

for Ger Lawlor, friend and colleague

SOLEMN MASS

CONTEMPORARY LANGUAGE

2010 Roman Missal version

music for SATB, obligato grand organ, and choir organ (ad lib.)*

by Andrew Johnstone (2021)

KYRIE

Larghetto

GRAND ORGAN

p dolce ma inquieto
man.

p Lord, have mer - cy, Lord, have mer - cy,
p Lord, have mer - cy, Lord, have mer - cy,
p Lord, have mer - cy, Lord, have mer - cy,
p Lord, have mer - cy, Lord, have mer - cy,

CHOIR ORGAN
p
(ped.)

*The choir-organ part may be played on any kind of organ or (preferably) harmonium, with or without pedals. When a grand organ alone is used, the organist should play also those choir-organ passages that are notated on the grand-organ staves, omitting the passages notated on separate staves. An accompaniment for two trumpets, organ (ped. ad lib.) and strings (contrabass ad lib.) is also available: scores.acsjohnstone.com

Lord, have mer - cy, have mer - - cy.

Lord, have mer - cy, have mer - - cy.

Lord, have mer - cy, have mer - - cy.

Lord, have mer - cy, have mer - - cy.

CHORUS OR QUARTET

Christ, have mer - cy,

Christ, have mer - cy, Christ, have mē - cy,

Christ, have mer - cy, Christ have mer - - cy, Christ, have

Christ, have mer - cy,

mp

cresc. poco a poco

Christ, have mer - cy, have mer - - cy, have mer - - cy.

Christ, have mer - cy, have mer - - cy, have mer - - cy.

mer - - cy, Christ, have mer - - cy, have mer - - cy.

Christ, have mer - cy, have mer - - cy, have mer - - cy.

mf

GRAND ORGAN

34 CHORUS

f ma non troppo Lord, have mer - cy, Lord, have mer - cy, *mf*

f ma non troppo Lord, have mer - cy, Lord, have mer - cy, *mf*

f ma non troppo Lord, have mer - cy, Lord, have mer - cy, *mf*

f ma non troppo Lord, have mer - cy, Lord, have mer - cy, *mf*

Lord, have mer - cy, Lord, have mer - cy,

f *mf* *mp* *mp*

CHOIR ORGAN

mp Lord, have mer - cy, have mer - - cy, *p* have mer - - cy. *pp*

mp Lord, have mer - cy, have mer - - cy, *p* have mer - - cy. *pp*

mp Lord, have mer - cy, have mer - - cy, *p* have mer - - cy. *pp*

mp Lord, have mer - cy, have mer - - cy, *p* have mer - - cy. *pp*

Lord, have mer - cy, have mer - - cy, have mer - - cy.

p

46 GRAND ORGAN

p

man.

52

pp

ped.

GLORIA

Allegretto marziale

GRAND ORGAN

mp cresc. poco a poco

ped.

molto f e giubilante

Glo - ry to God in the high -

Glo - ry to God in the high -

Glo - ry to God in the high -

Glo - ry to God in the high -

CHOIR ORGAN

molto f

GRAND ORGAN

man.

Tuba

est, glo - ry to God in the high - - - est,

est, glo - ry to God in the high - - - est,

est, glo - ry to God in the high - - - est,

est, glo - ry to God in the high - - - est,

meno f

18

QUARTET OR CHORUS

p dolce

and on earth peace to peo - ple of good

and on earth peace to peo - ple of good

and on earth peace to peo - ple of good

and on earth peace to peo - ple of good

CHOIR ORGAN

p

(ped.)

24

will, and on earth peace to peo - ple of good will, to peo - ple of good

will, and on earth peace to peo - ple of good will, to peo - ple of good

will, and on earth peace to peo - ple of good will, to peo - ple of good

will, and on earth peace to peo - ple of good will, to peo - ple of good

GRAND ORGAN AND CHOIR ORGAN

30

CHORUS

poco a poco cresc.

will. We praise you, we bless you, we a -

will. We praise you, we bless you, we a -

will. We praise you, we bless you, we a -

will. We praise you, we bless you, we a -

poco a poco cresc.

man.

(ped.)

ped. *ben chiaro*

dore you, we glo - ri - fy you,
dore you, we glo - ri - fy you,
dore you, we glo - ri - fy you,
dore you, we glo - ri - fy you,

f

f e cantabile
we give you thanks for your great glo - - -
f e cantabile
we give you thanks for your great glo - - -
f e cantabile
we give you thanks for your great glo - - -
f e cantabile
we give you thanks for your great glo - - -

CHOIR ORGAN
f

man.

GRAND ORGAN

48

-ry, Lord God, heav'n-ly King, O

-ry, Lord God, heav'n-ly King, O

-ry, Lord God, heav'n-ly King, O

-ry, Lord God, heav'n-ly King, O

ff

ff

ff

ff

ff

(ped.)

54

God, al - migh - ty Fa - - - ther.

God, al - migh - ty Fa - - - ther.

God, al - migh - ty Fa - - - ther.

God, al - migh - ty Fa - - - ther.

fff

mp

quasi pizz.

mezzo movimento
QUARTET OR CHORUS

mp molto espress.
Lord Je - sus Christ, On - ly Be - got - ten Son,

mezzo movimento
CHOIR ORGAN

mp
(ped.)

p
you

cresc. Lord God, Lamb of God, *f* Son of the Fa - ther,

cresc. *f dim.* *p*
quasi pizz.
GRAND ORGAN ped.

cresc. take a-way the sins of the world, *f implorante* have mer - cy on us, have mer - cy on

p cresc. you take a-way the sins of the world, *f implorante* have mer - cy, have

p cresc. you take a-way the sins of the world, *f implorante* have mer - cy on us, have

you take a-way the sins of the world, have mer - cy, have

cresc. *f*

77

p cresc.

us, have mer - cy on us; you take a-way the sins of the world,

p cresc.

mer - cy on us; you take a-way the sins of the

p cresc.

mer - cy on us; you take a-way the sins of the

p cresc.

mer - cy on us; you take a-way the sins of the

quasi pizz.

GRAND ORGAN ped.

82

f

re - ceive our prayer, re - ceive our prayer;

f

world, re - ceive, re - ceive our prayer;

f

world, re - ceive our prayer, our prayer; you are seat - ed at the right hand of the

f

world, re - ceive, re - ceive our prayer;

p un poco cresc.

p un poco cresc.

quasi pizz.

GRAND ORGAN ped.

88

mf

have mer - cy on us, have mer - cy on us.

mf

have mer - cy, have mer - cy on us, have mer - cy on us.

mf

Fa - ther, *mf* have mer - cy on us, have mer - cy on us.

mf

have mer - cy, have mer - cy on us.

p

p

mp

GRAND ORGAN

quasi pizz.

GRAND ORGAN ped.

ped.

musical score for piano introduction, measures 96-101. The score is in 4/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *cresc. poco a poco* and *II*. The right hand plays a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving lines.

musical score for the chorus, measures 102-107. It includes vocal parts for Soprano, Alto, Tenor, and Bass, all marked *molto f*. The lyrics are: "For you a-lone are the Ho-ly". Below the vocal parts are staves for "CHOIR ORGAN" and "GRAND ORGAN", both marked *molto f*. The organ parts feature complex textures with slurs and accents.

musical score for the continuation of the chorus, measures 108-113. It includes vocal parts for Soprano, Alto, Tenor, and Bass, all marked *molto f*. The lyrics are: "One, you a-lone are the Lord, you a-lone". Below the vocal parts are staves for "CHOIR ORGAN" and "GRAND ORGAN", both marked *molto f*. The organ parts continue with complex textures, including slurs and accents.

114

lone are the Most High, *sempre f* Je - sus Christ,

lone are the Most High, *sempre f* the Most High Je - sus Christ,

lone are the Most High, *sempre f* Je - sus Christ,

lone are the Most High, *sempre f* Je - sus Christ,

enfático

122 *subito p e con riverenza*

Je - sus Christ, Je - sus Christ,

subito p e con riverenza

Je - sus Christ, Je - sus Christ,

subito p e con riverenza

Je - sus Christ, Je - sus Christ,

subito p e con riverenza

Je - sus Christ, Je - sus Christ,

p

pp full Sw.

134 **moderato, alla cappella**

mf gioioso
with the Ho-ly Spi-rit, in the glo - ry of God the

moderato, alla cappella

CHOIR ORGAN

mf
(ped.) *il basso sempre legato*

Fa - ther. *mf gioioso* A - men. A - men. A -
with the Ho - ly Spi - rit, in the glo - ry of God the Fa -

men. A - men. A - men. A -
ther. A - men. A - men. A -

157

mf gioioso

men. A - - - men. A - - - men. A - - - men. A - - -

with the Ho-ly Spi-rit, in the glo-ry of God the Fa-ther. A - - -

165

Spi-rit, in the glo-ry of God the Fa-ther.

- men. A - men. A - men. A - men.

- men. A - - - men.

men. A - - - men. A - - - men.

GRAND ORGAN

173

f trionfale

With the Ho-ly

f trionfale

With

CHOIR ORGAN

f trionfale

With the Ho-ly Spi-rit, in the glo - ry of God the Fa - - -

f trionfale

With the Ho-ly Spi-rit, in the Glo - ry of God the Fa -

Spi-rit, in the glo - ry of God the Fa - ther, God the Fa - ther, the Fa - - -

the Ho-ly Spi-rit in the Glo - ry of God the Fa - ther, the Fa - - -

GRAND ORGAN 32' ped.

189 **più mosso ed affrettando**

ther. A - men.

ther. A - men.

ther. A - men.

ther. A - men.

più mosso ed affrettando
CHOIR ORGAN

più mosso ed affrettando
GRAND ORGAN

più f

(ped.)

198

A - men.

A - men.

A - men.

A - men.

206

fff *tutta forza* *allargando*

A - men. A - men.

fff *tutta forza*

A - men. A - men.

fff *tutta forza*

A - men. A - men.

fff *tutta forza*

A - men. A - men.

fff *allargando*

fff *allargando*

CREDO

Allegro con brio

f pesante
I be-lieve in one God,
f pesante
I be-lieve in one God,
f pesante
I be-lieve in one God,
f pesante
I be-lieve in one God,

Allegro con brio CHOIR ORGAN

f
man.

Allegro con brio GRAND ORGAN

f non legato
man.

8

the Fa - ther al - migh - ty, ma - ker of heav'n
the Fa - ther al - migh - ty, ma - ker of
the Fa - ther al - migh - ty, ma - ker of heav'n
the Fa - ther al - migh - ty, ma - ker of

sf

15

and earth, ma - ker of heav'n and earth, of
 heav'n and earth, ma - ker of heav'n and earth, of

22

all things vi - si - ble and in - vi - - - si - ble.
 all things vi - si - ble and in - vi - - - si - ble.
 all things vi - si - ble and in - vi - - - si - ble.
 all things vi - si - ble and in - vi - - - si - ble.

f
I be-lieve in one Lord Je - sus Christ,
I be-lieve in one Lord Je - sus Christ,
I be-lieve in one Lord Je - sus Christ,
I be-lieve in one Lord Je - sus Christ,

f

f

the On - ly Be - got - ten Son of God,
the On - ly Be - got - ten Son of God,
the On - ly Be - got - ten Son of God,
the On - ly Be - got - ten Son of God,

f

f

43

f cantabile

born of the Fa - ther be-fore all a -

born of the Fa - ther be-fore all a -

born of the Fa - ther be-fore all a -

born of the Fa - ther be-fore all a -

50

mp

ges. God from God, Light from Light,

ges. God from God, Light from Light,

ges. God from God, Light from Light,

ges. God from God, Light from Light,

true God from true God, be - got - - ten, not made, con - sub -
 true God from true God, be - got - - ten, not made, con - sub -
 true God from true God, be - got - - ten, not made, con - sub -
 true God from true God, be - got - - ten, not made, con - sub -

stan - tial with the Fa - ther; through him *dim.* all things were made. *p*
 stan - tial with the Fa - ther; through him *dim.* all things were made. *p*
 stan - tial with the Fa - ther; through him *dim.* all things were made. *p*
 stan - tial with the Fa - ther; through him *dim.* all things were made. *p*

mf espress.
ped.

GRAND ORGAN

dim. *p*

85 **adagio** (♩ = ♩) SOLO BASS OR FULL TENORS AND BASSES *mp distinto*

For us men and for our sal - va - tion

adagio (♩ = ♩) CHOIR ORGAN

p pesante
(ped.)

89 *cresc.*

he came down from heav'n, and by the Ho - - ly Spi - rit was in -

cresc.

93

and be-came

and be-came

dim. car - nate of the Vir - gin Ma - ry and be-came

dim. car - nate of the Vir - gin Ma - ry and be-came

CHORUS *p*

dim. *p*

97

man. For our sake, for our sake

man. For our sake, for our sake

man. For our sake, for our sake

man. For our sake, for our sake

tranquillo

Musical score for measures 102-105. The score is in G major (one sharp) and 4/4 time. It features vocal lines and a grand organ accompaniment. The organ part is marked *pp* *poco a poco cresc.* and includes the instruction "GRAND ORGAN 32' ped." at the bottom. The vocal lines are marked *p* and *pp* *poco a poco cresc.*. The lyrics are: "he was cru - ci - fied, he was cru - ci - fied, cru - - - - - ci -".

Musical score for measures 106-109. The score continues in G major and 4/4 time. The organ part is marked *mp* *poco a poco cresc.*. The vocal lines are marked *mp* and *mf*. The lyrics are: "he was cru - ci - fied, he was cru - ci - fied, cru - - - - - ci - fied, cru - ci - fied, fied, cru - ci - fied, was".

Musical score for measures 110-113. The score continues in G major and 4/4 time. The organ part is marked *f* *sempre cresc.*. The vocal lines are marked *f* *sempre cresc.* and *ff*. The lyrics are: "cru - ci - fied, was cru - - - - - ci - fied un - der fied, he was cru - - - - - ci - fied un - der he was cru - ci - fied, was cru - - - - - ci - fied un - der cru - - - - - ci - fied, cru - ci - fied un - der".

114

sost. *dim. molto*

Pon - tius Pi - late, he suf - fered death and was bu - ried,

sost. *dim. molto* *p*

Pon - tius Pi - late, he suf - fered death and was bu - ried,

sost. *dim. molto*

Pon - tius Pi - late, he suf - fered death and was bu -

sost. *dim. molto*

Po - tius Pi - late, he suf - fered death and was bu -

GRAND ORGAN CHOIR ORGAN

ff *f* *dim. molto*

(ped.)

119

p *rall.* *sempre dim.* *pp*

ried, and was bu - ried,

sempre dim. *pp*

p and was bu - ried,

sempre dim. *pp*

p ried, was bu - ried,

sempre dim. *pp*

ried, was bu - ried,

rall. GRAND ORGAN *p* *pp* *pp*

p *sempre dim.* *pp* *pp*

pp GRAND ORGAN 32' ped.

125

tempo 1mo SOPRANO *mp dolce*

and rose a - gain on the third day in ac - cord - ance

ALTO *mp dolce*

and rose a - gain on the third day in ac - cord - ance

tempo 1mo CHOIR ORGAN *mp dolce*

man.

— with the Scrip - tures. He as - cend - ed in-to heav'n

with the Scrip - tures. He as - cend - ed in-to heav'n

and is seat - ed at the right hand of the Fa - ther.

and is seat - ed at the right hand of the Fa - ther.

He will come a-gain in glo - - ry to judge the

He will come a-gain in glo - - ry to judge the

liv - ing and the dead and his king - -

liv-ing and the dead and his king - - dom,

GRAND ORGAN

163

- dom, _____ his king - dom will have
his king - dom will have no end. _____

(sul ped.)

172

no end. _____
man.

molto cresc.
f non legato

179

f pesante
I be-lieve in the Ho - - - ly Spi - rit, the
f pesante
I be-lieve in the Ho - - - ly Spi - rit,
f pesante
I be-lieve in the Ho - - - ly Spi - rit, the
f pesante
I be-lieve in the Ho - - - ly Spi - rit,

CHOIR ORGAN
f

GRAND ORGAN

sf Lord, the gi - ver of life, the Lord, the gi - ver of
sf the Lord, the gi - ver of life, the Lord, the gi - ver of
sf Lord, the gi - ver of life, the Lord, the gi - ver of
sf the Lord, the gi - ver of life, the Lord, the gi - ver of

mf life, who pro - ceeds from the Fa - - - ther and
mf life, who pro - ceeds from the Fa - ther, pro - ceeds from the Fa - ther
mf life, who pro - ceeds from the Fa - ther, pro - ceeds from the Fa - ther
mf life, who pro - ceeds from the Fa - ther, the Fa - - - ther and

200

the Son, who with the Fa - ther and the Son is a -
 and the Son, who with the Fa - ther and the Son is a -
 and the Son, who with the Fa - ther and the Son is a -
 the Son, who with the Fa - ther and the Son is a -

cresc.
cresc.
cresc.
cresc.

207

dored and glo - ri - fied, who has spo - ken through the pro - phets,
 dored and glo - ri - fied, who has spo - ken through
 dored and glo - ri - fied, who has spo - ken through
 dored and glo - ri - fied, who has spo - ken through

f dim.
f dim.
f dim.
f dim.

through the pro - phets. I be-lieve in one,
 the pro - phets. I be-lieve in one,
 — the pro - phets. I be-lieve in one,
 the pro - phets. I be-lieve in one,

mp

ho - ly, ca - tho-lic and a - po - sto - lic Church. I con - fess one
 ho - ly, ca - tho-lic and a - po - sto - lic Church. I con - fess one
 ho - ly, ca - tho-lic and a - po - sto - lic Church. I con - fess one
 ho - ly, ca - tho-lic and a - po - sto - lic Church. I con - fess one

tranquillo

229

Bap - tism for the for-give - - ness of sins and I look
 Bap - tism for the for-give - - ness of sins and I look
 Bap - tism for the for-give - - ness of sins and I look
 Bap - tism for the for-give - - ness of sins and I look

f risoluto
f risoluto
f risoluto
f risoluto

f
mp (sul ped.) *f*
man. f

236

for - ward to the re - sur - rec - tion of the dead and the
 for - ward to the re - sur - rec - tion of the dead and the
 for - ward to the re - sur - rec - tion of the dead and the
 for - ward to the re - sur - rec - tion of the dead and the

ff
ff
ff
ff e.

cresc.

affrettando al fine

ff sempre

life of the world to come. A -

life of the world to come. A -

life of the world to come. A -

life of the world to come. A -

affrettando al fine

ff sempre

affrettando al fine

ff

fff tutta forza

men. A - men.

fff tutta forza

men. A - men.

fff tutta forza

men. A - men.

fff tutta forza

men. A - men.

cresc.

GRAND ORGAN

m.s.

fff

ped.

SANCTUS

Allegretto maestoso
GRAND ORGAN

mf *cresc.*

f sempre cresc. Tuba mirabilis

f Ho - ly, ho - ly, ho - ly, Lord God of hosts, *risoluto*
f Ho - ly, ho - ly, ho - ly, ho - - ly, Lord God of *risoluto*
f Ho - ly, ho - ly, ho - ly, ho - ly, ho - - ly, Lord God of *risoluto*
f Ho - ly, ho - ly, ho - ly, ho - - ly, Lord God of *risoluto*

CHOIR ORGAN
f
(ped.)

cresc. Lord God of hosts, *ff* Lord God of hosts.
cresc. hosts, *ff* Lord God of hosts, *ff* Lord God of hosts.
cresc. hosts, *ff* Lord God of hosts, *ff* Lord God of hosts.
cresc. hosts, *ff* Lord God of hosts, *ff* Lord God of hosts.

Heav'n and earth are

Heav'n and earth are

Heav'n and earth are

GRAND ORGAN

CHOIR ORGAN

man.

Heav'n and earth are full of your

full of your glo - ry, heav'n and earth are full of your

full, are full of your glo - ry, heav'n and earth are full, are full of your

full of your glo - ry, heav'n and earth are full of your

GRAND ORGAN

CHOIR ORGAN

(ped.)

glo - ry. Ho - san - na in the high - est, ho -

glo - ry. Ho - san - na in the high - est, ho -

glo - ry. Ho - san - na in the high - est, ho -

glo - ry. Ho - san - na in the high - est, ho -

GRAND ORGAN

CHOIR ORGAN

man.

35

san - na in the high - est, *mf* ho - san - -

san - na in the high - est, *mf* ho - san - -

san - na in the high - est, *mf* ho - san - - na,

san - na in the high - est, ho - san - - na,

GRAND ORGAN

cresc. poco a poco

40

- na, *f cresc.* ho - san - na in the *ff sost.* high - - -

- na, *f cresc.* ho - san - na in the *ff sost.* high - - -

ho - san - na in the *f cresc.* ho - san - na in the *ff sost.* high - - -

ho - san - na in the high - - -

CHOIR ORGAN

ff

ped.

45

est.

est.

est.

est.

est.

GRAND ORGAN

ff

allarg.

fff

BENEDICTUS

Andantino GRAND ORGAN

p

man.

5 QUARTET OR CHORUS

p sost.

Blessed is he who comes in the Name of the Lord, blessed is he who

p sost.

Blessed is he who comes in the Name of the Lord, of the

p sost.

Blessed is he, is he who comes in the Name of the

p sost.

Blessed is he who comes in the Name of the

CHOIR ORGAN

pp sempre

man.

mp

comes in the Name of the Lord, blessed is he,

un poco cresc.

Lord, who comes in the Name of the Lord, is

un poco cresc.

Lord, who comes in the Name, the Name of the Lord, is

un poco cresc.

Lord, who comes in the Name of the Lord, of the

man.

13

dim. *p*

blessed is he, blessed is he who comes in the Name of the

dim. *p*

he who comes in the Name, in the Name of the

dim. *p*

he who comes in the Name, who comes in the Name of the

dim. *p*

Lord, who comes in the Name, in the Name of the

17

p TUTTI *p*

Lord. Ho - san - na in the

p *p*

Lord. Ho - san - na in the

p *p*

Lord. Ho - san - na in the

p *p*

Lord. Ho - san - na in the

GRAND ORGAN *mp*

Sw. *p* *p*

ped. man.

21

mp *mp* *mp* *mp*

high - est, ho - san - na in the high - est,

mp *mp*

high - est, ho - san - na in the high - est,

mp *mp*

high - est, ho - san - na in the high - est,

mp *mp*

high - est, ho - san - na in the high - est,

GRAND ORGAN *p* *sfz* *p* *mp* *mp* *mp* *mp* *mp*

CHOIR ORGAN

GRAND ORGAN

man.

mf ho - san - na in the high - - - est. *pp*

mf ho - san - na in the high - est. *pp*

mf ho - san - na in the high - - - est. *pp*

mf ho - san - na in the high - - - est. *pp*

CHOIR ORGAN

GRAND ORGAN *mf* *p*

sfz *p* *mf*

(ped.) *pp*

quasi pizz.

ped.

AGNUS DEI

Adagio ma non tanto
GRAND ORGAN

5 *mp cantabile* *cresc. poco a poco* *mf*

Lamb of God, you take a-way the sins of the world, have mer - cy on

p *cresc. poco a poco* *mf*

Lamb of God, you take a-way the sins of the world, have

p *cresc. poco a poco* *mf*

Lamb of God, you take a-way the sins of the world, have

Lamb of God, you take a-way the sins of the world, have

CHOIR ORGAN

10

us, have mer - cy on us, have mer - cy on us, have mer - cy on us.

p *p* *p*

mer - cy, have mer - cy on us, have mer - cy on us.

p *p* *p*

mer - cy on us, have mer - cy on us, have mer - cy on us.

p *p* *p*

mer - cy, have mer - cy on us, have mer - cy on us.

GRAND ORGAN

sf *mf* *sf* *mp*

man.

mf cantabile *cresc. poco a poco* *f*

Lamb of God, you take a-way the sins of the world, have

Lamb of God, you take a-way the sins of the world, have

Lamb of God, you take a-way the sins of the world, have mer - cy on

Lamb of God, you take a-way the sins of the world, have

CHOIR ORGAN

mp *cresc. poco a poco* *f*

(ped.)

p *p* *p* *p*

mer - cy on us, have mer - cy on us, have mer - cy on us.

mer - cy, have mer - cy on us, have mer - cy on us.

us, have mer - cy on us, have mer - cy on us, have mer - cy on us.

mer - cy, have mer - cy on us, have mer - cy on us.

GRAND ORGAN

p *f* 3

29

sf *mf* *sf* *mp*

man.

33

p cresc. poco a poco

Lamb of God, you take a-way the sins of the world,

mp prominente *mf dim. poco a poco*

Lamb of God, you take a-way the sins of the world, grant us

p cresc. poco a poco

Lamb of God, you take a - way the sins of the world,

p cresc. poco a poco

Lamb of God, you take a-way the sins of the world,

CHOIR ORGAN

p cresc. poco a poco

(ped.)

38

mf dim. poco a poco

grant us peace, grant us peace, grant us

peace, grant us, grant us peace,

mf dim. poco a poco

grant us peace, grant us, grant us peace,

mf dim. poco a poco

grant us peace, grant us, grant us

mf dim. poco a poco

p sempre dim. *ppp sotto voce* *G.P.*

peace, grant us, grant us peace, grant us

espress. *pp* *G.P.* *ppp sotto voce*

grant us peace, grant us peace, grant us

p sempre dim. *G.P.* *ppp sotto voce*

grant us peace, grant us peace, grant us

p sempre dim. *G.P.* *ppp sotto voce*

peace, grant us, grant us peace, grant us

G.P. *ppp*

(ped.)

rit.

peace.

peace.

peace.

peace.

GRAND ORGAN

mp *sf* *p* *sf* *pp* *rit.*

man. ped.