

# **SONATA DA CHIESA**

per tromba ed organo

ANDREW JOHNSTONE  
Opus 22

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*For Jonathan Freeman-Attwood & Colm Carey*

# SONATA DA CHIESA

per tromba ed organo

ANDREW JOHNSTONE  
Opus 22

Tromba (note udite)

Grave

un poco *f* e brusco

Organo

ff

sost.

5

4

cresc. a poco a poco

ff

5

5

7

ff

ff

segue

10 **Allegro moderato**

*f marziale*      *poco*

*I + II f*

**Allegro moderato**

*p*

+ I

13

*f*      *poco*

16

19

23

27

30

*dim.*

33

*mp più lirico*

II *p*

III *mp*

36

*mf rinvivato*

III *mf*

40

*sost.*

*p*

*II p*

*sempre + I mp*

*I mp*

44

*mp*

*III mf brillante*

*I mp*

47

*cresc.*

*I*

*I*

50

*f*

*poco*

*f*

*f*

53

*sf*

*f*

*f*

56

*f*

*poco*

*f*

59

3/4  $\sharp$   $\text{sf}$

$\frac{3}{4}$   $\frac{5}{4}$   $\frac{5}{4}$   $\frac{2}{4}$

$\frac{3}{4}$   $\frac{5}{4}$   $\frac{5}{4}$   $\frac{2}{4}$

$\frac{3}{4}$   $\frac{5}{4}$   $\frac{2}{4}$

62

$\frac{2}{4}$   $\frac{4}{4}$   $poco$

$\frac{2}{4}$   $\frac{4}{4}$   $\frac{9}{8}$

$\frac{2}{4}$   $\frac{9}{8}$

$\frac{2}{4}$   $\frac{9}{8}$

65

$\frac{9}{8}$   $f$   $dim.$

$\frac{4}{4}$   $\frac{3}{4}$

$\frac{9}{8}$   $\frac{3}{4}$

$\frac{9}{8}$   $\frac{3}{4}$

68

*sempre f*

72

76

*mf*

*II mf*

*+ II*

*III *mf* brillante*

*I mp*

79

*mp più lirico*

II *p*

III *mp*

83

*mf rinvivato*

I *più f* cresc.

*mf*

87

*f* *poco*

*f*

90

*molto*

III **p** 8' *un poco pesante*

93

I **f** sub.

III **p**

96

*segue*

I **f** sub. *sim.*

III *sempre p*

*segue*

100      **Largo**

**Largo (mezzo movimento, ♩ = ♩ precedente)**

*sempre sim.*

I **p** (16' quintadena solo) *legato*

105

**p** *dolente, il soave possibile*

110

*un poco meno p*

115

120

124

128

132

137

ff

*ff*

3

141

*mp* (cornetto)

3

145

*mp dolce*

3

149

*poco cresc.* 3

3

153

*mf*

*dim.*

*3*

*3*

*3*

*3*

*3*

157

*pp*

*3*

*3*

*3*

*3*

*3*

*3*

*mp* (8' solo, senza accoppiamenti)

161

*3*

*3*

*3*

*3*

*I (+ II) mf*

*I (+ II) mf*

*3*

*3*

165

Musical score for page 165:

- Top staff: Rests.
- Middle staff: Measures 1-4. Measure 1: Note, sharp. Measure 2: Note, 3. Measure 3: Note, 3. Measure 4: Crescendo: *a poco a poco*.
- Bass staff: Measures 1-4. Measure 1: Note, 3. Measure 2: Note, 3. Measure 3: Note, 3. Measure 4: Note, 3.
- Bottom staff: Dynamics: *mf* (16' & 8' + I).

169

Musical score for page 169:

- Top staff: Measures 1-4. Measure 1: Rest, bass note, 3. Measure 2: Rest, bass note, 3. Measure 3: Rest, bass note, 3. Measure 4: Crescendo: *e meno soave*, dynamic *appassionato*.
- Middle staff: Measures 1-4. Measure 1: Rest, bass note, 3. Measure 2: Rest, bass note, 3. Measure 3: Rest, bass note, 3. Measure 4: Dynamic *f appassionato*.
- Bass staff: Measures 1-4. Measures 1-3: Rests. Measure 4: Rest.

173

Musical score for page 173:

- Top staff: Measures 1-4. Measure 1: *allargando*. Measure 2: Rest, bass note, 3. Measure 3: Rest, bass note, 3. Measure 4: Molto *f*, dynamic *molto f*, 3.
- Middle staff: Measures 1-4. Measure 1: *allargando*. Measure 2: Rest, bass note, 3. Measure 3: Rest, bass note, 3. Measure 4: Rest.
- Bass staff: Measures 1-4. Measures 1-3: Rests. Measure 4: Rest.

177 **a tempo** con sord. ad lib.

*pp soave e misterioso*

**a tempo**

II **pp misterioso**

III

181

*dim.*

**ppp**

*3*

185

*a niente*

II **p** (bordone)

**p** (16' & 8' senza accoppiamenti)

189

I **p** (principale 8') espress.

sempre legato

193

senza sord.

**p** espress.

197

201

Musical score page 201. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. Measure 1 starts with a single note followed by a sixteenth-note pattern. Measures 2-3 show complex sixteenth-note patterns with various accidentals. Measures 4-5 continue with sixteenth-note patterns, with measure 5 featuring a sustained note. Measures 6-7 conclude the section with sixteenth-note patterns.

205

Musical score page 205. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. Measure 1 starts with a rest followed by a sixteenth-note pattern. Measures 2-3 show sixteenth-note patterns with various accidentals. Measures 4-5 continue with sixteenth-note patterns, with measure 5 featuring a sustained note. Measures 6-7 conclude the section with sixteenth-note patterns.

209

Musical score page 209. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. Measure 1 starts with a single note followed by a sixteenth-note pattern. Measures 2-3 show sixteenth-note patterns with various accidentals. Measures 4-5 continue with sixteenth-note patterns, with measure 5 featuring a sustained note. Measures 6-7 conclude the section with sixteenth-note patterns.

213

Musical score for page 213. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature changes between measures. Measure 1 starts with a treble clef, a key signature of one sharp, and a quarter note. Measures 2-4 show a progression of chords and notes. Measure 5 starts with a bass clef, followed by a treble clef, and then a bass clef. Measures 6-8 continue the harmonic progression. Measures 9-12 return to a treble clef and a key signature of one sharp.

217

Musical score for page 217. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 1 starts with a treble clef and a key signature of one sharp. Measures 2-4 show a progression of chords and notes. Measure 5 starts with a bass clef, followed by a treble clef, and then a bass clef. Measures 6-8 continue the harmonic progression. Measures 9-12 return to a treble clef and a key signature of one sharp. The instruction "dim. poco a poco" appears twice in the upper staff.

221

Musical score for page 221. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 1 starts with a treble clef and a key signature of one sharp. Measures 2-4 show a progression of chords and notes. Measure 5 starts with a bass clef, followed by a treble clef, and then a bass clef. Measures 6-8 continue the harmonic progression. Measures 9-12 return to a treble clef and a key signature of one sharp. The instruction "poco rall." appears twice in the upper staff. The instruction "III pp" appears once in the upper staff. The instruction "segue" appears once in the lower staff.

226

**Veloce**

**Veloce** ( $\text{♪} = \text{♩}$  precedente)

**II pp** (con ripieno, ma senza 16')

*legato sempre*

229

 $(\text{♪} = \text{♩})$ 

232

*mp cantabile*

235

*giocoso*

*cresc.*

*sost.*

238

*mf*

+ II

241

244

*mf*

2/4 6/8

2/4 6/8

2/4 6/8

2/4 6/8

247

6/8

6/8

6/8

6/8

*dim.*

*legato*

250

*mp poco brusco*

*p*

6/8

6/8

6/8

253

*sf*

*sf*

*sf*

*sf*

*sempre legato*

256

*mf*

*sf*

*sf*

*sf*

259

*f*

*I + II mf*

*I + II mf*

*I + II mf*

262

*cresc.*

+ I

265

*f cantabile*

*f*

268

*giocoso*

271

II *dim. poco a poco*

+ II

*legato*

274

277

Musical score page 283. The top staff shows a treble clef, common time, and a key signature of one sharp. It features a melodic line with grace notes and a dynamic marking of *mp*. The middle staff shows a treble clef and a key signature of one flat, with a dynamic marking of *p* and a tempo instruction *8va*. The bottom staff shows a bass clef and a key signature of one flat.

Musical score page 286, measures 1-4. The score consists of five staves. The top staff has a treble clef, a key signature of one sharp, and a tempo marking of *mf*. Measures 1-2 show eighth-note patterns with slurs. Measure 3 starts with a dotted half note followed by eighth-note pairs. Measure 4 continues with eighth-note pairs. The second staff has a treble clef and a key signature of one sharp. It shows eighth-note pairs in measures 1-2, followed by eighth-note groups in measure 3, and eighth-note pairs again in measure 4. The third staff has a treble clef and a key signature of one sharp. It shows eighth-note pairs in measures 1-2, followed by eighth-note groups in measure 3, and eighth-note pairs again in measure 4. The fourth staff has a bass clef and a key signature of one sharp. It shows a dotted half note in measure 1, a dotted half note in measure 2, a dotted quarter note in measure 3, and a dotted quarter note in measure 4. The fifth staff has a bass clef and a key signature of one sharp. It shows a dotted half note in measure 1, a dotted half note in measure 2, a dotted quarter note in measure 3, and a dotted quarter note in measure 4.

289

*mp stacc.*

*mf*

*cresc.*

I

292

*f*

*eroico*

*f*

+ I

295

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

298

*giocoso, sempre f*

301

*f*

304

*con insistenza*

307

311

315

*a piacere*

*mf cresc. a poco a poco*

*breve*

*ff*

*II*

*sf > pp*

*breve*

*ff*

*// a tempo*

*6/8*

*6/8*

*6/8*

*6/8*

*più f*

318

Musical score page 318. The score consists of four staves. The top staff has a treble clef, the second and third staves have a treble clef with a sharp sign, and the bottom staff has a bass clef. Measure 1 starts with a dotted half note followed by a eighth-note pair. Measure 2 begins with a sixteenth-note pattern labeled *f sonoramente*. Measures 3 and 4 show eighth-note patterns. Measure 5 starts with a sixteenth-note pattern labeled *I più f (con 16')*. Measures 6 and 7 continue with eighth-note patterns.

321

Musical score page 321. The score consists of four staves. The top staff has a treble clef, the second and third staves have a treble clef with a sharp sign, and the bottom staff has a bass clef. Measures 1 and 2 show eighth-note patterns. Measure 3 begins with a sixteenth-note pattern. Measures 4 and 5 continue with eighth-note patterns. Measure 6 starts with a sixteenth-note pattern. Measures 7 and 8 continue with eighth-note patterns.

324

Musical score page 324. The score consists of four staves. The top staff has a treble clef, the second and third staves have a treble clef with a sharp sign, and the bottom staff has a bass clef. Measures 1 and 2 show eighth-note patterns. Measure 3 begins with a sixteenth-note pattern labeled *più f e cantabile*. Measures 4 and 5 continue with eighth-note patterns. Measure 6 starts with a sixteenth-note pattern. Measures 7 and 8 continue with eighth-note patterns.

327

330

333

