

For James Henderson and the Choir of Sherborne Abbey

SOLEMN EUCHARIST

CONTEMPORARY LANGUAGE

Anglican / Episcopalian version

music for SATB, obligato grand organ, and choir organ (ad lib.)*

by Andrew Johnstone (2021)

KYRIE

Larghetto
GRAND ORGAN

p dolce ma inquieto

man.

5

10

p Lord, have mer - cy, Lord, have mer - cy,
p Lord, have mer - cy, Lord, have mer - cy,
p Lord, have mer - cy, Lord, have mer - cy,
p Lord, have mer - cy, Lord, have mer - cy,

CHOIR ORGAN

(ped.)

The musical score is written in 3/2 time with a key signature of two flats (B-flat and E-flat). It begins with a Grand Organ part marked 'Larghetto' and 'p dolce ma inquieto'. The organ part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The lyrics 'man.' are written below the first few measures. The score then continues with a grand staff for SATB voices, with lyrics 'Lord, have mercy, Lord, have mercy,' repeated four times across four staves. The bottom part of the score is for the Choir Organ, marked 'CHOIR ORGAN' and '(ped.)', providing harmonic support for the voices.

* The choir-organ part may be played on any kind of organ or (preferably) harmonium, with or without pedals.
When one organ alone is used, pedals are obligatory, and the organist should play, in addition to the grand-organ passages, those choir-organ passages that are notated on the grand-organ staves, omitting the choir-organ passages notated on separate staves.
An accompaniment for two trumpets, organ (ped. ad lib.) and strings (contrabass ad lib.) is also available: scores.acsjohnstone.com

Lord, have mer - cy, have mer - - cy.

Lord, have mer - cy, have mer - - cy.

Lord, have mer - cy, have mer - - cy.

Lord, have mer - cy, have mer - - cy.

mp Christ, have mer - cy,

mp Christ, have mer - cy, Christ, have mē - cy,

mp Christ, have mer - cy, Christ have mer - - cy, Christ, have

mp Christ, have mer - cy,

cresc. poco a poco

mf Christ, have mer - cy, have mer - - cy, have mer - - cy.

mf Christ, have mer - cy, have mer - - cy, have mer - - cy.

mf mer - - cy, Christ, have mer - - cy, have mer - - cy.

mf Christ, have mer - cy, have mer - - cy, have mer - - cy.

mf

GRAND ORGAN -

34 CHORUS

f ma non troppo Lord, have mer - cy, Lord, have mer - cy, *mf*

f ma non troppo Lord, have mer - cy, Lord, have mer - cy, *mf*

f ma non troppo Lord, have mer - cy, Lord, have mer - cy, *mf*

f ma non troppo Lord, have mer - cy, Lord, have mer - cy, *mf*

Lord, have mer - cy, Lord, have mer - cy,

CHOIR ORGAN

f *mf* *mp* *mp*

Tuba

mp Lord, have mer - cy, have mer - cy, *p* have mer - cy. *pp*

mp Lord, have mer - cy, have mer - cy, *p* have mer - cy. *pp*

mp Lord, have mer - cy, have mer - cy, *p* have mer - cy. *pp*

mp Lord, have mer - cy, have mer - cy, *p* have mer - cy. *pp*

Lord, have mer - cy, have mer - cy, have mer - cy.

p

46 GRAND ORGAN

p

man.

52

pp

ped.

GLORIA

Allegretto marziale

GRAND ORGAN

mp cresc. poco a poco
ped.

molto f e giubilante
Glo - ry to God in the high
molto f e giubilante
Glo - ry to God in the high
molto f e giubilante
Glo - ry to God in the high
Glo - ry to God in the high

CHOIR ORGAN
molto f
(man.)
GRAND ORGAN
Tuba
f

est, glo - ry to God in the high - - - est,
est, glo - ry to God in the high - - - est,
est, glo - ry to God in the high - - - est,
est, glo - ry to God in the high - - - est,
meno f

← ♩. = ♩ →

QUARTET OR CHORUS

p dolce

18

and peace to his peo -

and peace to his peo -

and peace to his peo -

and peace to his peo -

and peace to his peo -

CHOIR ORGAN

p

(ped.)

and peace to his peo -

23

ple on earth, and peace to his peo - - ple on

ple on earth, and peace to his peo - - ple on

ple on earth, and peace to his peo - - ple on

ple on earth, and peace to his peo - - ple on

28

earth, to his peo - ple on earth.

earth, his peo - ple on earth.

earth, his peo - ple on earth.

earth, his peo - ple on earth.

GRAND ORGAN

f.

ped.

earth, to his peo - ple on earth.

CHORUS

f e cantabile

Lord God, heav'n - ly King, al - migh - ty God and

Lord God, heav'n - ly King, al - migh - ty God and

Lord God, heav'n - ly King, al - migh - ty God and

Lord God, heav'n - ly King, al - migh - ty God and

CHOIR ORGAN

(man.)

GRAND ORGAN

Fa - ther, we wor - ship you, we give you thanks, we

Fa - ther, we wor - ship you, we give you thanks, we

Fa - ther, we wor - ship you, we give you thanks, we

Fa - ther, we wor - ship you, we give you thanks, we

man.

44

praise you for your glo - ry.

praise you for your glo - - - ry.

praise you for your glo - - - ry.

praise you for your glo - - - ry.

ped.

ff

mp

quasi pizz.

52

mezzo movimento
SOLO, OR FULL
TENORS AND BASSES *mp molto espress.*

Lord Je - sus Christ, on - ly Son of the Fa - ther,

mezzo movimento
CHOIR ORGAN

mp

(ped.)

57

QUARTET OR CHORUS *p cresc.*

you take a-way the *p cresc.*

you *p cresc.*

cresc.

Lord God, Lamb of God, you *p cresc.*

Lord God, Lamb of God, you

cresc.

dim.

p

cresc.

quasi pizz.

GRAND ORGAN ped.

sin of the world, have mer - cy on us, have mer - cy on

take a-way the sin of the world, have mer - cy, have

take a-way the sin of the world, have mer - cy on us, have

take a-way the sin of the world, have mer - cy, have

f implorante

f implorante

f implorante

f implorante

us, have mer - cy on us; re - ceive our

mer - cy on us; re -

mer - cy on us; you are seat - ed at the right hand of the Fa - ther,

mer - cy on us; re -

mf

mf

p un poco cresc.

mf

mf

quasi pizz.

GRAND ORGAN ped.

prayer, re - ceive our prayer;

ceive, re - ceive our prayer; re - ceive our prayer.

re - ceive our prayer, our prayer;

ceive, re - ceive our prayer;

GRAND ORGAN

p

mp

quasi pizz.

GRAND ORGAN ped.

ped.

78 **doppio movimento (tempo 1mo)**

musical score for piano introduction, measures 78-83. The score is in 6/4 time and features a *cresc. poco a poco* dynamic. It includes first and second endings for both the right and left hands.

84 CHORUS

musical score for the chorus, measures 84-89. It includes vocal parts for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment for Choir Organ and Grand Organ. The lyrics are: "For you a-lone are the Ho-ly". The piano parts are marked *molto f*. The Grand Organ part includes the instruction "(man.)".

90

musical score for the continuation of the chorus, measures 90-95. It includes vocal parts for four voices and piano accompaniment for Choir Organ and Grand Organ. The lyrics are: "One, you a-lone are the Lord, you a-". The piano parts continue with *molto f* dynamics.

sempre f
lone are the Most High, Je - sus Christ,
sempre f
lone are the Most High, the Most High, Je - sus Christ,
sempre f
lone are the Most High, Je - sus Christ,
sempre f
lone are the Most High, Je - sus Christ,

← ♩. = ♩ →

← ♩. = ♩ →

enfático

Je - sus Christ, Je - sus Christ,
subito p e con riverenza
Je - sus Christ, Je - sus Christ,
subito p e con riverenza
Je - sus Christ, Je - sus Christ,
subito p e con riverenza
Je - sus Christ, Je - sus Christ,

p

pp full Sw.

116 moderato, alla cappella

mf *gioioso*
with the Ho-ly Spi-rit, in the glo-ry of God the

moderato, alla cappella
CHOIR ORGAN

mf
(ped.) il basso sempre legato

124

Fa-ther. *mf* *gioioso* A-men. A-men. A-men. A-
with the Ho-ly Spi-rit, in the glo-ry of God the Fa-

131

men. A-men. A-men. A-men. A-
ther. A-men. A-men. A-men. A-

mf gioioso

with _____ the Ho-ly

men. A - - - men. A - - -

mf gioioso

men. A - - - men. A - - - men. A - - - men. A - - -

with _____ the Ho-ly Spi-rit, in the glo - ry of God the Fa - ther. A - - -

Spi-rit, in the glo - ry of God the Fa - ther.

men. A - men. A - men.

men. A - - - men.

men. A - - - men. A - - - men.

GRAND ORGAN

f

f trionfale

With _____ the Ho-ly

f trionfale

With _____

CHOIR ORGAN

f

163

f trionfale

With the Ho-ly Spi-rit, in the glo - ry of God the Fa - - -
 With the Ho-ly Spi-rit, in the Glo - ry of God the Fa -
 Spi-rit, in the glo - ry of God the Fa - ther, God the Fa - ther, the Fa - - -
 the Ho-ly Spi-rit in the Glo - ry of God the Fa - ther, the Fa - - -

GRAND ORGAN 32' ped.

171 **più mosso ed affrettando**

ther. A - men.
 ther. A - men.
 ther. A - men.
 ther. A - men.

più mosso ed affrettando
 CHOIR ORGAN

più mosso ed affrettando
 GRAND ORGAN

più f

A - men.
A - men.
A - men.
A - men.
A - men.

This block contains the musical score for measures 14 through 180. It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a piano accompaniment. The vocal parts are marked with 'A - men.' and include dynamic markings such as *ppv* and *pp*. The piano part includes complex textures with triplets and various articulations.

188

fff *tutta forza* **allargando**
A - men. A - men.
fff *tutta forza*
A - men. A - men.
fff *tutta forza*
A - men. A - men.
fff *tutta forza*
A - men. A - men.

allargando
ffff
allargando

This block contains the musical score for measures 188 through the end of the page. It features five vocal staves and a piano accompaniment. The vocal parts are marked with 'A - men.' and include dynamic markings such as *fff* and *tutta forza*. The piano part includes complex textures with triplets, *ffff* dynamics, and **allargando** markings.

CREDO

Allegro con brio

f pesante
We be-lieve in one God,
f pesante
We be-lieve in one God,
f pesante
We be-lieve in one God,
f pesante
We be-lieve in one God,
We be-lieve in one God,

Allegro con brio
CHOIR ORGAN

f
man.

Allegro con brio
GRAND ORGAN

f non legato
man.

8

the Fa - ther, the Al - migh - ty, ma - ker of heav'n
the Fa - ther, the Al - migh - ty, ma - ker of
the Fa - ther, the Al - migh - ty, ma - ker of heav'n
the Fa - ther, the Al - migh - ty, ma - ker of

sf

and earth, ma - ker of heav'n and earth, of
 heav'n and earth, ma - ker of heav'n and earth, of

all that is, seen and un - - - seen.
 all that is, seen and un - - - seen.
 all that is, seen and un - - - seen.
 all that is, seen and un - - - seen.

29

f
 We be-lieve in one Lord, Je - - - sus Christ,
f
 We be-lieve in one Lord, Je - sus Christ,
f
 We be-lieve in one Lord, Je - sus Christ,
f
 We be-lieve in one Lord, Je - sus Christ,

f

f

36

the on - - - ly Son of God,
 the on - ly Son of God,
 the on - ly Son of God,
 the on - ly Son of God,

f

f

f cantabile
 e - ter - nal - ly be - got - ten of the Fa -
f cantabile
 e - ter - nal - ly be - got - ten of the Fa -
f cantabile
 e - ter - nal - ly be - got - ten of the Fa -
f cantabile
 e - ter - nal - ly be - got - ten of the Fa -

mp
 ther, God from God, Light from Light,
mp
 ther, God from God, Light from Light,
mp
 ther, God from God, Light from Light,
mp
 ther, God from God, Light from Light,

59

true God from true God, be - got - - ten, not made, of one

true God from true God, be - got - - ten, not made, of one

true God from true God, be - got - - ten, not made, of one

true God from true God, be - got - - ten, not made, of one

67

be - ing with the Fa - ther; through him *dim.* all things were made. *p*

be - ing with the Fa - ther; through him *dim.* all things were made. *p*

be - ing with the Fa - ther; through him *dim.* all things were made. *p*

be - ing with the Fa - ther; through him *dim.* all things were made. *p*

be - ing with the Fa - ther; through him all things were made.

mf espress.
ped.

76

GRAND ORGAN

dim. *p*

adagio (♩ = ♩)

SOLO, OR FULL
TENORS AND BASSES

mp *distinto*

For us and for our sal - va - tion

adagio (♩ = ♩) CHOIR ORGAN

p pesante

(ped.)

he came down from heav'n, was in - car - nate from the Ho - - ly

cresc.

cresc.

and was made

p

and was made

p

dim.

Spi - rit and the Vir - gin Ma - ry

dim.

TUTTI and was made

p

Spi - rit and the Vir - gin Ma - ry and was made

dim.

p

man. For our sake, for our sake

tranquillo

man. For our sake, for our sake

tranquillo

man. For our sake, for our sake

tranquillo

man. For our sake, for our sake

tranquillo

102

pp poco a poco cresc. p he was cru - ci - fied,
he was cru - ci - fied, cru - - - - - ci -

pp GRAND ORGAN 32' ped. p

106

mp poco a poco cresc. mf he was cru - ci - fied,
he was cru - ci - fied, cru - - - - - ci -
cru - - - - - ci - fied, cru - ci - fied,
fied, cru - ci - fied, was

mp mf

110

f sempre cresc. ff
cru - ci - fied, was cru - - - - - ci - fied un - der
fied, f sempre cresc. ff he was cru - - - - - ci - fied un - der
he was cru - ci - fied, was cru - - - - - ci - fied un - der
cru - - - - - ci - fied, cru - ci - fied un - der

f ff

sost. *dim. molto*

Pon - tius Pi - late, he suf - fered death and was bu - ried,

sost. *dim. molto* *p*

Pon - tius Pi - late, he suf - fered death and was bu - ried,

sost. *dim. molto*

Pon - tius Pi - late, he suf - fered death and was bu -

sost. *dim. molto*

Po - tius Pi - late, he suf - fered death and was bu -

GRAND ORGAN *ff* *f* *dim. molto* (ped.)

CHOIR ORGAN

119 *p* *rall.* *sempre dim.* *pp*

ried, and was bu - ried,

sempre dim. *pp*

p and was bu - ried,

sempre dim. *pp*

p ried, was bu - ried,

sempre dim. *pp*

ried, was bu - ried,

p *sempre dim.* *pp* *pp*

ried, was bu - ried,

GRAND ORGAN *p* *pp* *pp*

rall. *pp* GRAND ORGAN ped. 32'

125 **tempo 1mo** **SOPRANO** *mp dolce*

On the third day he rose a - gain in ac - cord - ance

ALTO *mp dolce*

On the third day he rose a - gain in ac - cord - ance

tempo 1mo **CHOIR ORGAN** *mp dolce*

man.

132

mf

— with the Scrip - tures; he as - cend - ed in-to heav'n

with the Scrip - tures; he as - cend - ed in-to heav'n

139

p grazioso

and is seat - ed at the right hand of the Fa - ther.

p grazioso

and is seat - ed at the right hand of the Fa - ther.

147

mf meno dolce

He will come a-gain in glo - - ry to judge the

mf meno dolce

He will come a-gain in glo - - ry to judge the

154

pp sost.

liv - ing and the dead, and his king - -

pp sost.

liv-ing and the dead, and his king - - dom,

GRAND ORGAN

p

pp misterioso

- dom, his king - dom will have his king - dom will have no end.

no end. man.

molto cresc. *f non legato*

f pesante We be-lieve in the Ho - - ly Spi - rit, the

f pesante We be-lieve in the Ho - - ly Spi - rit,

f pesante We be-lieve in the Ho - - ly Spi - rit, the

f pesante We be-lieve in the Ho - - ly Spi - rit,

CHOIR ORGAN

GRAND ORGAN

186

sf Lord, the gi - ver of life, the Lord, the gi - ver of
sf the Lord, the gi - ver of life, the Lord, the gi - ver of
sf Lord, the gi - ver of life, the Lord, the gi - ver of
sf the Lord, the gi - ver of life, the Lord, the gi - ver of

193

mf life, who pro - ceeds from the Fa - - - ther and
mf life, who pro - ceeds from the Fa - ther, pro - ceeds from the Fa - ther
mf life, who pro - ceeds from the Fa - ther, pro - ceeds from the Fa - ther
mf life, who pro - ceeds from the Fa - ther, the Fa - - - ther and

the Son, who with the Fa - ther and the Son is
and the Son, who with the Fa - ther and the Son is
and the Son, who with the Fa - ther and the Son is
the Son, who with the Fa - ther and the Son is

cresc.

200

201

202

203

204

205

206

wor - - shipped and glo - ri-fied, who has spo - ken through the pro - phets,
wor - - shipped and glo - ri-fied, who has spo - ken through
wor - - shipped and glo - ri-fied, who has spo - - ken through
wor - - shipped and glo - ri-fied, who has spo - ken through

f dim.

f dim.

f dim.

f dim.

f dim.

f dim.

207

208

209

210

211

212

213

214

through the pro - phets. We be-lieve in one

the pro - phets. We be-lieve in one

the pro - phets. We be-lieve in one

the pro - phets. We be-lieve in one

mp

221

ho - ly ca - tho-lic and a - po - sto - lic Church. We ack - now - ledge one

ho - ly ca - tho-lic and a - po - sto - lic Church. We ack - now - ledge one

ho - ly ca - tho-lic and a - po - sto - lic Church. We ack - now - ledge one

ho - ly ca - tho-lic and a - po - sto - lic Church. We ack - now - ledge one

tranquillo

Bap - tism for the for-give - - ness of sins

Bap - tism for the for-give - - ness of sins

Bap - tism for the for-give - - ness of sins

Bap - tism for the for-give - - ness of sins

mp (sul ped.) *f* *man. f*

f risoluto We look for the re - sur - rec - tion of the dead and the *ff*

f risoluto We look for the re - sur - rec - tion of the dead and the *ff*

f risoluto We look for the re - sur - rec - tion of the dead and the *ff*

f risoluto We look for the re - sur - rec - tion of the dead and the *ff e.*

We look for the re - sur - rec - tion of the dead and the

f *ff*

cresc.

243

affrettando al fine

ff sempre

life of the world to come. A -

life of the world to come. A -

life of the world to come. A -

life of the world to come. A -

affrettando al fine

ff sempre

life of the world to come. A -

affrettando al fine

ff

life of the world to come. A -

251

fff tutta forza

men. A - men.

men. A - men.

men. A - men.

men. A - men.

fff tutta forza

fff tutta forza

fff tutta forza

fff tutta forza

men. A - men.

cresc.

259

m.s.

fff

ped.

men. A - men.

SANCTUS

Allegretto maestoso

GRAND ORGAN

mf *cresc.*

f sempre cresc. Tuba

f *risoluto*
 Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might,
 Ho - ly, ho - ly, ho - ly, ho - - ly Lord, God of pow'r and
 Ho - ly, ho - ly, ho - ly, ho - ly, ho - ly Lord, God of pow'r and
 Ho - ly, ho - ly, ho - ly, ho - ly Lord, God of pow'r and

CHOIR ORGAN
f (ped.)

cresc. *ff*
 God of pow'r and might, God of pow'r and might,
 might, God of pow'r and might, of pow'r and might,
 might, God of pow'r and might, God of pow'r and might,
 might, God of pow'r and might, God of pow'r and might,
 might, God of pow'r and might, God of pow'r and might,

20

heav'n and earth are
 heav'n and earth are
 heav'n and earth are

GRAND ORGAN CHOIR ORGAN

man.

25

Heav'n and earth are full of your
 full of your glo - ry, heav'n and earth are full of your
 full, are full of your glo - ry, heav'n and earth are full, are full of your
 full of your glo - ry, heav'n and earth are full of your

(ped.)

30

glo - ry. Ho - san - na in the high - est, ho -
 glo - ry. Ho - san - na in the high - est, ho -
 glo - ry. Ho - san - na in the high - est, ho -
 glo - ry. Ho - san - na in the high - est, ho -

GRAND ORGAN CHOIR ORGAN

man.

san - na in the high - est, *mf* ho - san - -

san - na in the high - est, *mf* ho - san - -

san - na in the high - est, *mf* ho - san - - na,

san - na in the high - est, ho - san - - na,

GRAND ORGAN

cresc. poco a poco

- na, *f cresc.* ho - san - na in the *ff sost.* high - - -

- na, *f cresc.* ho - san - na in the *ff sost.* high - - -

ho - san - na in the *f cresc.* ho - san - na in the *ff sost.* high - - -

ho - san - na in the high - - -

CHOIR ORGAN

ff

ped.

45 **allarg.**

est.

est.

est.

est.

est.

GRAND ORGAN

ff

fff

allarg.

BENEDICTUS

Andantino GRAND ORGAN

p

man.

5 QUARTET OR CHORUS

p sost.

Blessed is he who comes in the Name of the Lord, blessed is he who

p sost.

Blessed is he who comes in the Name of the Lord, of the

p sost.

Blessed is he, is he who comes in the Name of the

p sost.

Blessed is he who comes in the Name of the

CHOIR ORGAN

pp sempre

man.

mp

comes in the Name of the Lord, blessed is he,

un poco cresc.

Lord, who comes in the Name of the Lord, is

un poco cresc.

Lord, who comes in the Name, the Name of the Lord, is

un poco cresc.

Lord, who comes in the Name of the Lord, of the

dim. *p* blessed is he, blessed is he who comes in the Name of the
dim. *p* he who comes in the Name, in the Name of the
dim. *p* he who comes in the Name, who comes in the Name of the
dim. *p* Lord, who comes in the Name, in the Name of the

17 CHORUS *p* Lord. Ho - san - na in the
p Lord. Ho - san - na in the
p Lord. Ho - san - na in the
p Lord. Ho - san - na in the

GRAND ORGAN *mp* CHOIR ORGAN *p*
 Sw. *p* ped. man.

21 *mp* high - est, ho - san - na in the high - est,
mp high - est, ho - san - na in the high - est,
mp high - est, ho - san - na in the high - est,
mp high - est, ho - san - na in the high - est,

GRAND ORGAN *p* CHOIR ORGAN *sfz* *p* *mp* GRAND ORGAN *mp*
 man.

25

mf ho - san - na in the high - - - est. *pp*

mf ho - san - na in the high - est. *pp*

mf ho - san - na in the high - - - est. *pp*

mf ho - san - na in the high - - - est. *pp*

CHOIR ORGAN

GRAND ORGAN *mf* *p*

sfz *p* *mf*

(ped.) *pp*

29

quasi pizz.

ped.

AGNUS DEI

Adagio ma non tanto GRAND ORGAN

f ³ *sf* *mf* ³ *sf* *mp* ³

man.

5 *mp cantabile* *cresc. poco a poco* *mf*

Lamb of God, you take a-way the sin of the world, have mer - cy on

p *cresc. poco a poco* *mf*

Lamb of God, you take a-way the sin of the world, have

p *cresc. poco a poco* *mf*

Lamb of God, you take a-way the sin of the world, have

p *cresc. poco a poco* *mf*

Lamb of God, you take a-way the sin of the world, have

CHOIR ORGAN

p *cresc. poco a poco* *mf*

(ped.)

10

us, have mer - cy on us, have mer - cy on us, have mer - cy on us.

p *p* *p*

mer - cy, have mer - cy on us, have mer - cy on us.

p *p* *p*

mer - cy on us, have mer - cy on us, have mer - cy on us.

p *p* *p*

mer - cy, have mer - cy on us, have mer - cy on us.

GRAND ORGAN

p *f* ³

15

sf *mf* *sf* *mp*

man.

19

mf cantabile *cresc. poco a poco* *f*

Lamb of God, you take a-way the sin of the world, have

mp *cresc. poco a poco* *f*

Lamb of God, you take a-way the sin of the world, have

mp *cresc. poco a poco* *f*

Lamb of God, you take a-way the sin of the world, have mer - cy on

mp *cresc. poco a poco* *f*

Lamb of God, you take a-way the sin of the world, have

CHOIR ORGAN

mp *cresc. poco a poco* *f*

(ped.)

24

mer - cy on us, have mer - cy on us, have mer - cy on us.

p

mer - cy, have mer - cy on us, have mer - cy on us.

p

us, have mer - cy on us, have mer - cy on us, have mer - cy on us.

p

mer - cy, have mer - cy on us, have mer - cy on us.

p

GRAND ORGAN

p *f* 3

sf *mf* *sf* *mp*

man.

p cresc. poco a poco

Lamb of God, you take a-way the sin of the world,

mp prominente *mf dim. poco a poco*

Lamb of God, you take a-way the sin of the world, grant us

p cresc. poco a poco

Lamb of God, you take a - way the sin of the world,

p cresc. poco a poco

Lamb of God, you take a-way the sin of the world,

CHOIR ORGAN

p cresc. poco a poco

(ped.)

mf dim. poco a poco

grant us peace, grant us peace, grant us

peace, grant us, grant us peace,

mf dim. poco a poco

grant us peace, grant us, grant us peace,

mf dim. poco a poco

grant us peace, grant us, grant us

mf dim. poco a poco

43 *p sempre dim.* *ppp sotto voce* *G.P.*

peace, grant us, grant us peace, grant us

espress. *pp* *G.P.* *ppp sotto voce*

grant us peace, grant us peace, grant us

p sempre dim. *G.P.* *ppp sotto voce*

grant us peace, grant us peace, grant us

p sempre dim. *G.P.* *ppp sotto voce*

peace, grant us, grant us peace, grant us

51 *rit.*

peace.

peace.

peace.

peace.

GRAND ORGAN

mp *sf* *p* *sf* *pp* *rit.*

man. ped.