis**

Lord, now let - test thou thy ser - vant de - part in peace,

Lord, now let - test thou thy ser - vant de - part in peace,

Lord, now let - test thou thy ser - vant de - part in peace,

Lord, now let - test thou thy ser - vant de - part in peace,

Lord, now let - test thou thy ser - vant de - part in peace,

ac - cord - ing to thy word. For mine eyes have seen

ac - cord - ing to thy word. For mine eyes have

ac - cord - ing to thy word. For mine eyes have

ac - cord - ing to thy word. For mine eyes have

ac - cord - ing to thy word. For mine

thy sal - va - ti - on, which thou hast

seen thy sal - va - ti - on, which

seen thy sal - va - ti - on, which

have seen thy sal - va - ti - on, which

eyes have seen thy sal - va - ti - on, which

13

— pre-par - ed be - fore the face \_\_\_\_\_ of all peo - ple, to  
 thou hast pre-par - ed be - fore the face of all peo - ple, to  
 thou hast pre-par - ed be - fore the face of all peo - ple,  
 thou hast pre-par - ed be - fore the face of all peo - ple, to  
 thou hast pre-par - ed be - fore the face of all peo - ple, to

17

be a light to light - en the gen - tiles, and \_\_\_\_\_ to be the  
 be a light to light - en the gen - tiles, and to be the  
 to be a light to light - en the gen - tiles, and \_\_\_\_\_ to be the  
 be a light to light - en the gen - tiles, and \_\_\_\_\_ to be the  
 be a light to light - en the gen - tiles, and \_\_\_\_\_ to be the

21

glo - ry of thy peo - ple Is - ra - el. Glo - ry be to the Fa -  
 glo - ry of thy peo - ple Is - ra - el. Glo - ry be to the Fa -  
 glo - ry of thy peo - ple Is - ra - el. Glo - ry be to the Fa -  
 glo - ry of thy peo - ple Is - ra - el. Glo - ry be to the Fa -  
 glo - ry of thy peo - ple Is - ra - el. Glo - ry be to the Fa -

25

ther, and to the Son, and to the Ho - ly Ghost,  
 ther, and to the Son, and to the Ho - ly Ghost,  
 ther, and to the Son, and to the Ho - ly Ghost,  
 ther, and to the Son, and to the Ho - ly Ghost,  
 ther, and to the Son, and to the Ho - ly Ghost,

29

as it was in the be - gin - ning, and is now,  
 as it was in the be - gin - ning, and is now,  
 as it was in the be - gin - ning, and is now, and  
 as it was in the be - gin - ning, and is now,

33

and ev-er shall be world out end. A - men.  
 and ev-er shall be, world with - out end. A - men.  
 ev-er shall be world with-out end. A - men.  
 and ev-er shall be, world with - out end. A - men.  
 and ev-er shall be, world with - out end. A - men.

