SONATA DA CHIESA

per tromba ed organo

Andrew Johnstone

Opus 22

Dublin

PDQ PUBLICATIONS

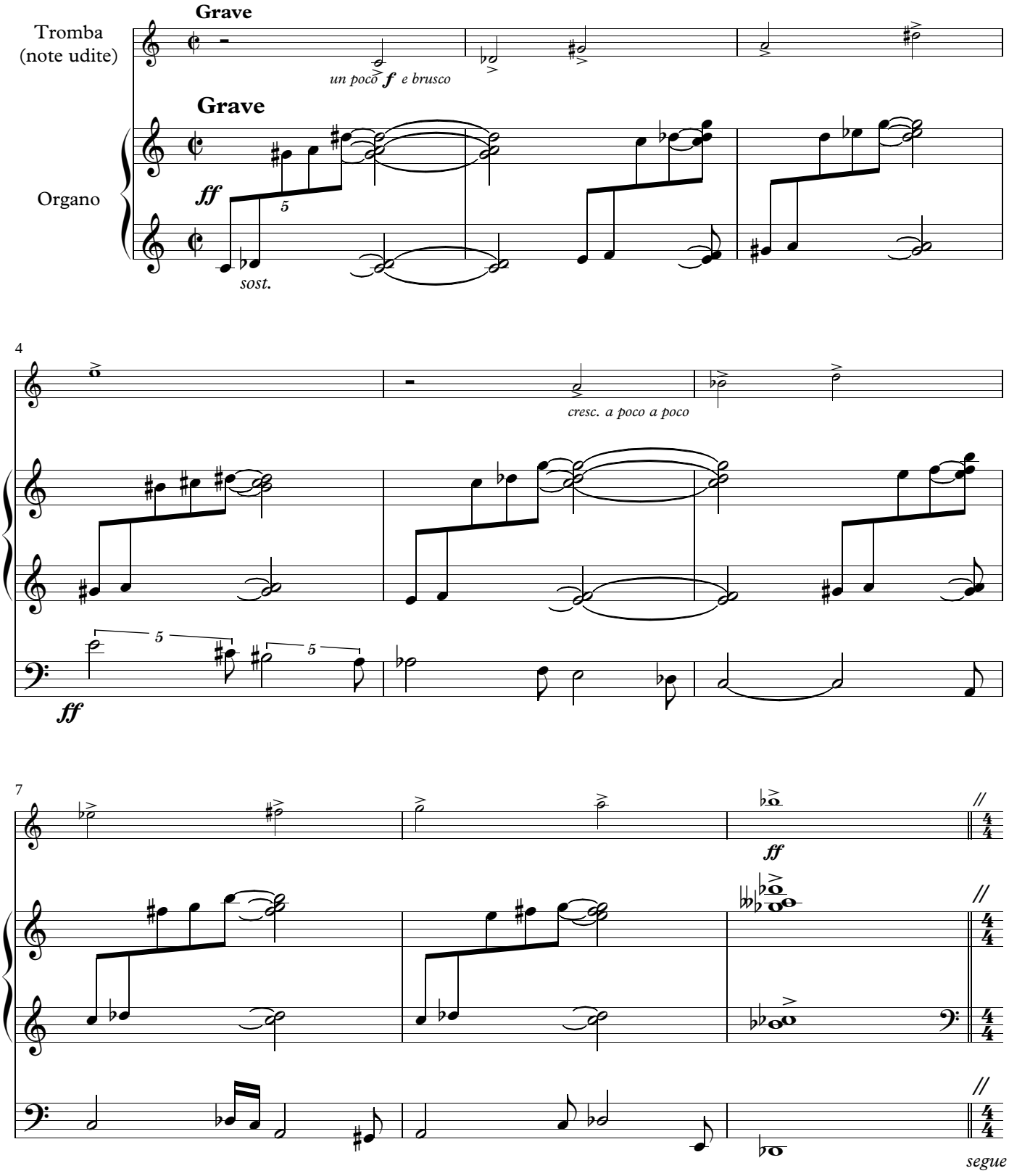
1999

For Jonathan Freeman-Attwood & Colm Carey

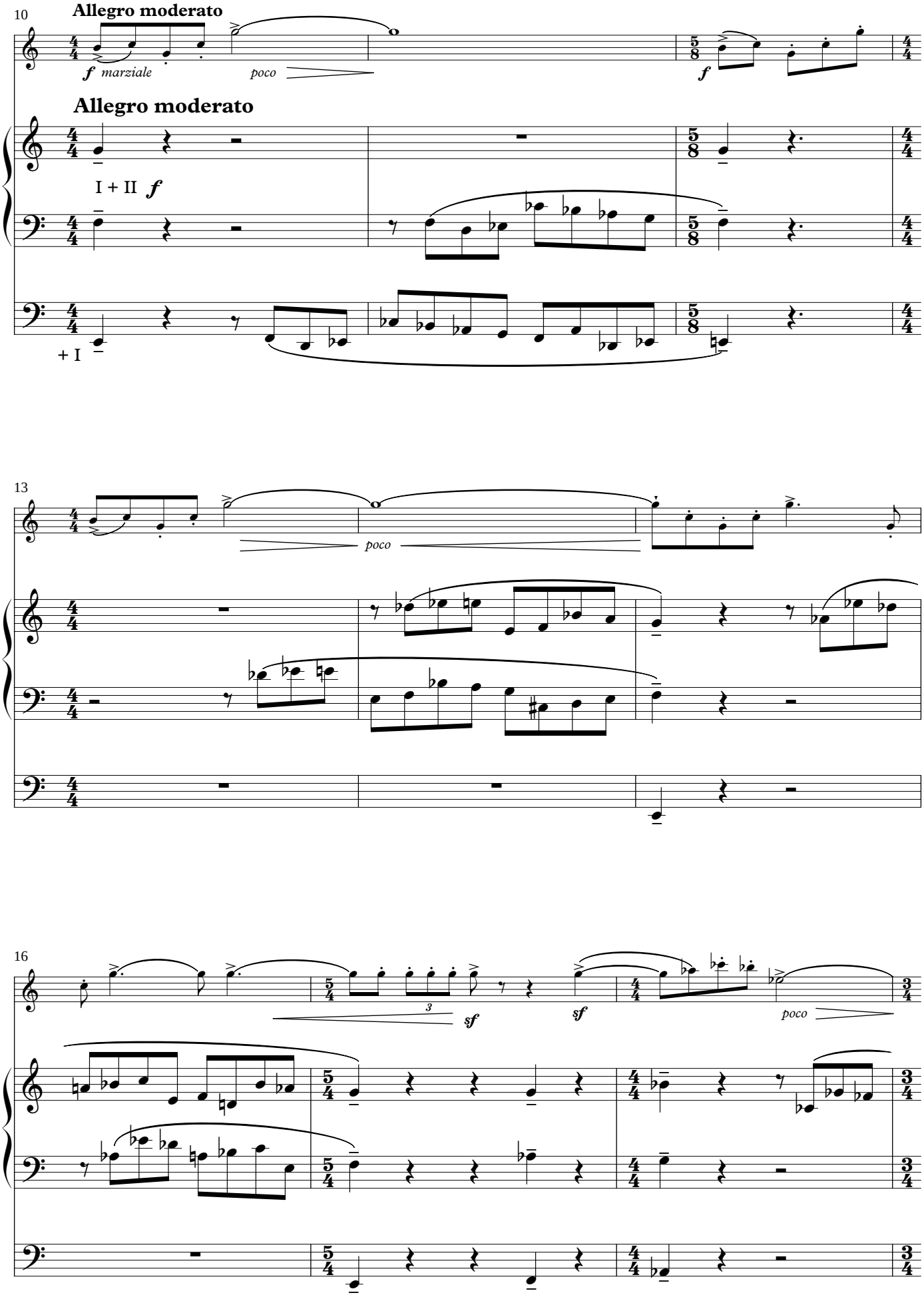
SONATA DA CHIESA

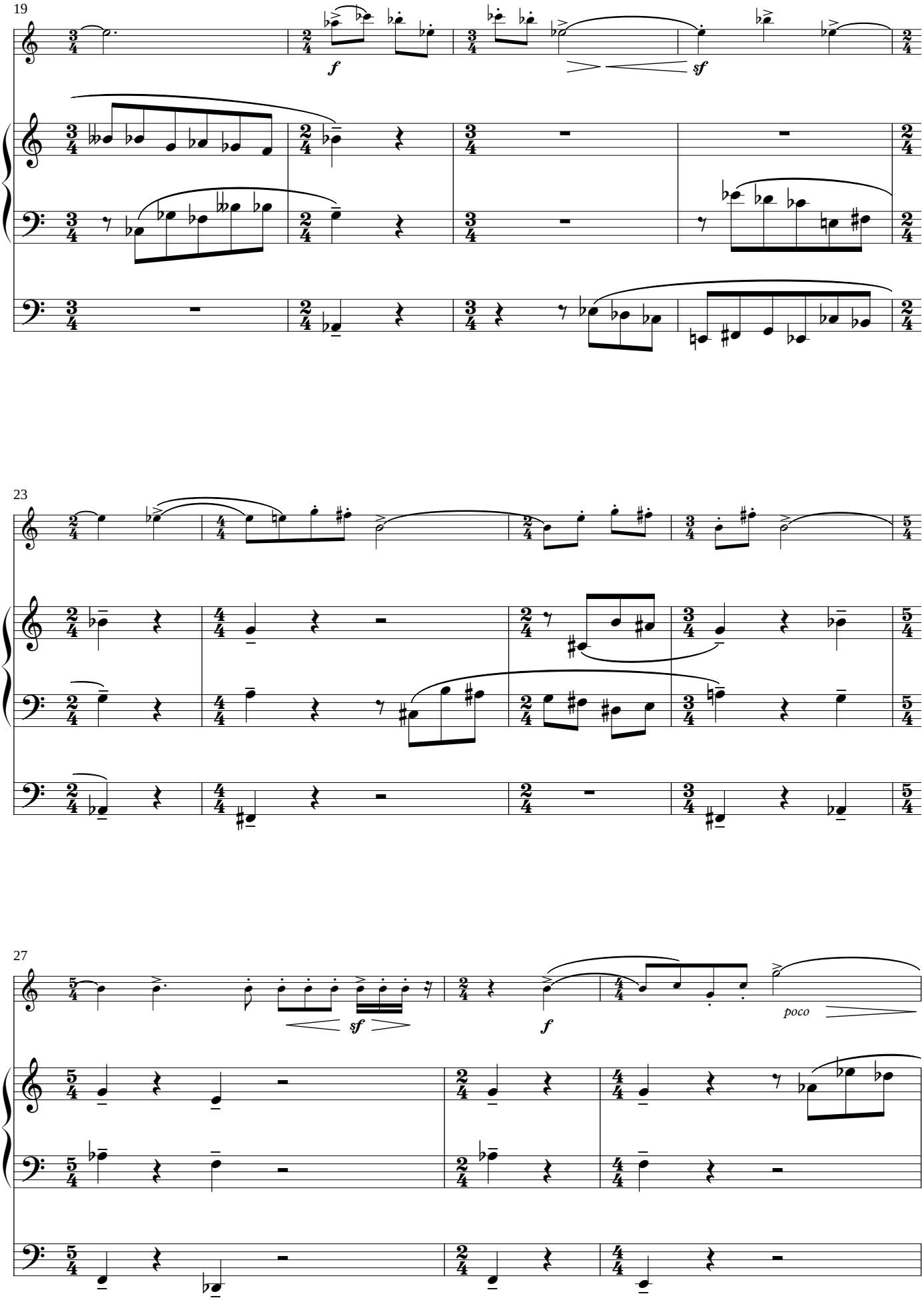
per tromba ed organo

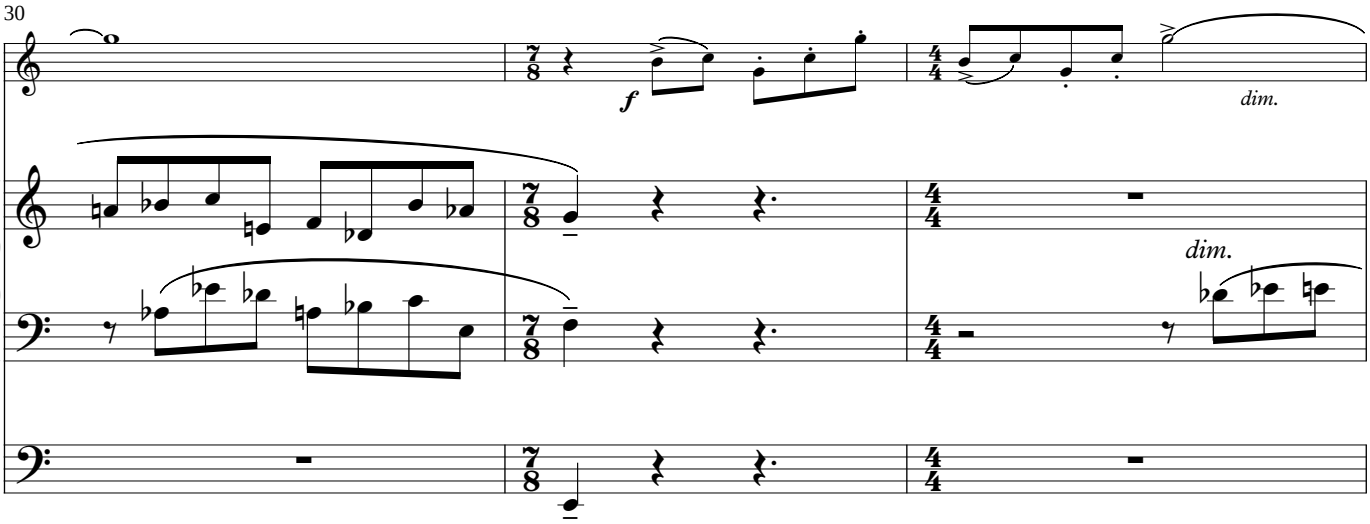
Andrew Johnstone
Opus 22

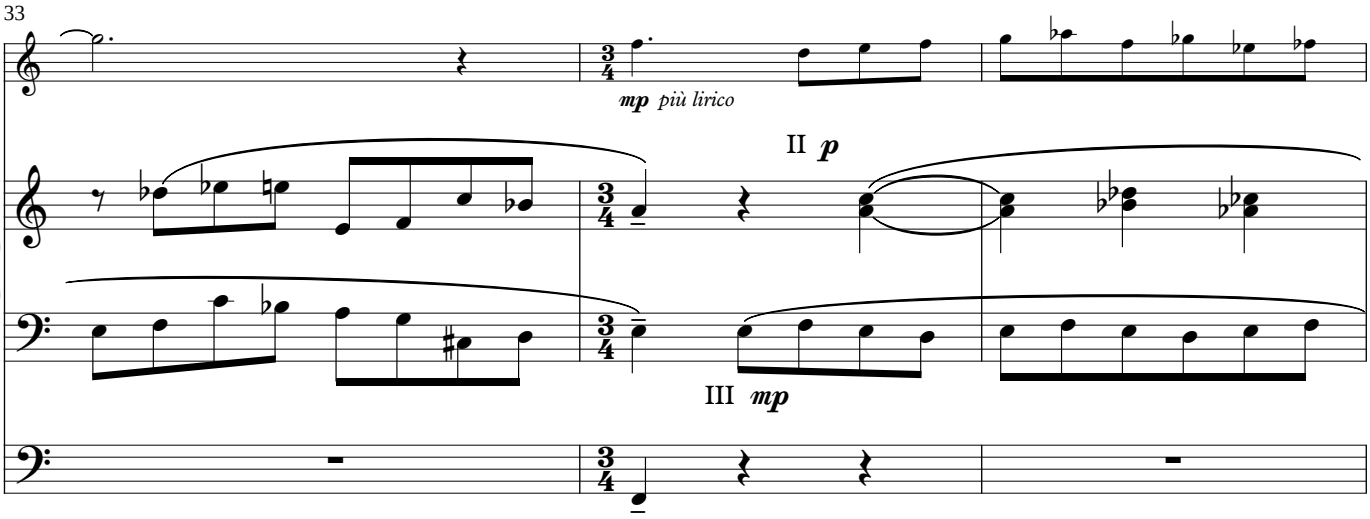


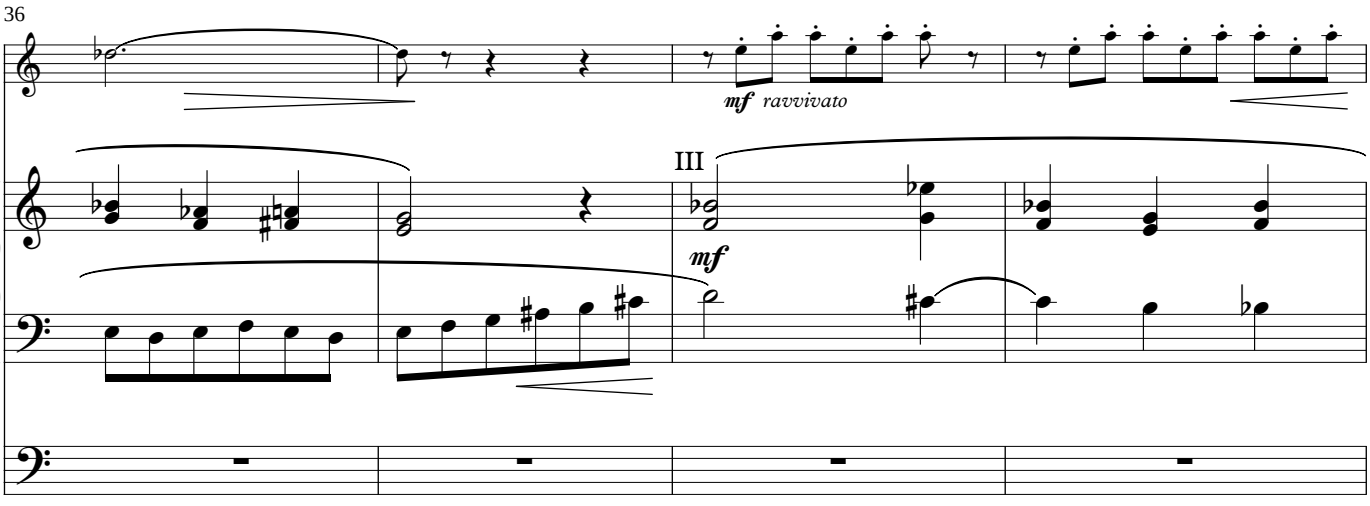
Andrew Johnstone 1999

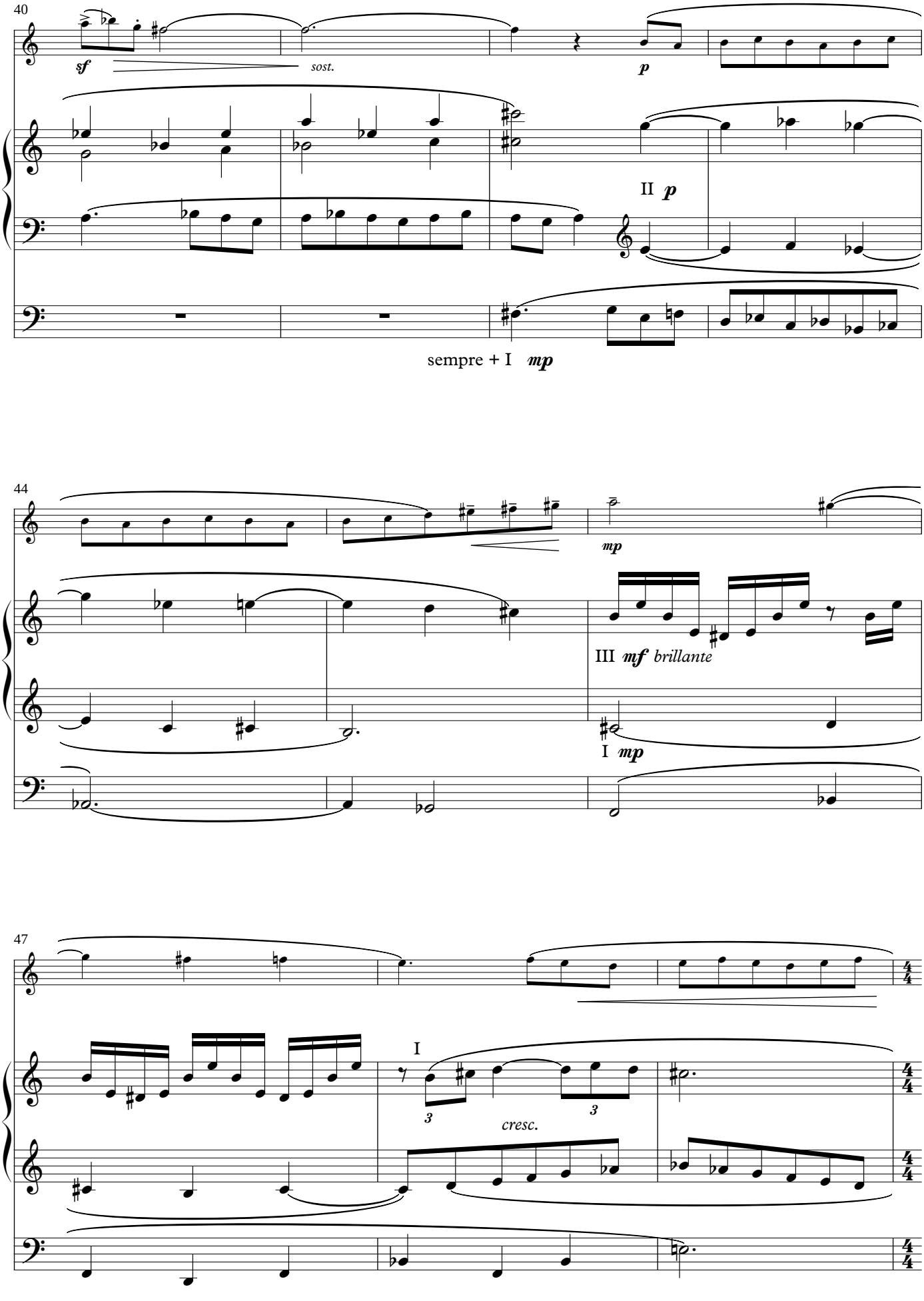

10
Allegro moderato
f marziale
poco
f
Allegro moderato
I + II f
+ I
13
poco
16
3
sf
sf
poco

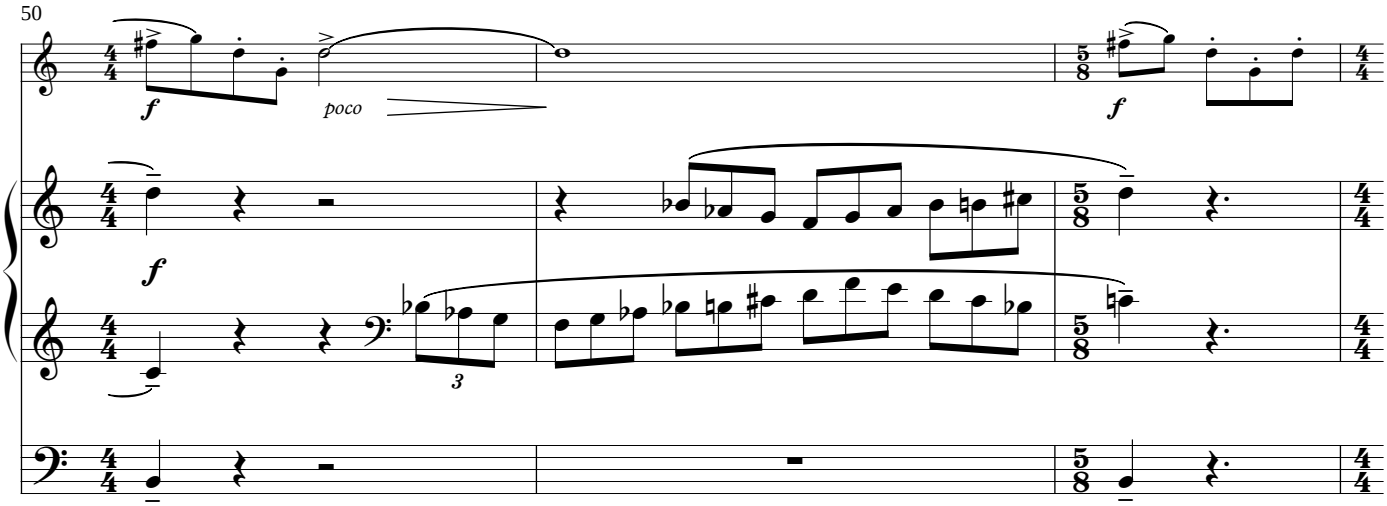

19
f
sf
23
27
sf
f
poco

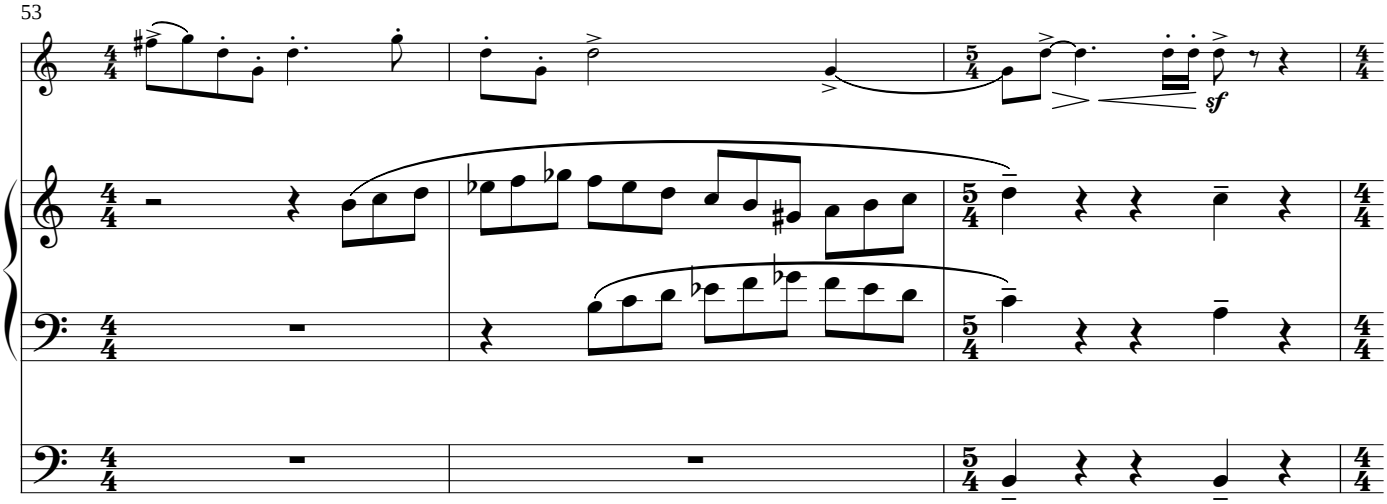

30
f
dim.
dim.

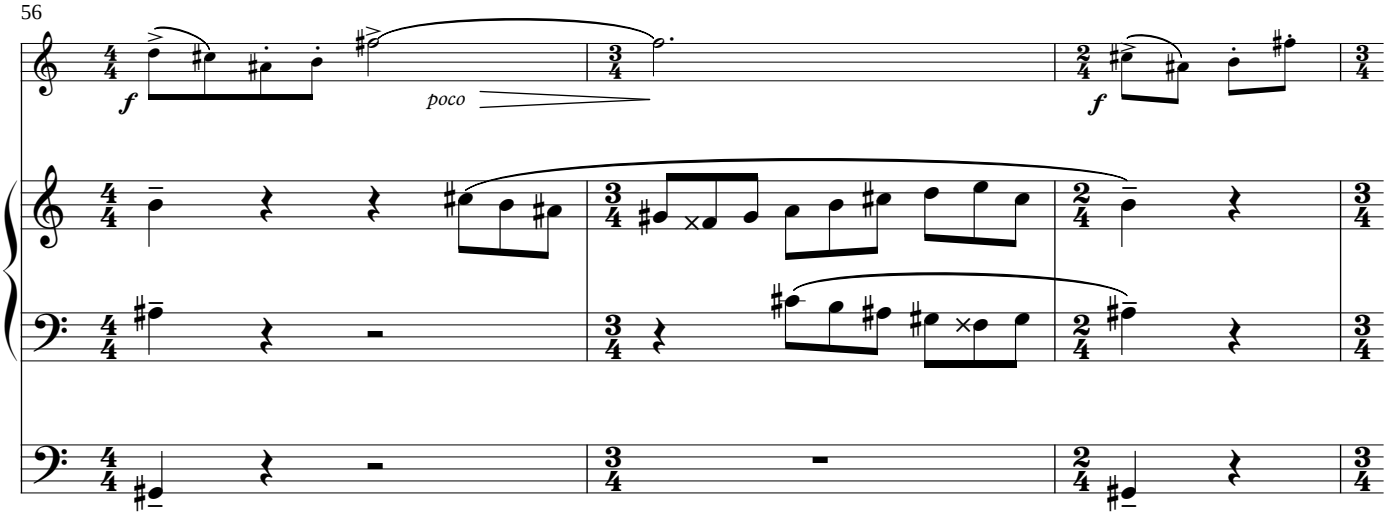

33
mp più lirico
II p
III mp

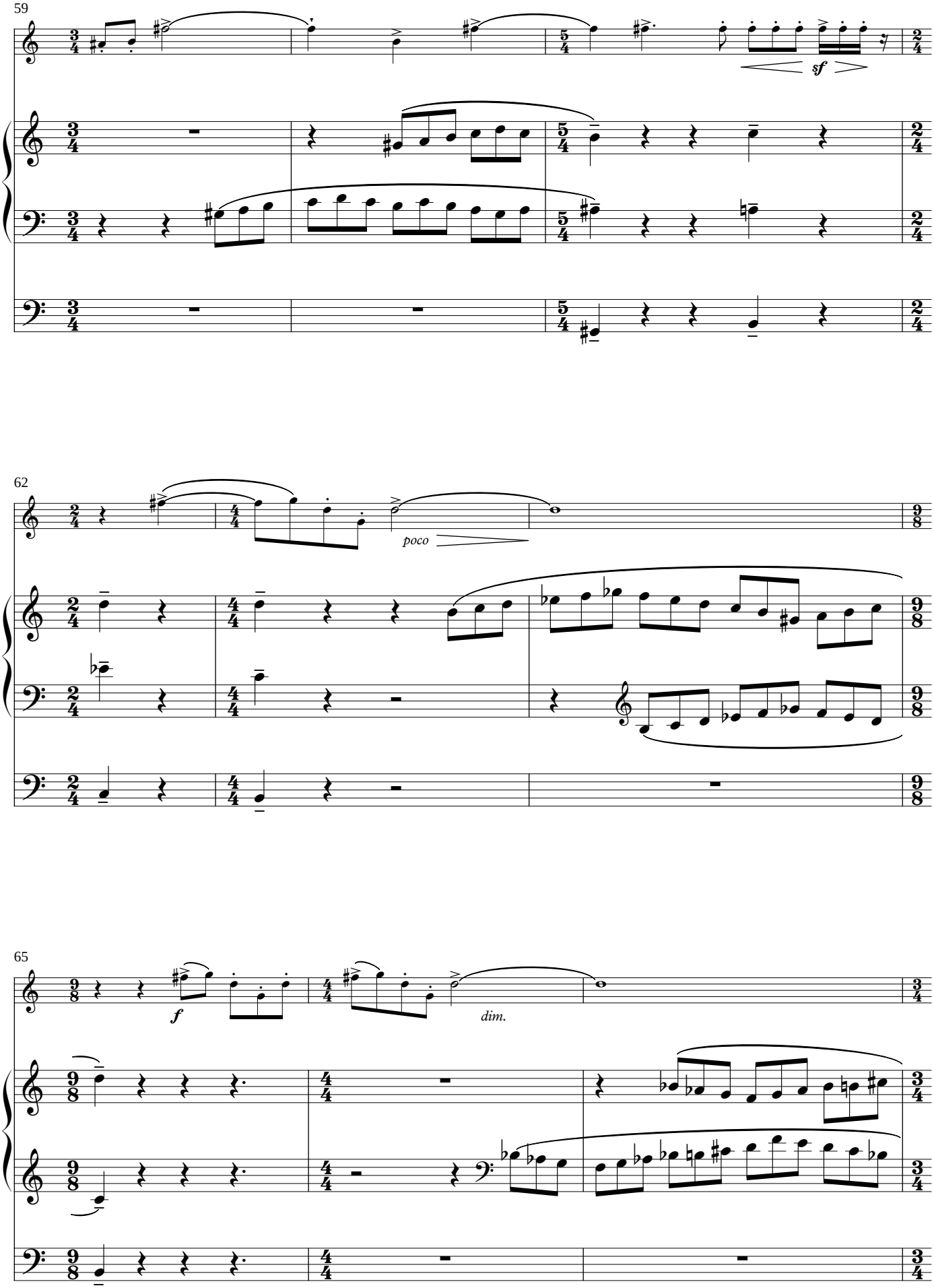

36
mf ravvivato
III
mf

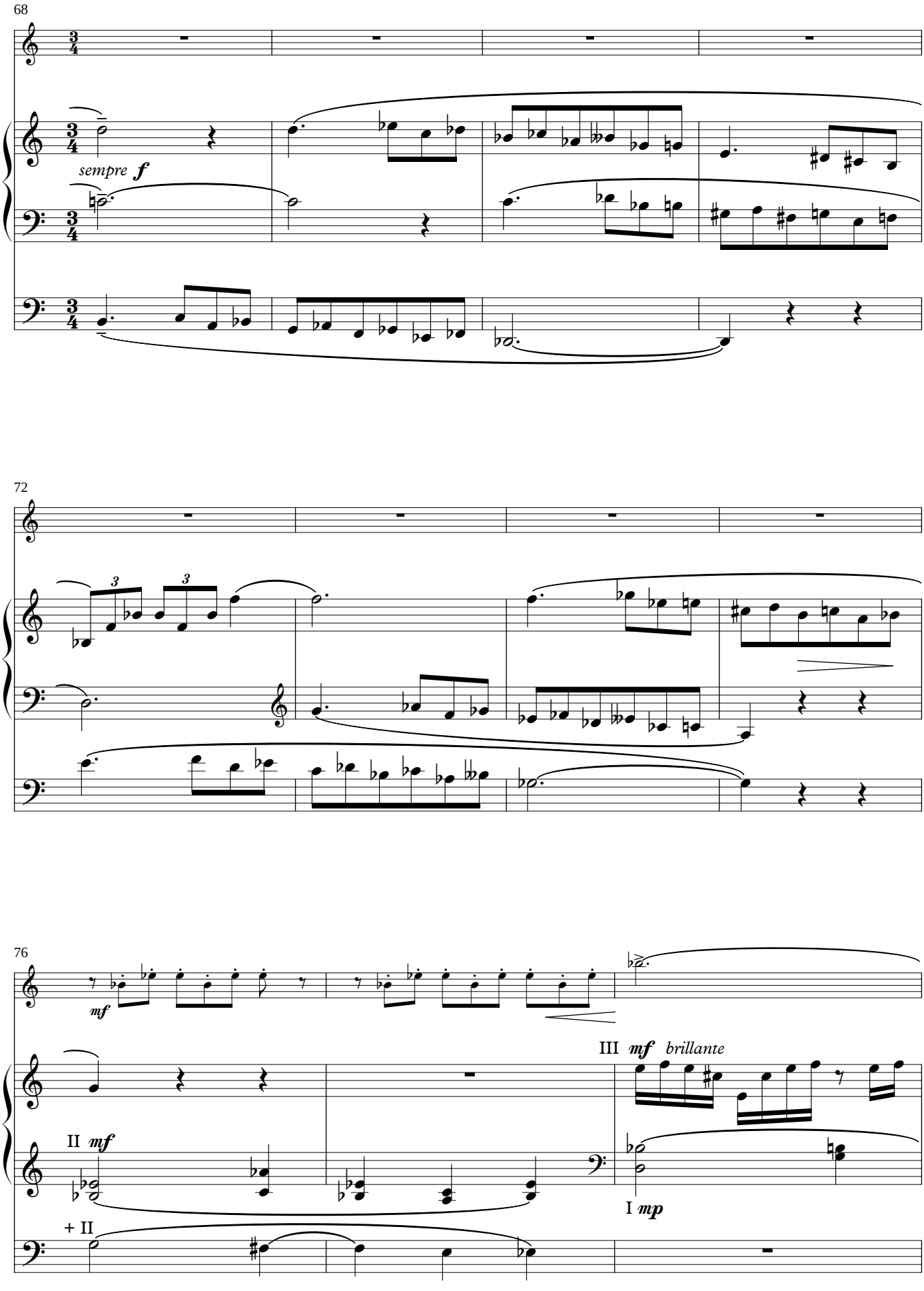

40
sf
sost.
p
II p
sempre + I mp
44
mp
III mf brillante
I mp
47
I
3
3
cresc.

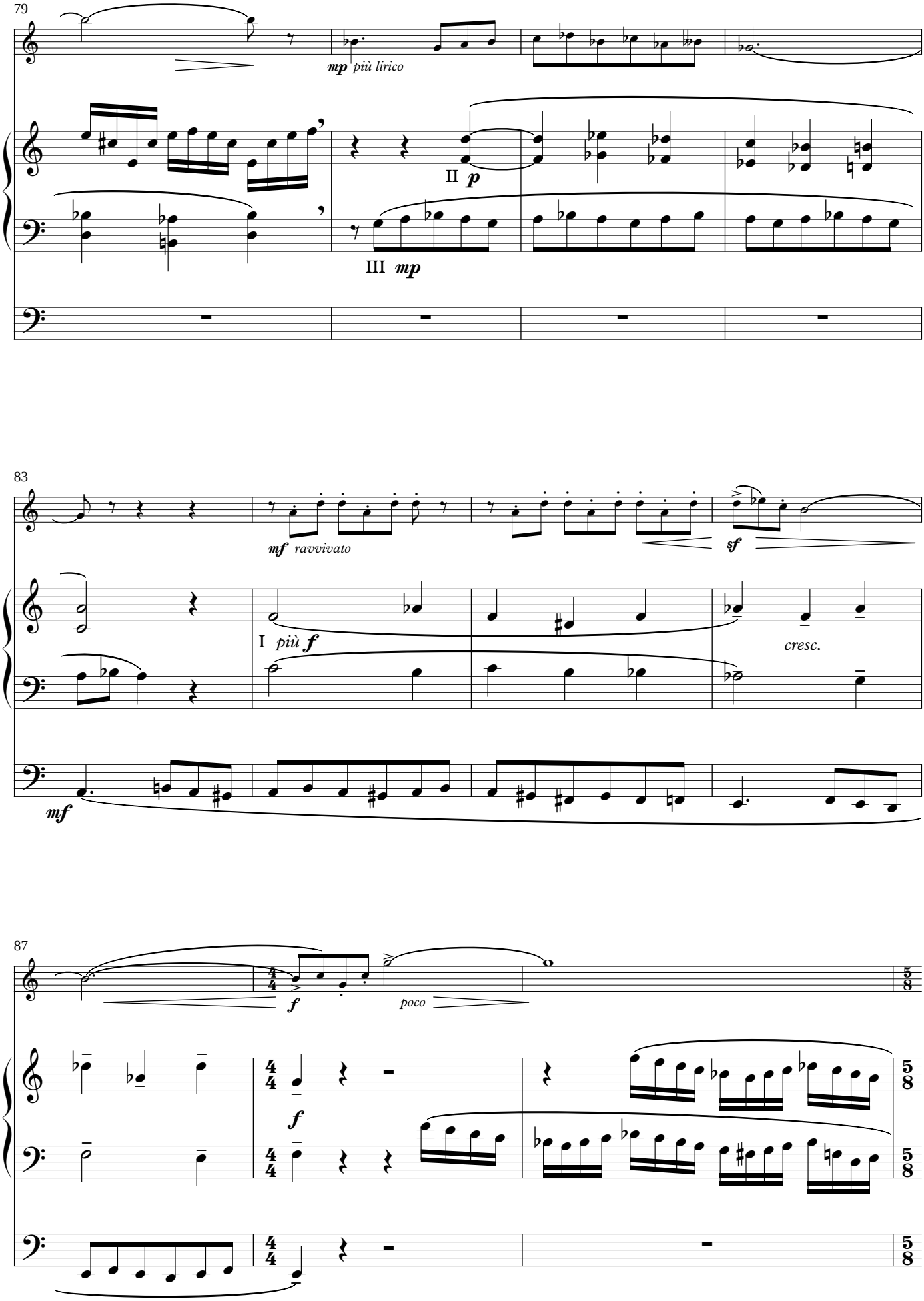

50
f
poco
f
f
3

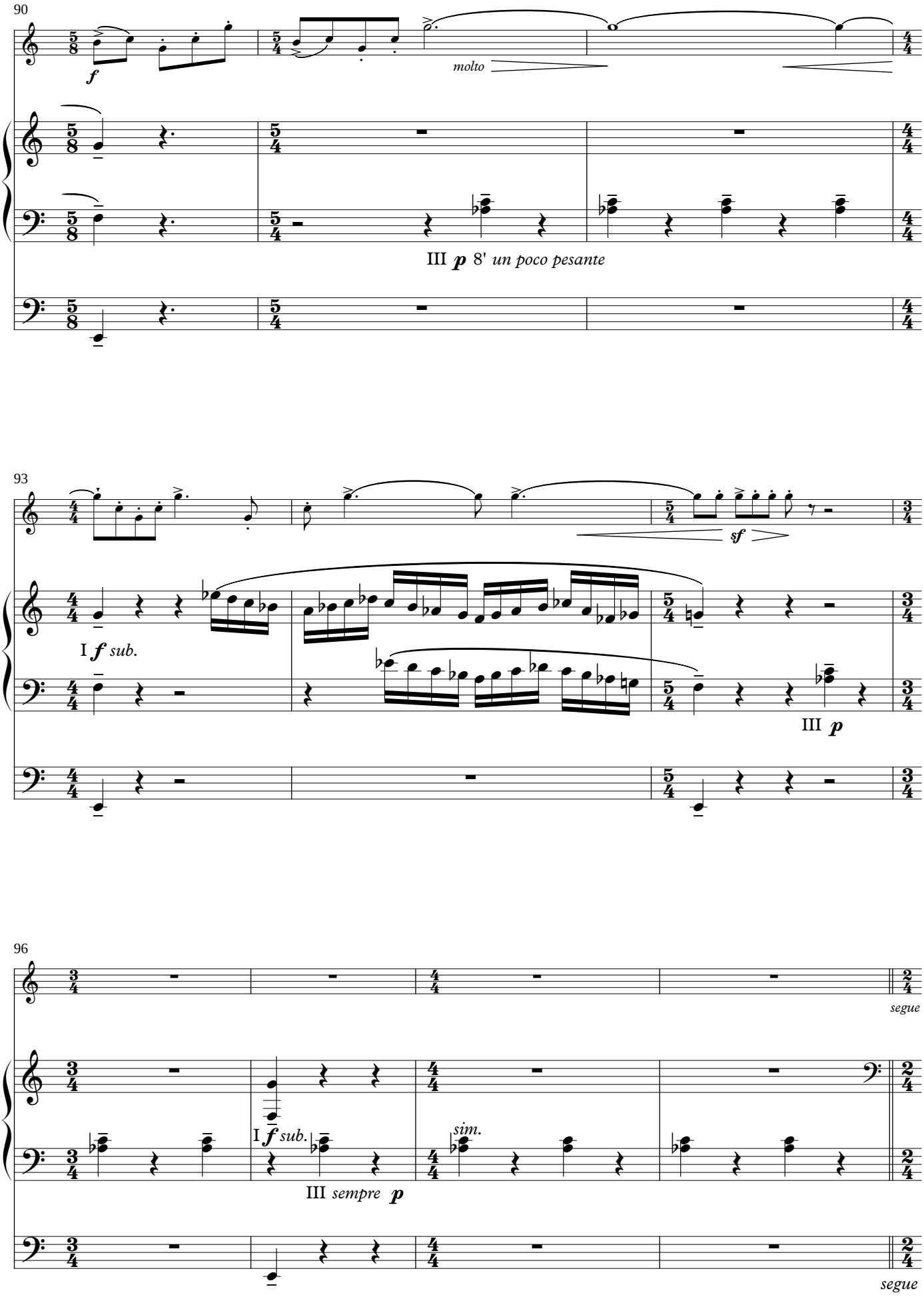

53
sf

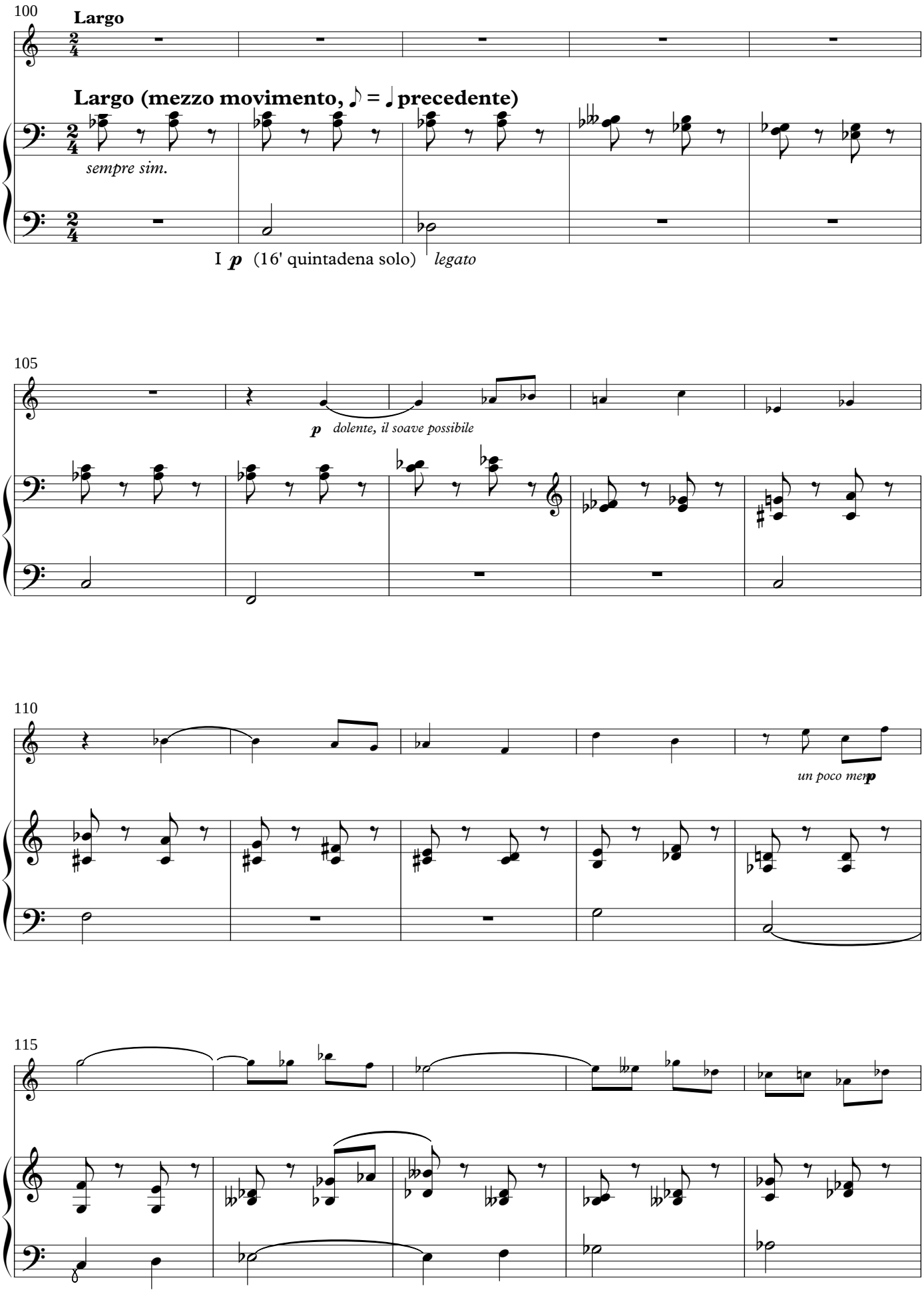

56
f
poco
f

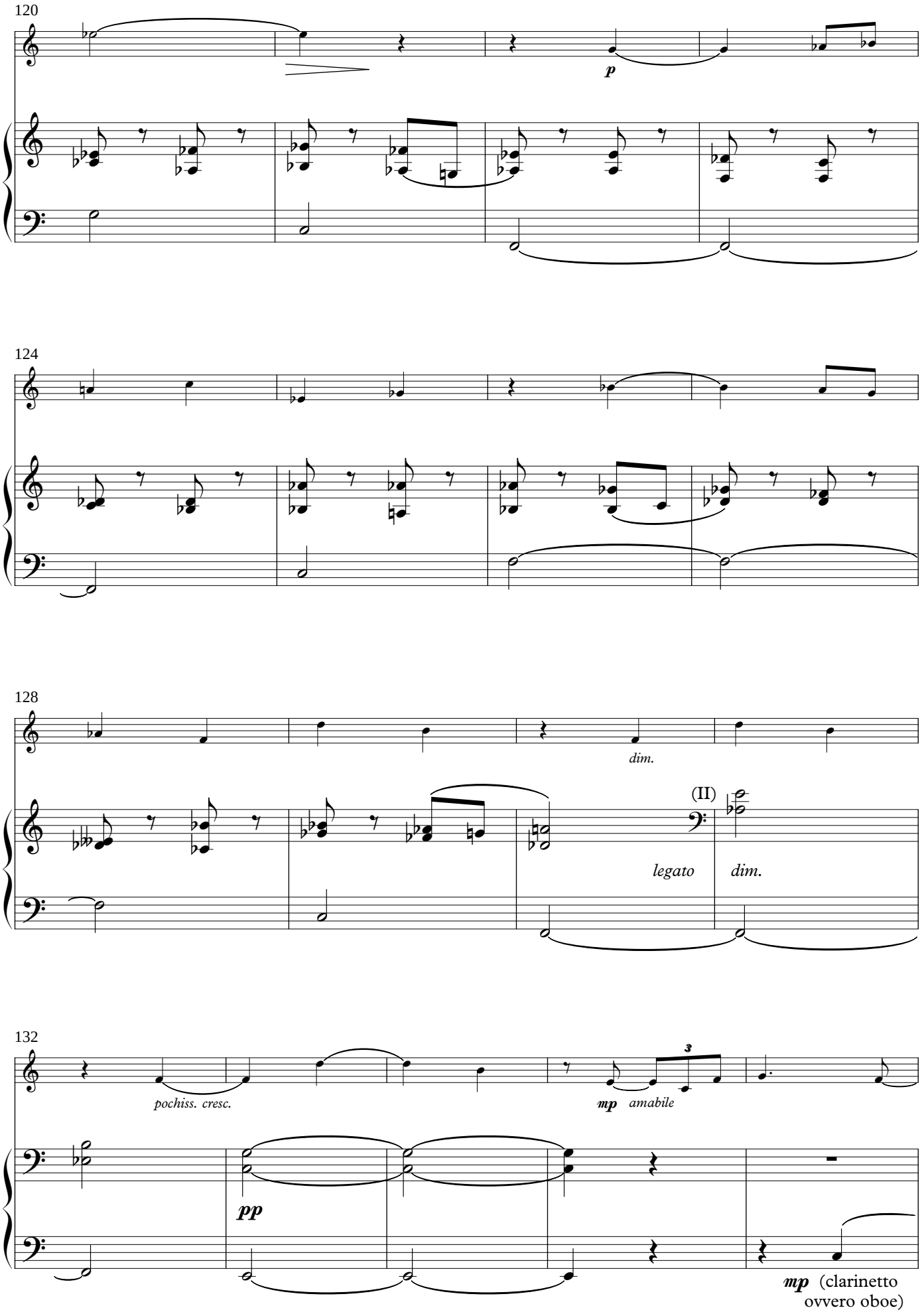

59
sf
62
poco
65
f
dim.

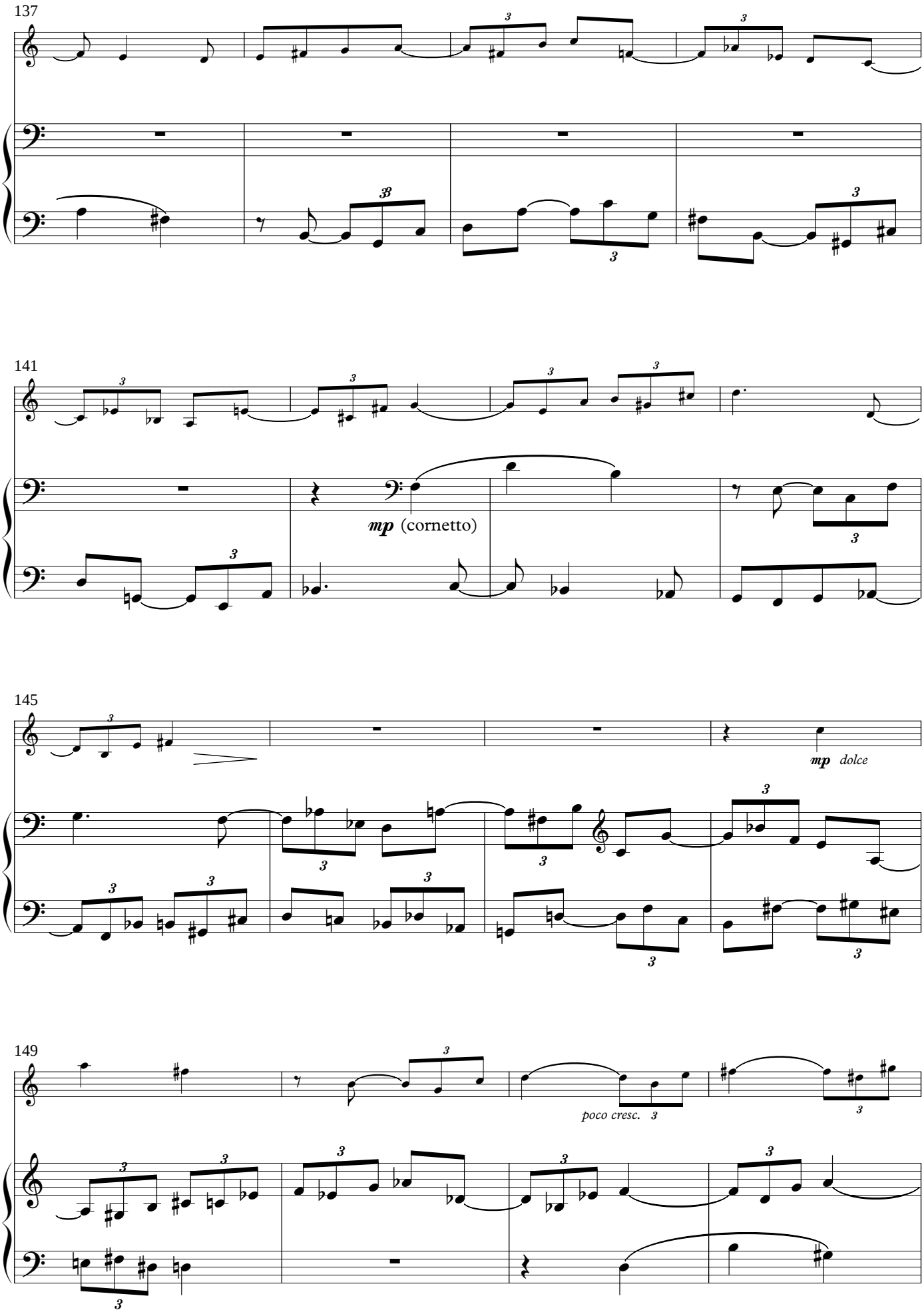

68
sempre f
72
3
3
76
mf
III mf brillante
II mf
+ II
I mp

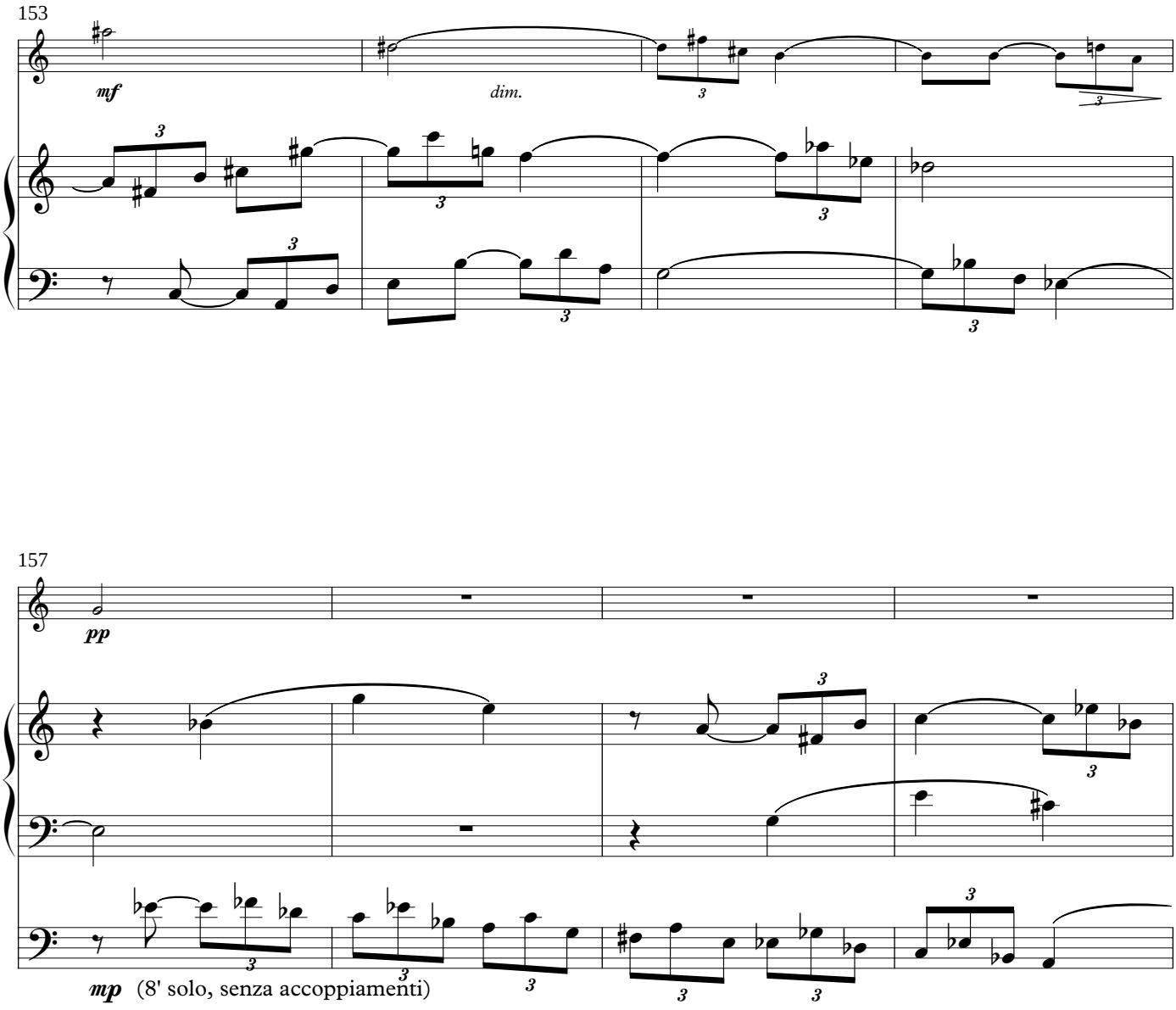

79
mp più lirico
II p
III mp
83
mf ravvivato
sf
I più f
cresc.
mf
87
f
poco
f

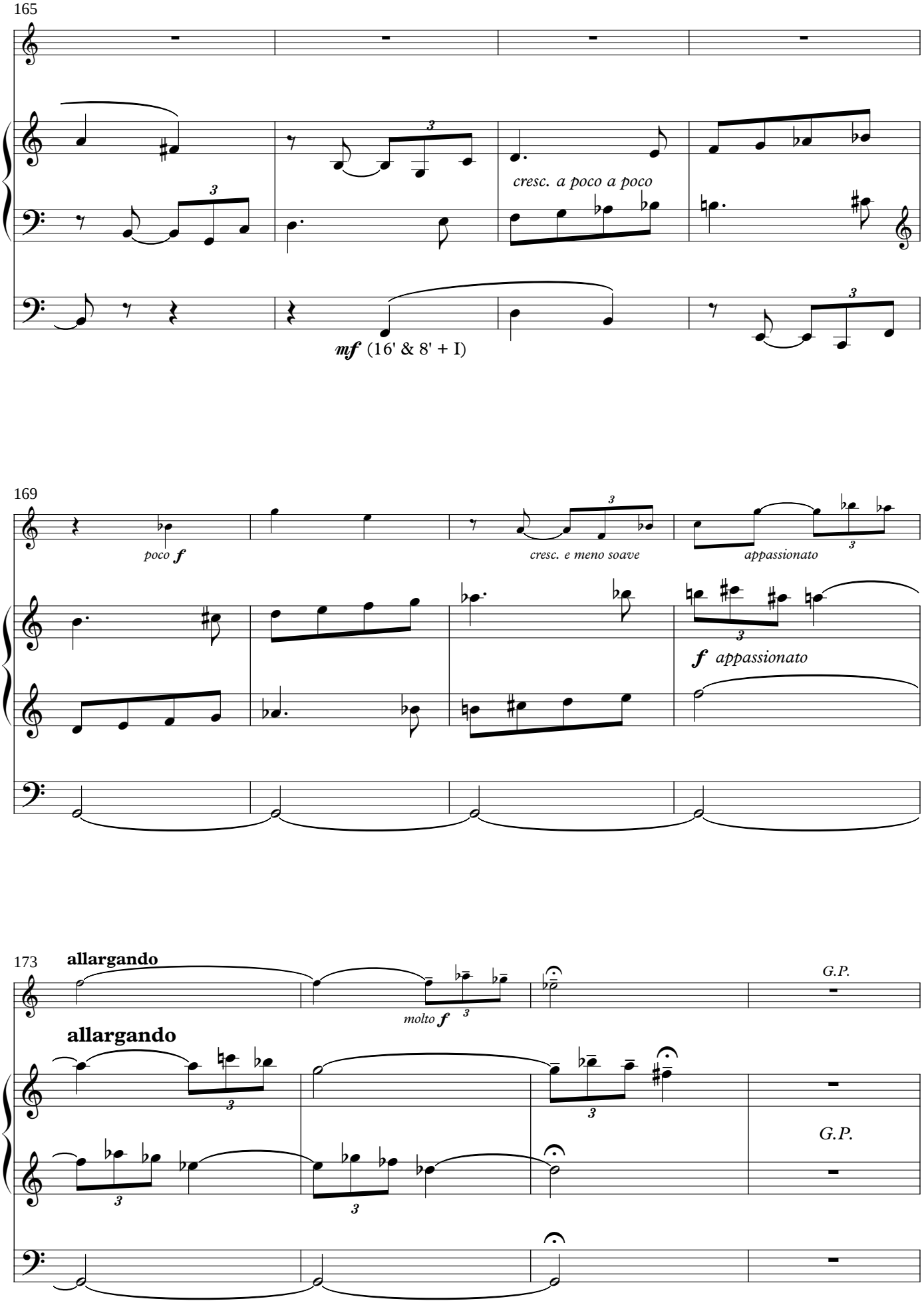

90
f
molto
III p 8' un poco pesante
93
sf
I f sub.
III p
96
segue
I f sub.
sim.
III sempre p
segue

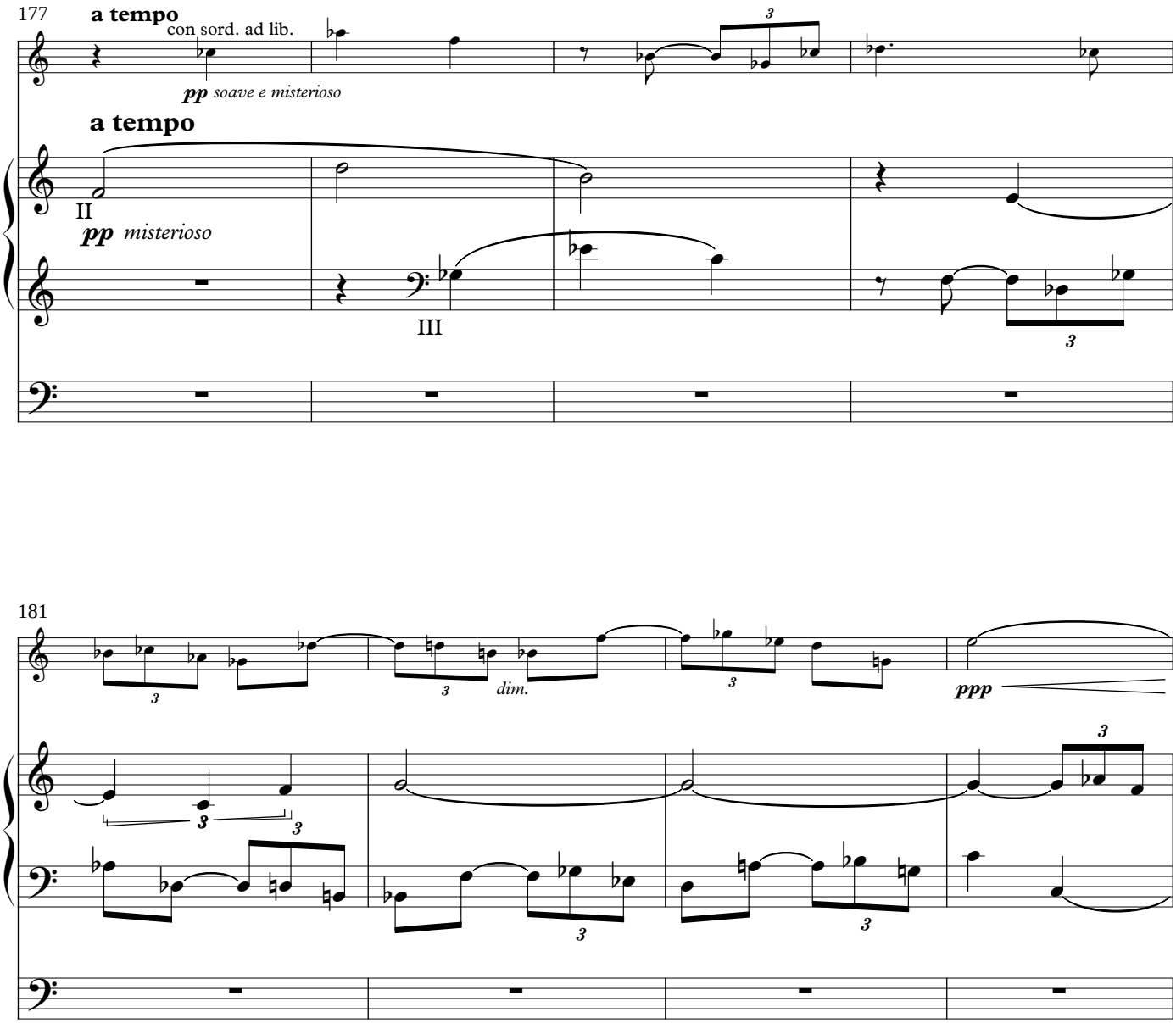

100
Largo
Largo (mezzo movimento, ♪ = ♩ precedente)
sempre sim.
I p (16' quintadena solo)
legato
105
p dolente, il soave possibile
110
un poco meno p
115


120
p
124
128
dim.
(II)
legato
dim.
132
pochiss. cresc.
mp amabile
3
pp
mp (clarinetto
ovvero oboe)

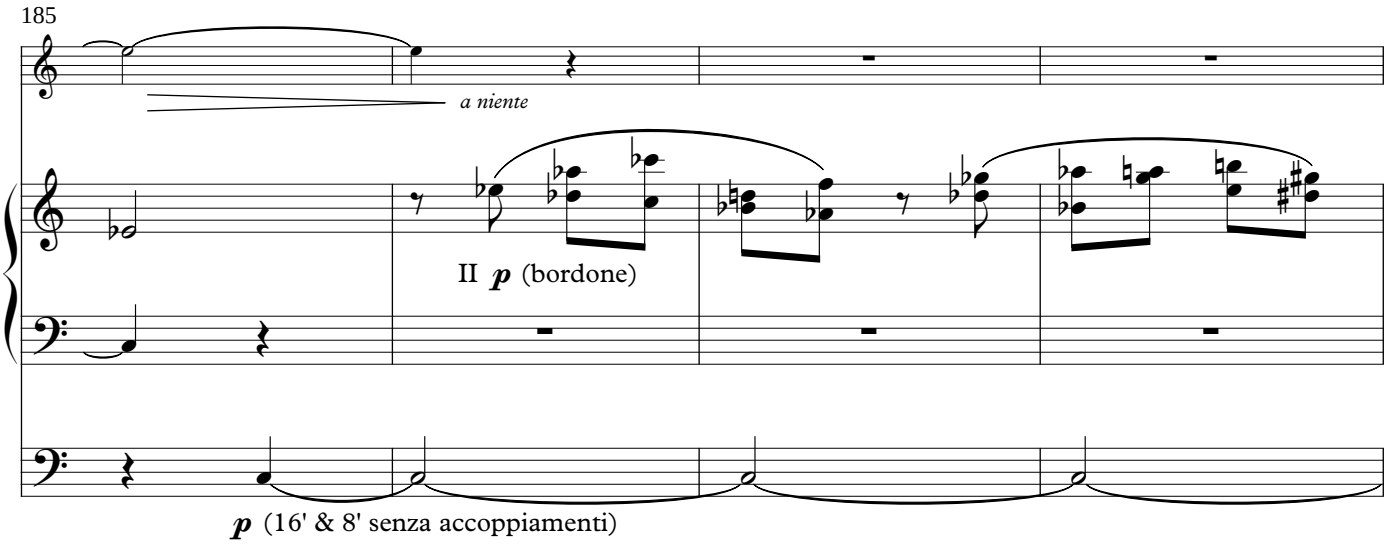

137
141
mp (cornetto)
145
mp dolce
149
poco cresc.

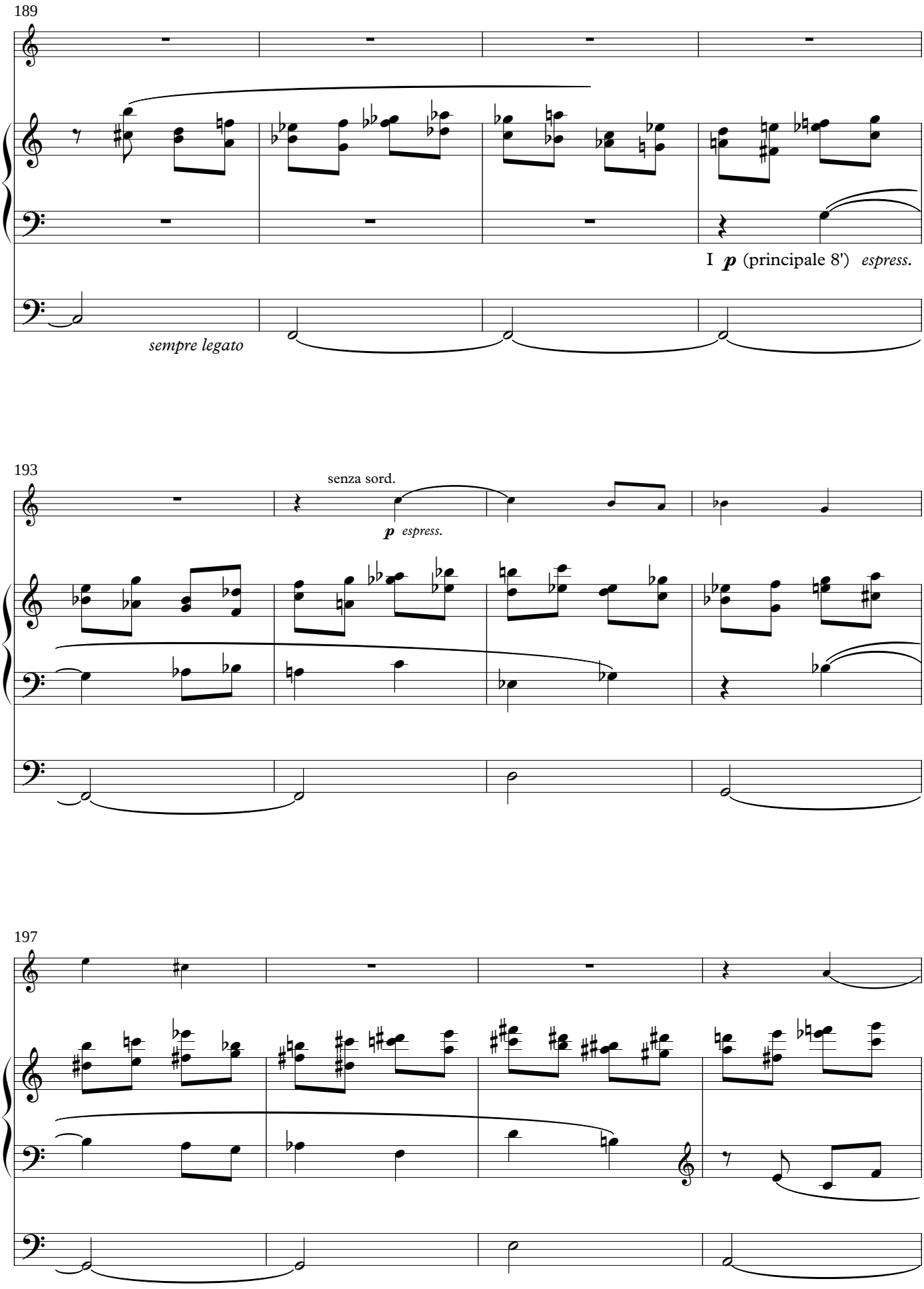

153
mf
dim.
157
pp
mp (8' solo, senza accoppiamenti)
161
I (+ II) mf
I (+ II) mf

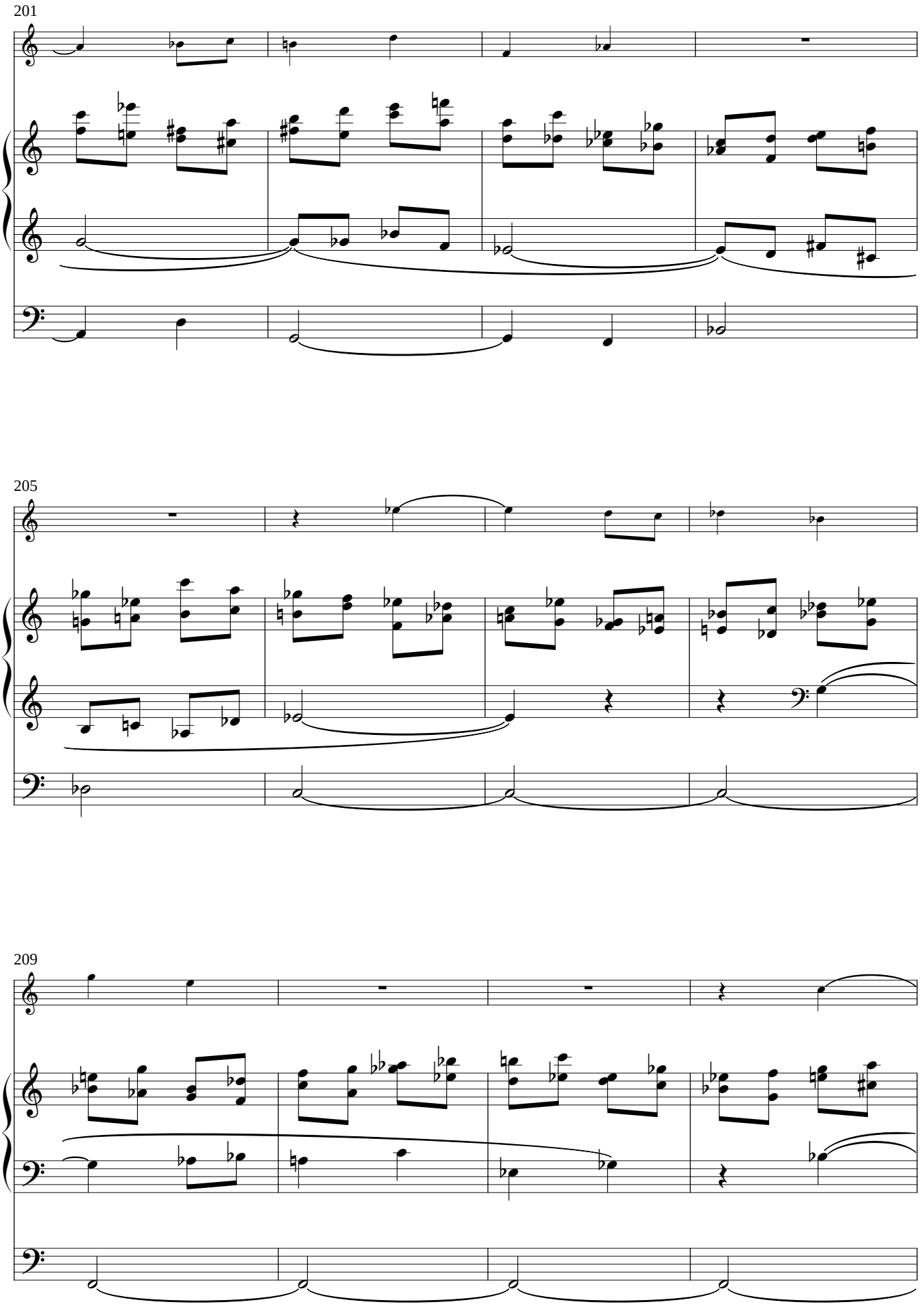

165
cresc. a poco a poco
mf (16' & 8' + I)
169
poco f
cresc. e meno soave
appassionato
f appassionato
173
allargando
molto f
G.P.
allargando
G.P.

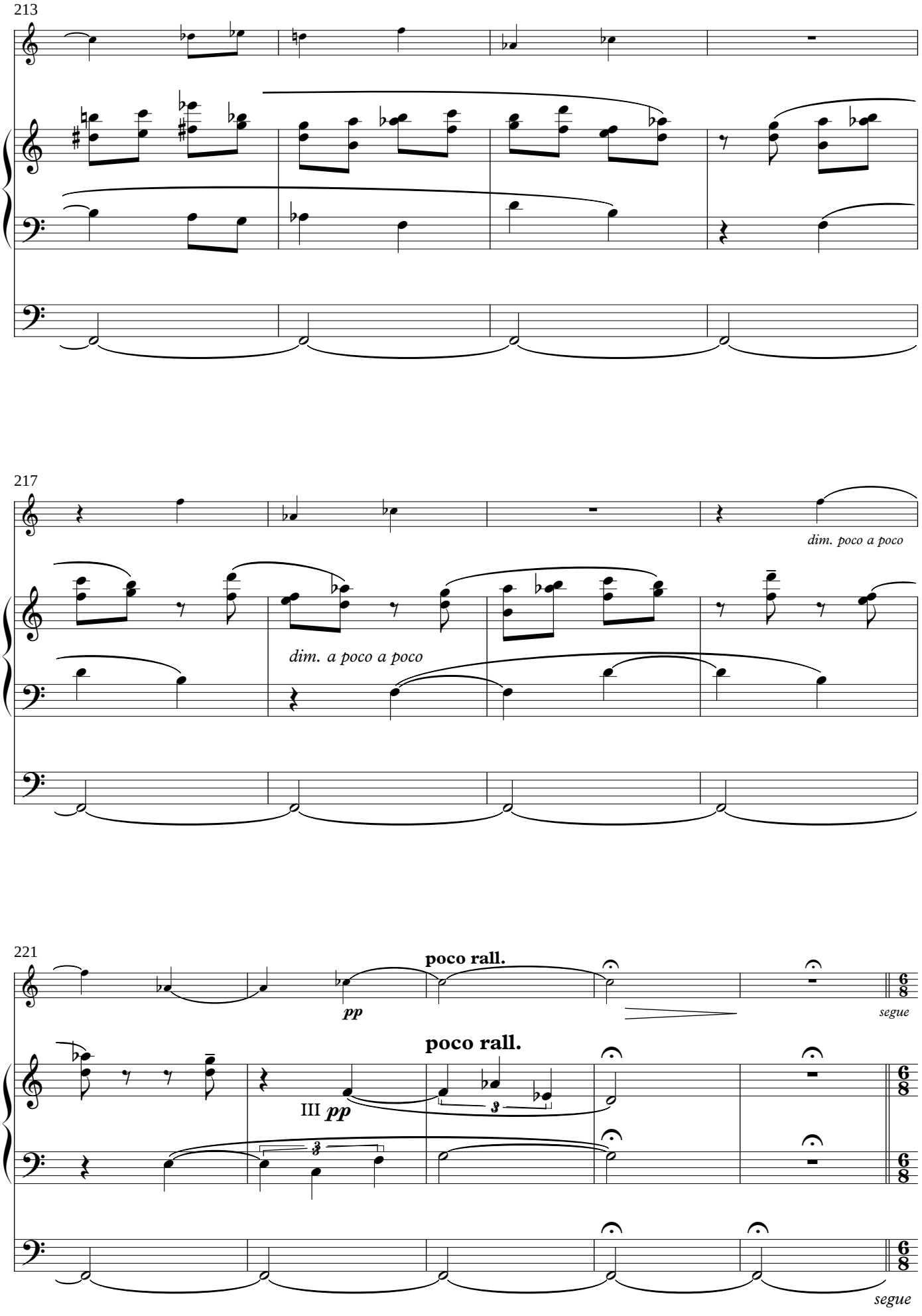

177
a tempo
con sord. ad lib.
pp soave e misterioso
a tempo
II
pp misterioso
III

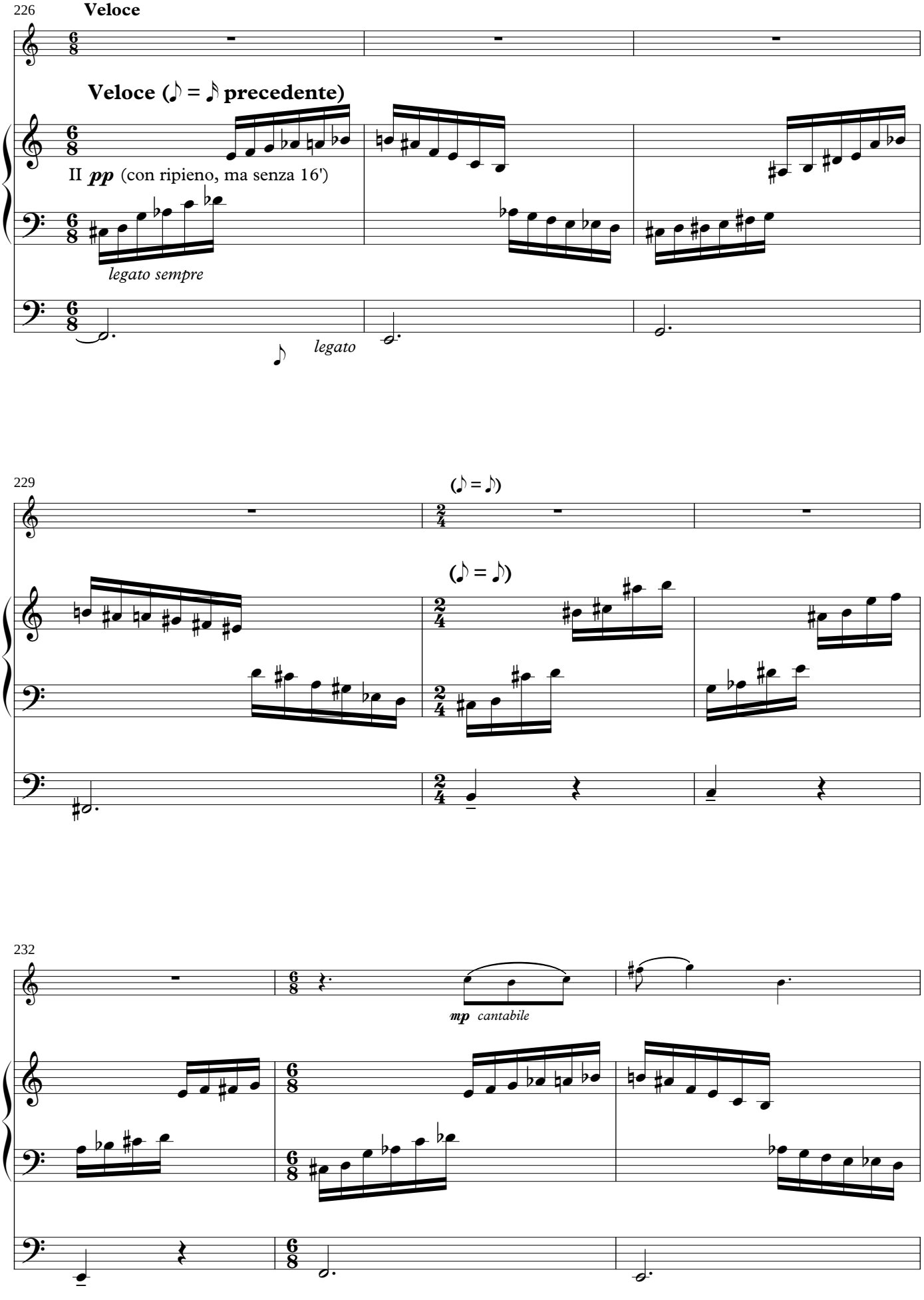
181
dim.
ppp

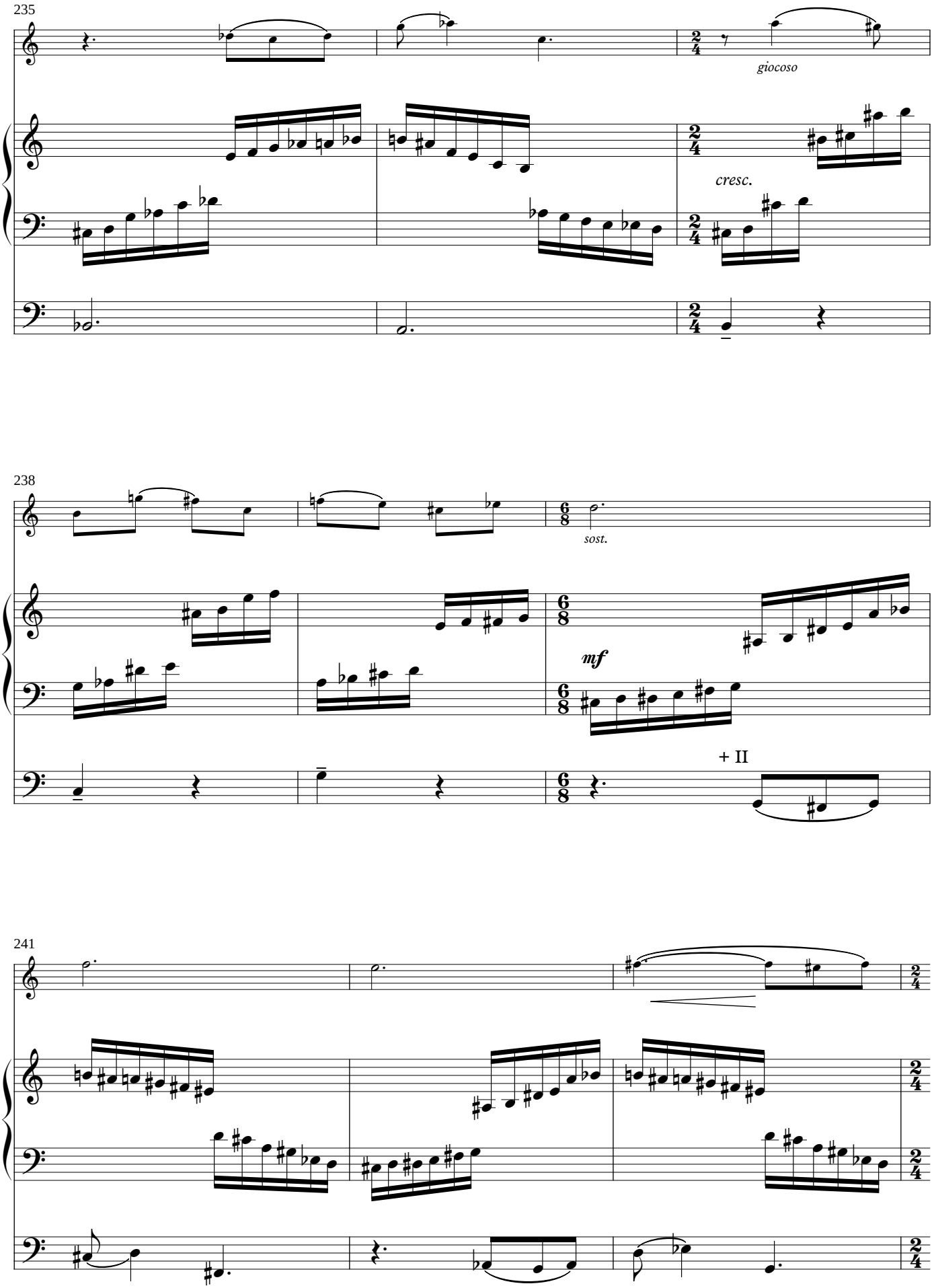

185
a niente
II p (bordone)
p (16' & 8' senza accoppiamenti)

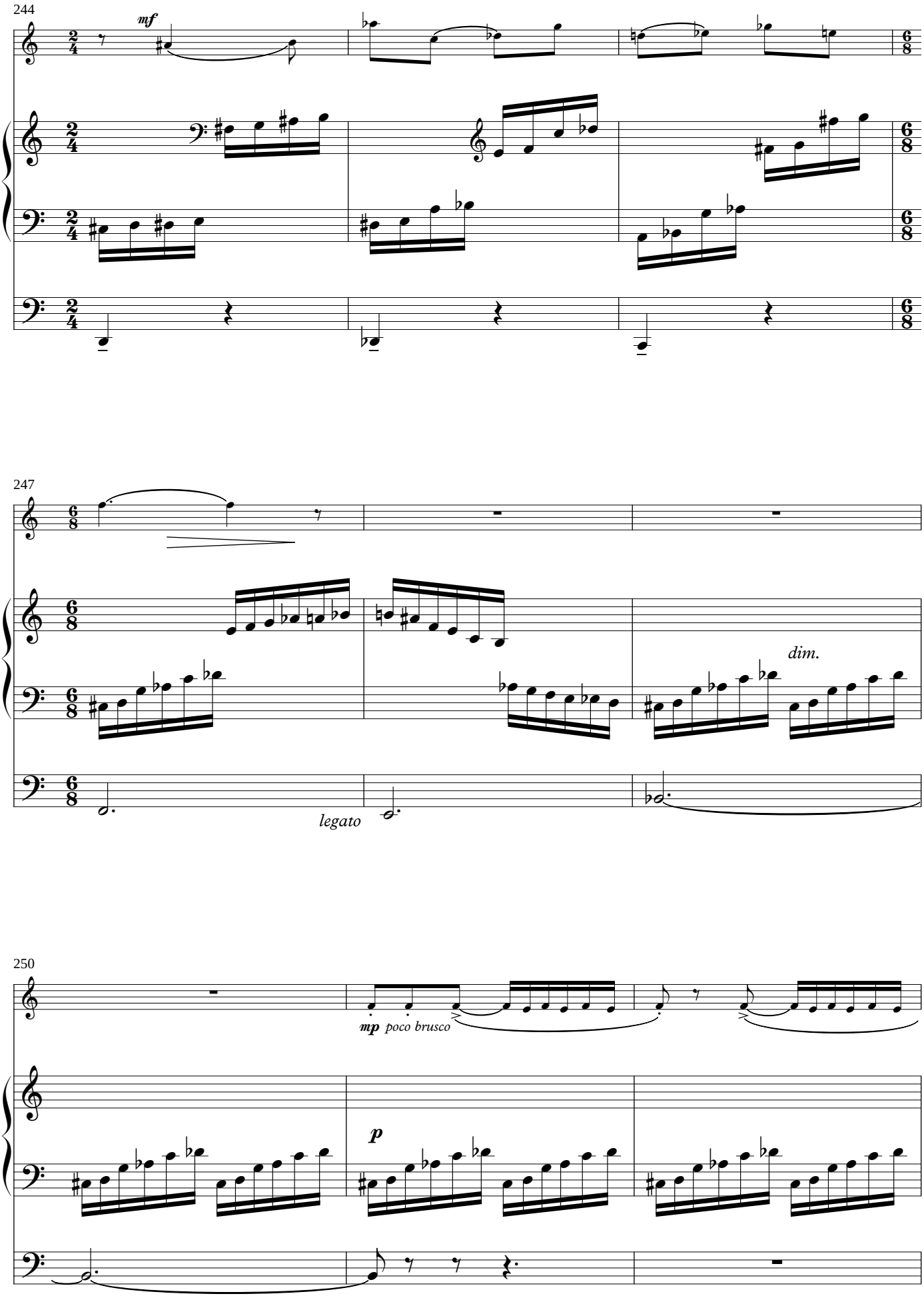

189
I p (principale 8') espress.
sempre legato
193
senza sord.
p espress.
197

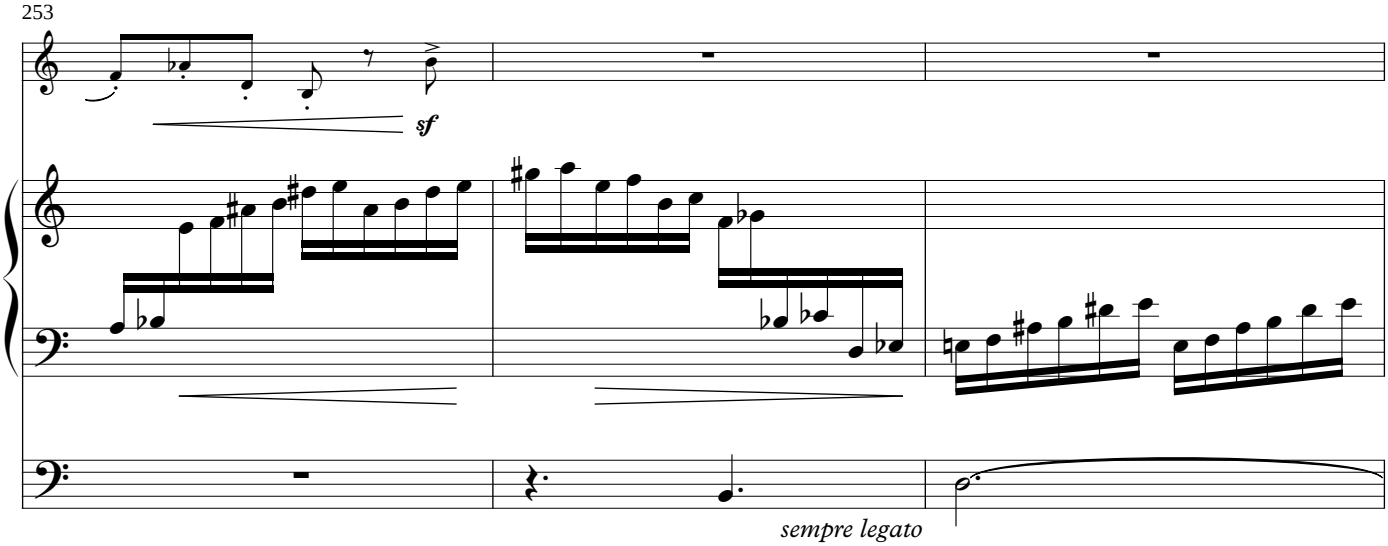

201
205
209

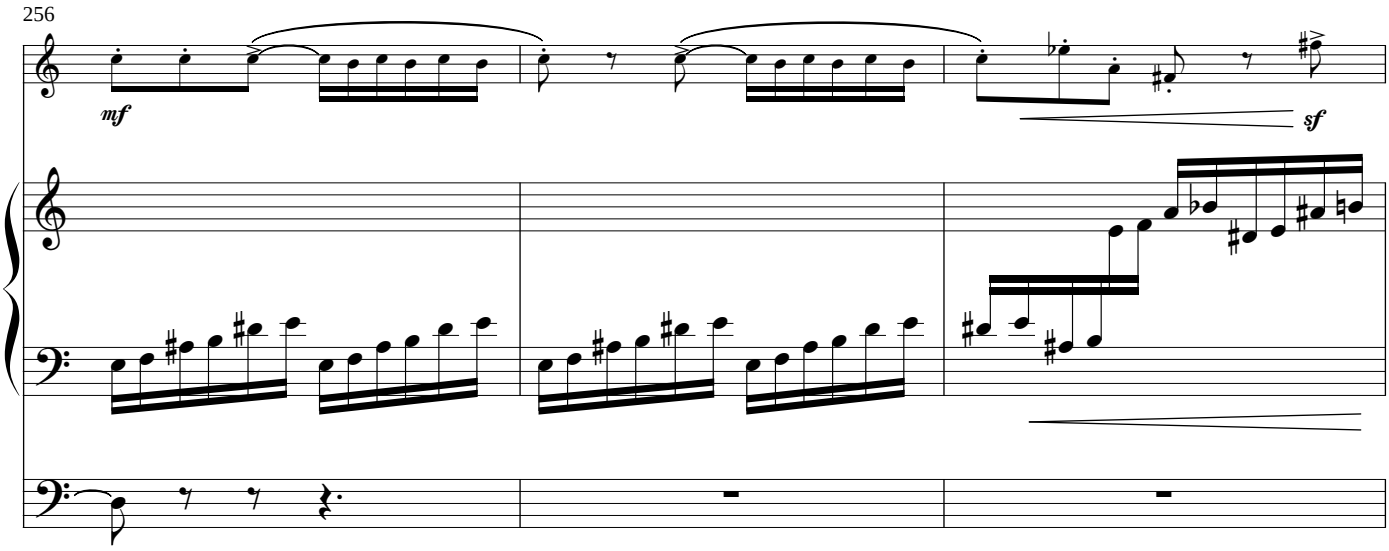

213
217
dim. poco a poco
dim. a poco a poco
221
poco rall.
pp
segue
poco rall.
III pp
segue

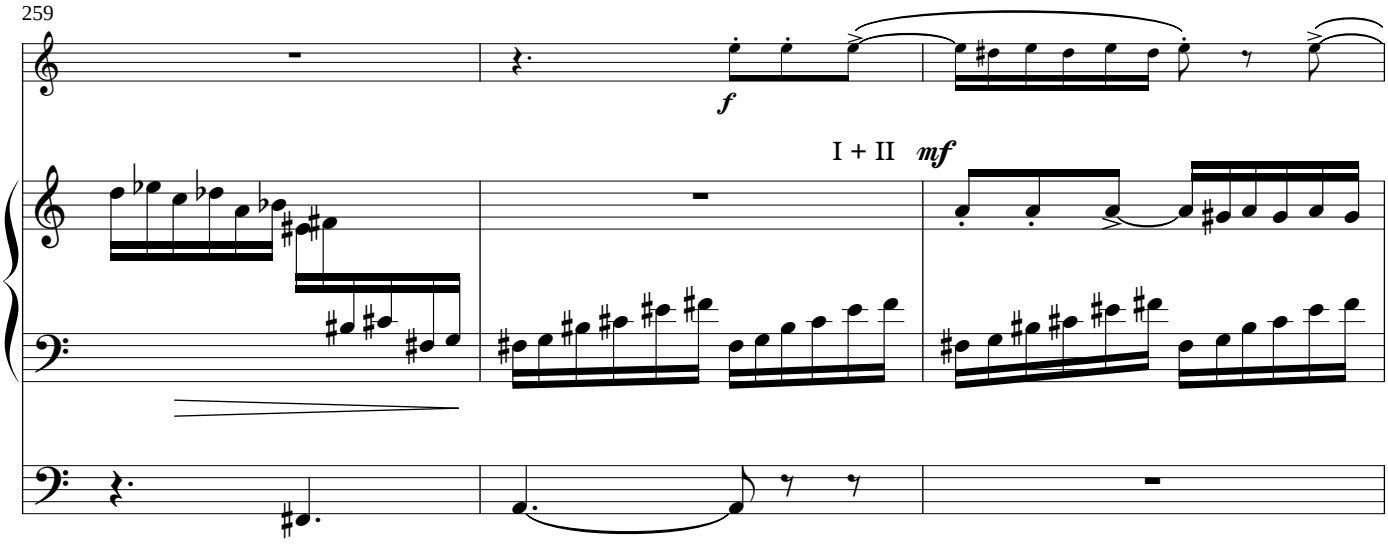

226
Veloce
Veloce (♪ = ♪ precedente)
II pp (con ripieno, ma senza 16')
legato sempre
legato
229
(♪ = ♪)
(♪ = ♪)
232
mp cantabile

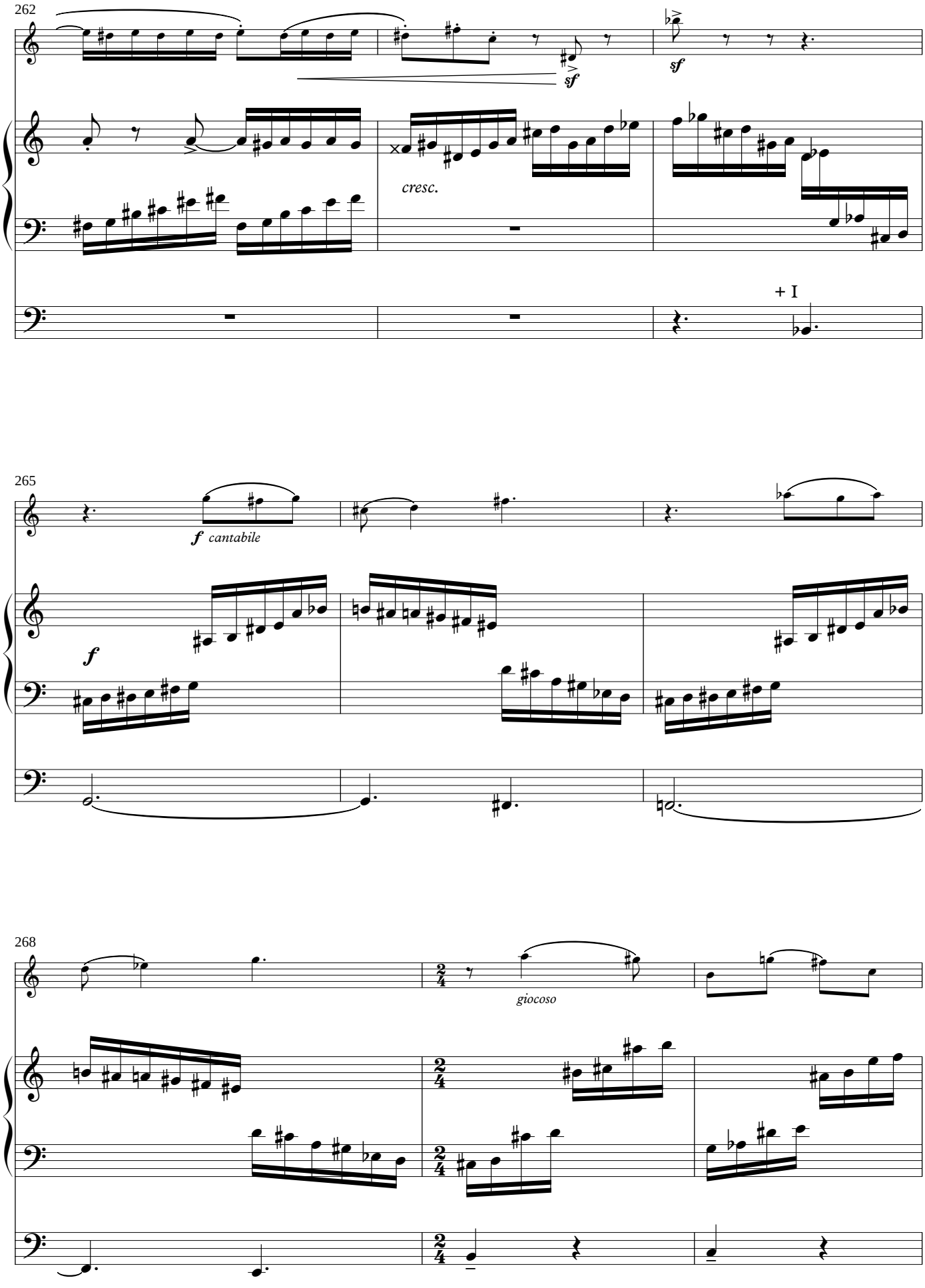

235
giocoso
cresc.
238
sost.
mf
+ II
241

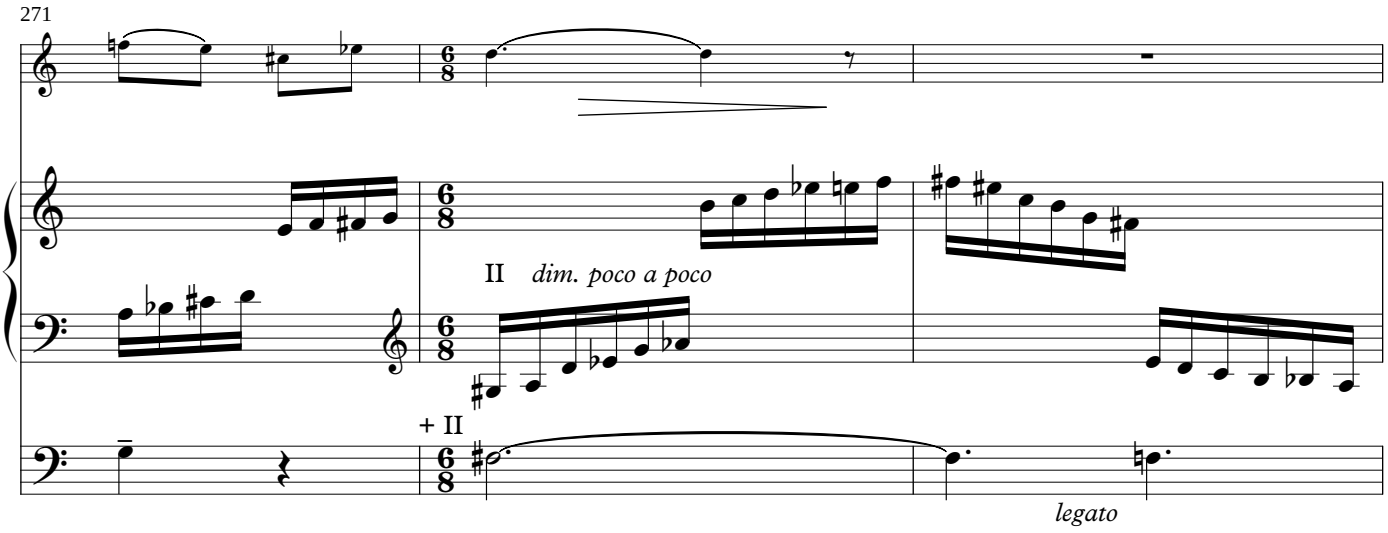

244
mf
247
dim.
legato
250
mp poco brusco
p

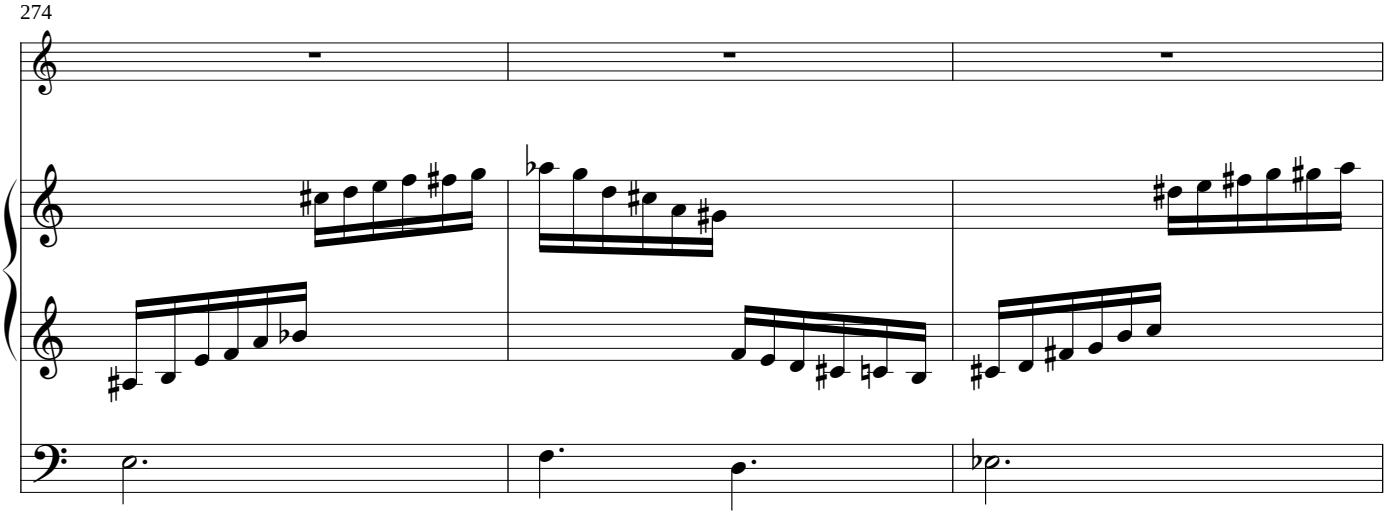

253
sf
sempre legato


256
mf
sf


259
f
I + II
mf


262
sf
sf
cresc.
+ I
265
f cantabile
f
268
giocoso


271
II dim. poco a poco
+ II
legato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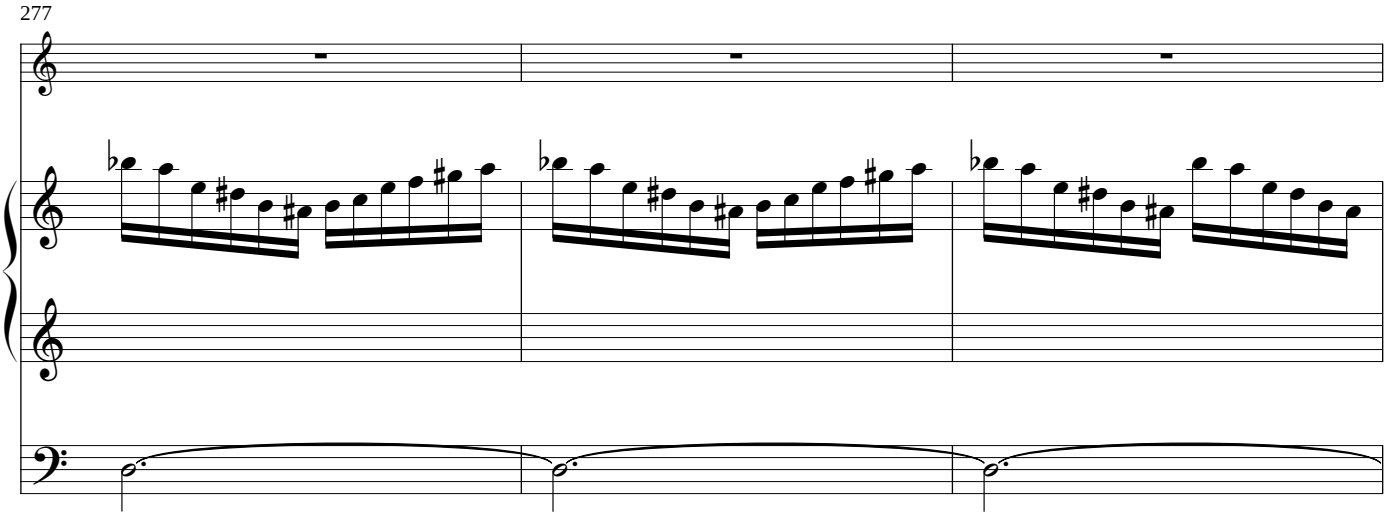
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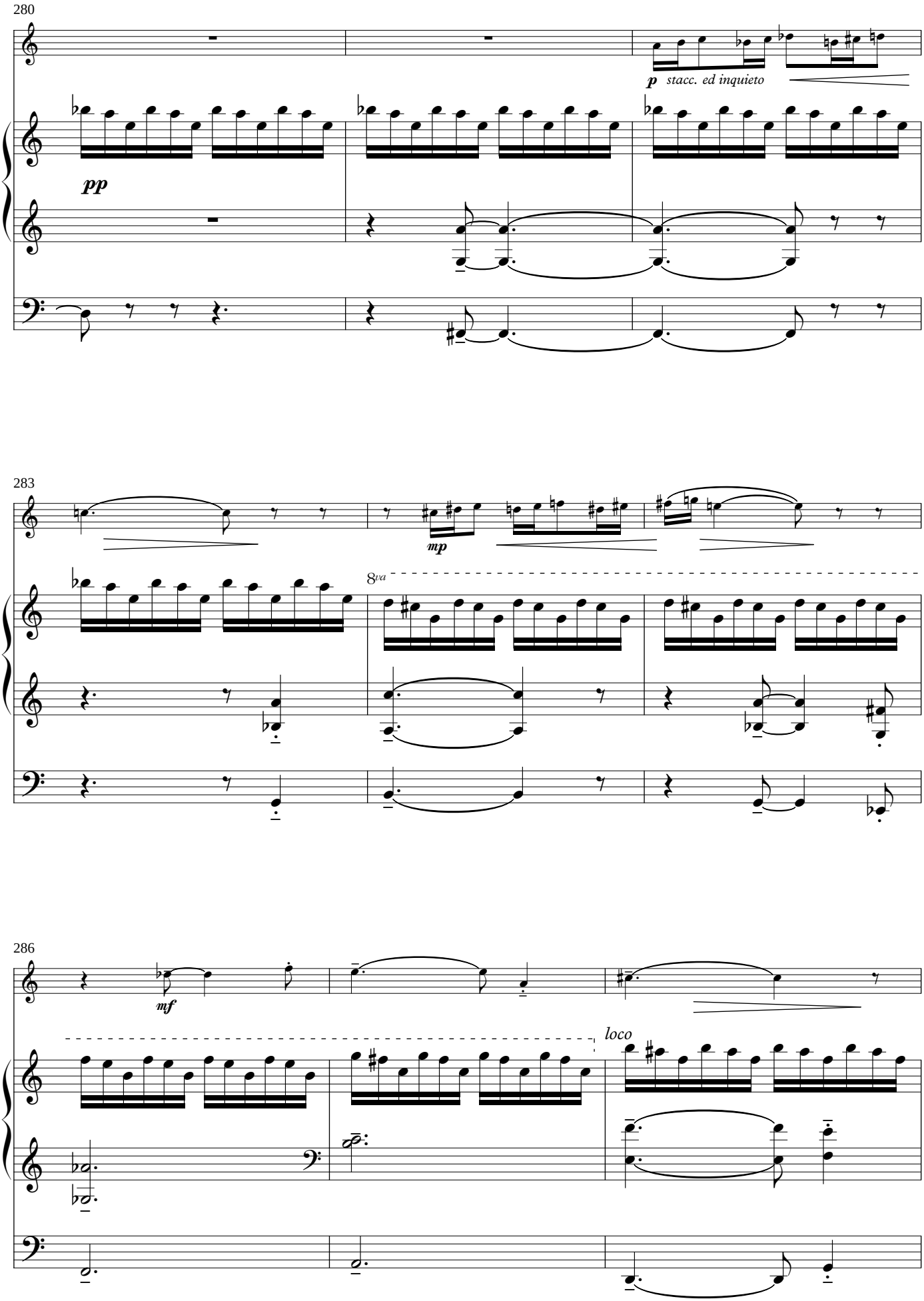
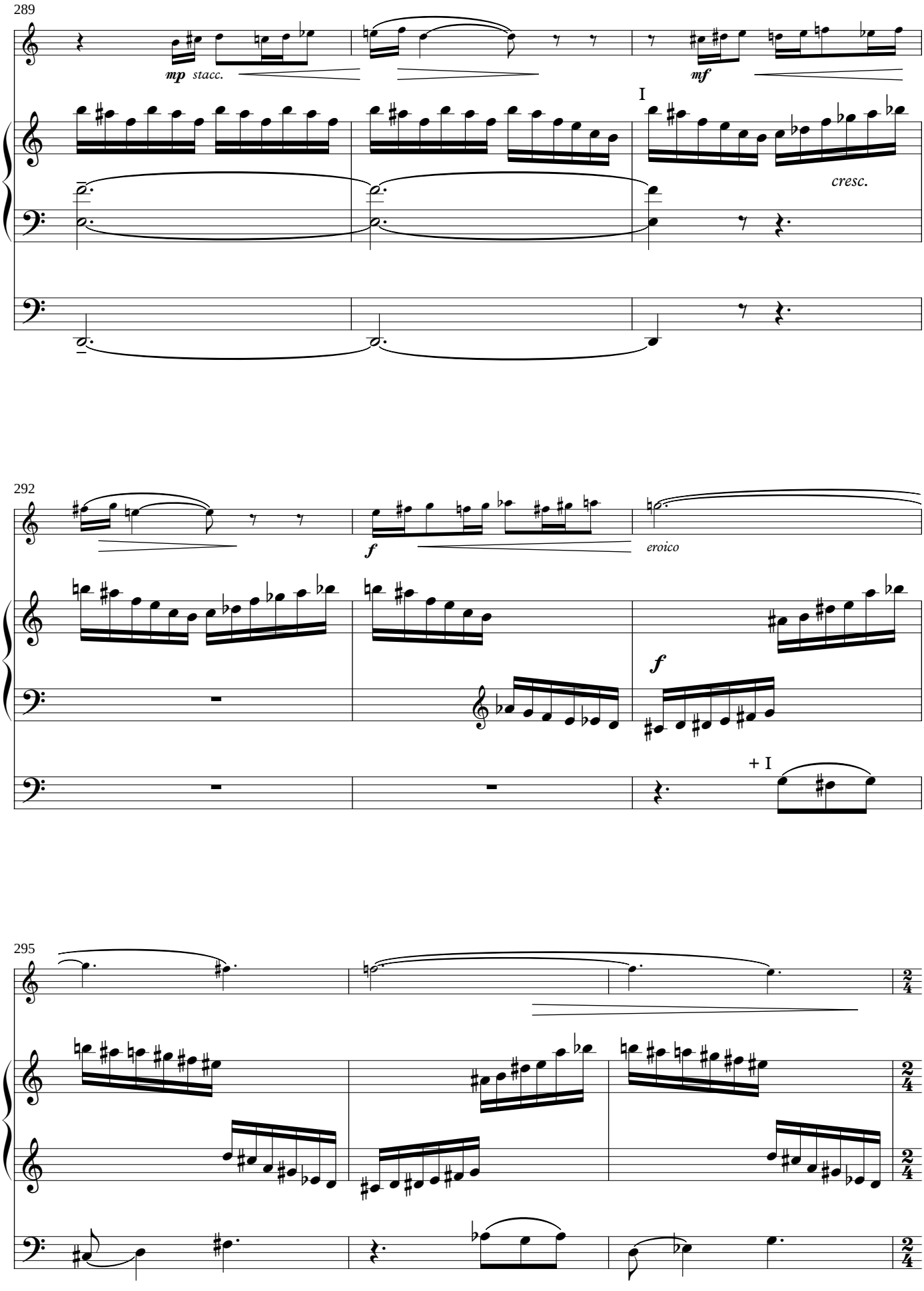
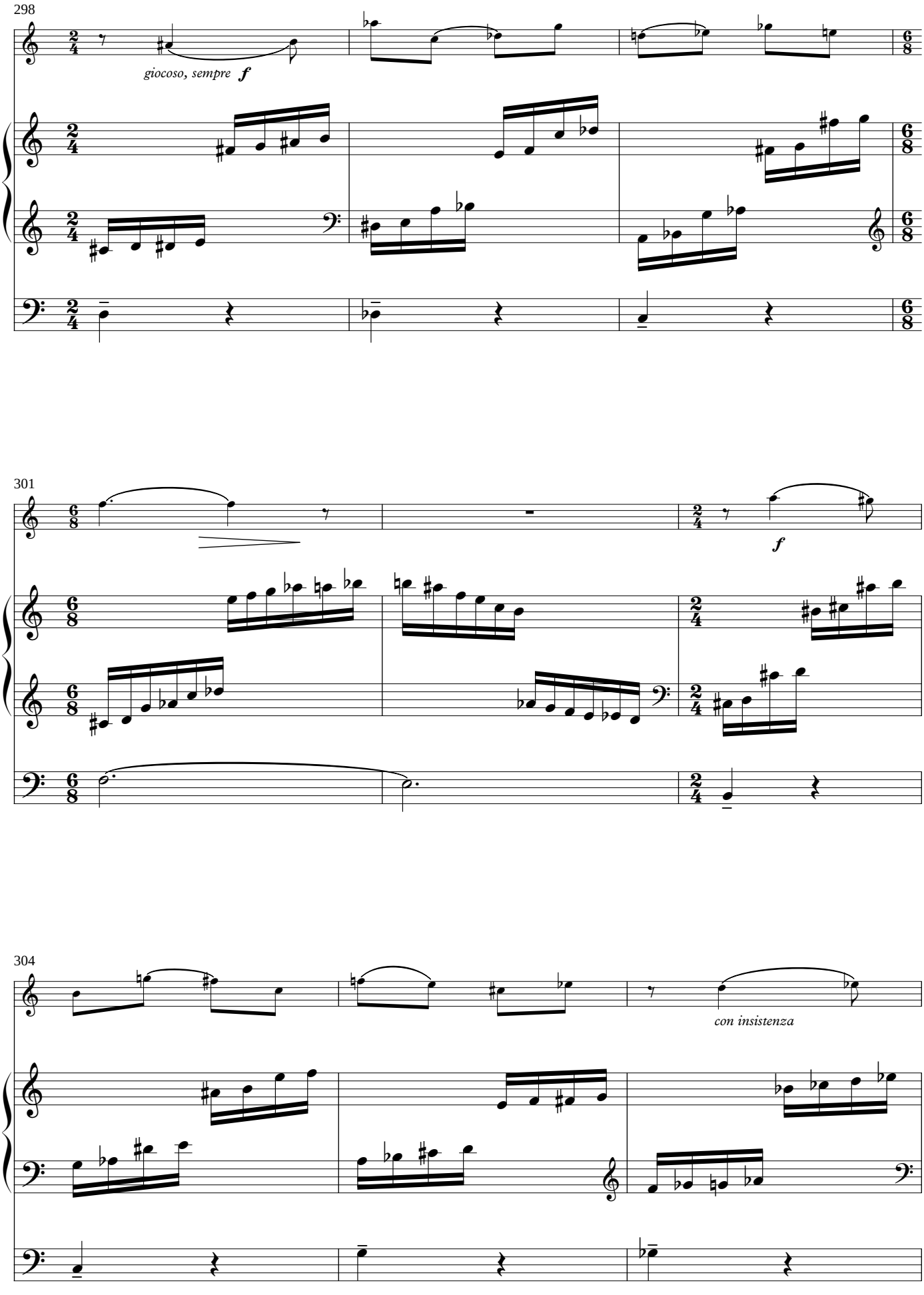
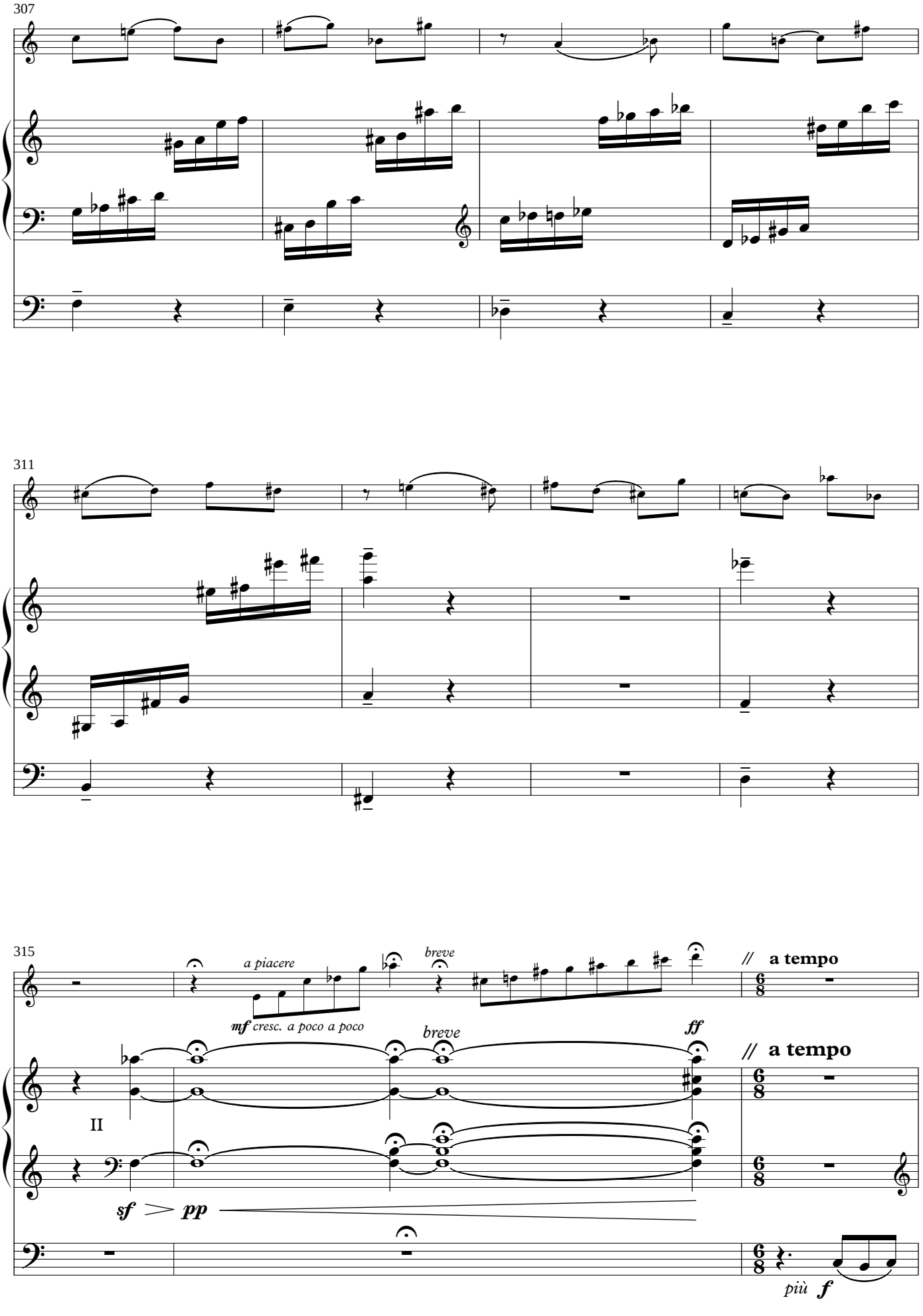
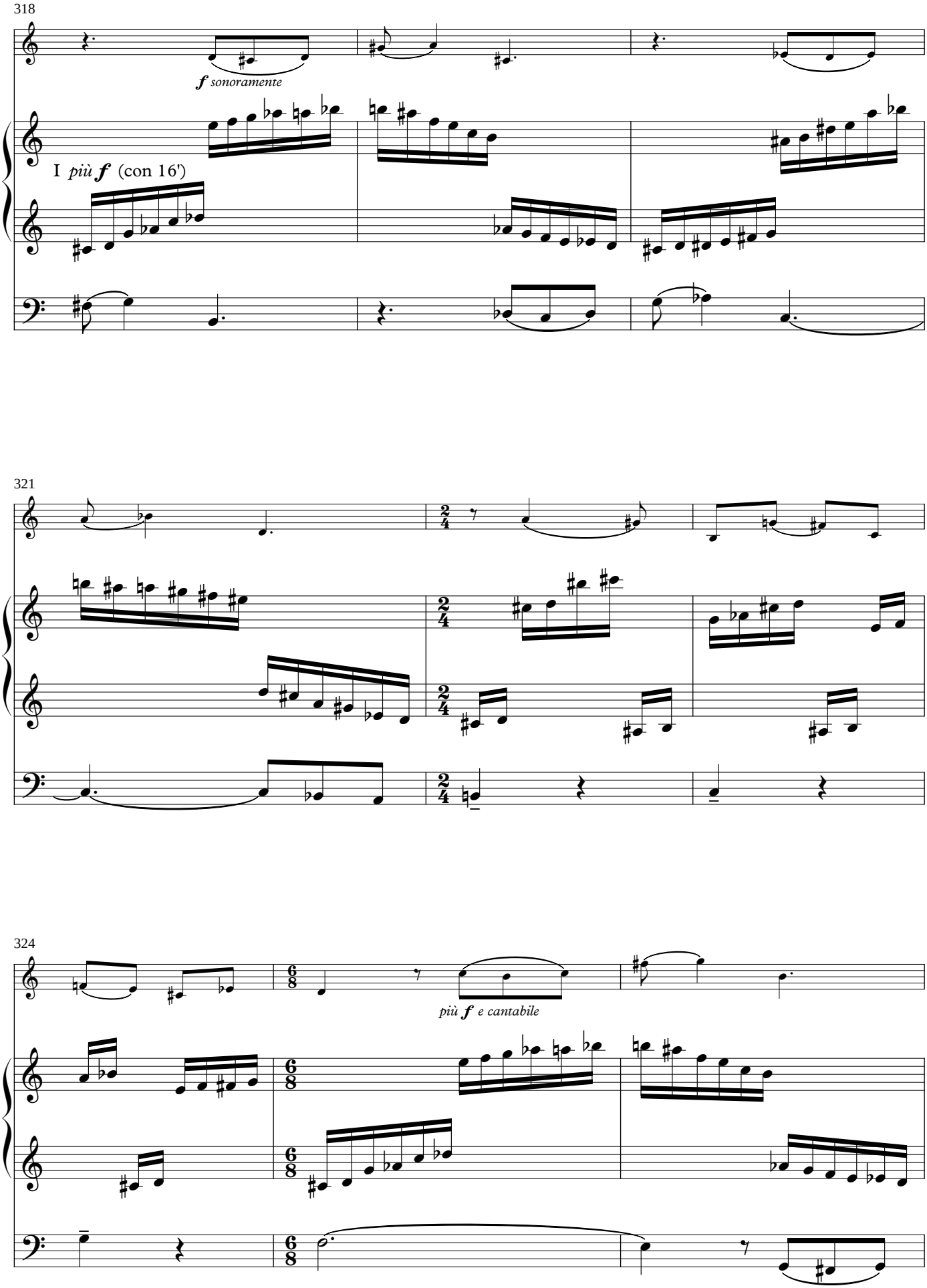
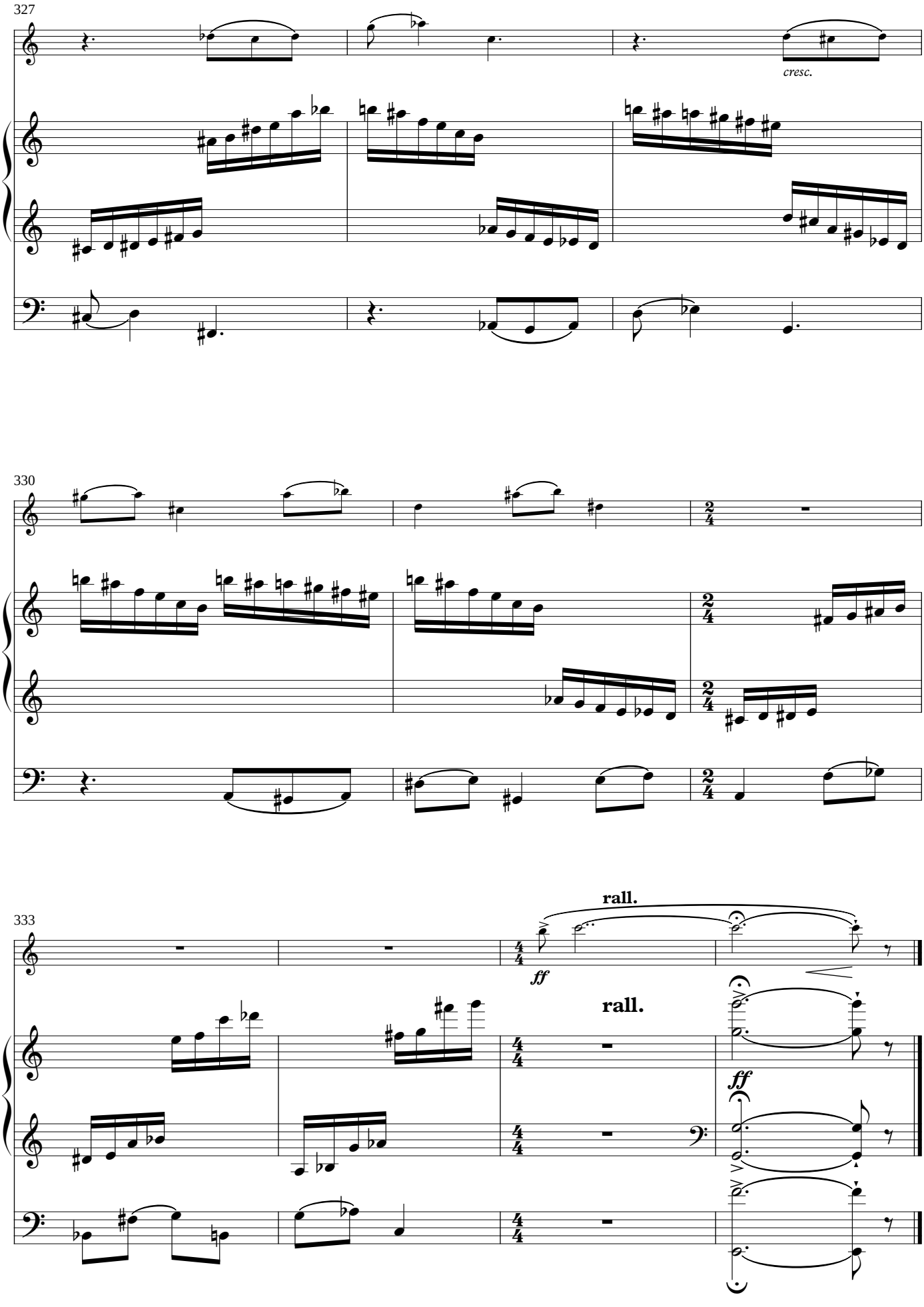

280
p stacc. ed inquieto
pp
283
mp
8va
286
mf
loco


289
mp stacc.
mf
I
cresc.
292
f
eroico
f
+ I
295
2/4


298
giocoso, sempre f
301
f
304
con insistenza


307
311
315
a piacere
breve
// a tempo
mf cresc. a poco a poco
breve
ff
// a tempo
II
sf
pp
più f


318
f sonoramente
I più f (con 16')
321
324
più f e cantabile


327
cresc.
330
333
rall.
ff
rall.
ff