

TROMBA (LA e MI<sub>b</sub>)

# SONATA DA CHIESA

per tromba ed organo

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Opus 22

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# SONATA DA CHIESA

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**Grave**

Tromba (1a)

*un poco f e brusco*

5 *cresc. a poco a poco* **ff**

**Allegro moderato**

10 *f marziale* *poco* **f**

14 *poco* **sf sf**

18 *poco* **f** **sf**

23

27 **sf** **f** *poco*

30 **f** *dim.*

34 *mp più lirico*

38 *mf rinvivato* **sf** *sost.*

42 **p**

The score is written for Tromba (1a) in 4/4 time. It begins with a **Grave** section, marked *un poco f e brusco*. The first line (measures 1-4) shows a series of half notes: G4, A4, B4, C5. The second line (measures 5-9) continues with half notes: D5, E5, F5, G5, marked *cresc. a poco a poco* and **ff**. The **Allegro moderato** section starts at measure 10. It features a variety of rhythms and dynamics. Measure 10 has a **f** *marziale* dynamic. Measures 11-13 are marked *poco*. Measure 14 has **sf sf** dynamics. Measures 15-17 are marked *poco*. Measure 18 has **f** and **sf** dynamics. Measures 19-22 are marked *poco*. Measure 23 has **sf** and **f** dynamics. Measures 24-26 are marked *poco*. Measure 27 has **sf** and **f** dynamics. Measure 28 has *dim.*. Measure 29 has **f**. Measure 30 has *dim.*. Measure 31 has **f**. Measure 32 has *dim.*. Measure 33 has **f**. Measure 34 has *mp più lirico*. Measure 35 has *mp*. Measure 36 has *mf rinvivato*. Measure 37 has *mf*. Measure 38 has **sf** and *sost.*. Measure 39 has *sost.*. Measure 40 has *sost.*. Measure 41 has *sost.*. Measure 42 has **p**.

# TROMBA (LA)

46 *mp* *molto*

50 *f* *poco* *f*

54 *sf* *f* *poco*

57 *f*

61 *sf* *f* *poco*

64 *f* *dim.*

68 - 75 *mf* 3 3

79 *mp* *più lirico*

83 *mf* *ravvivato*

86 *sf* *f* *poco*

90 *f* *molto* *f*

94 *sf* *muta tromba (in mi $\flat$ )* 2 2

96 - 97 98 - 99

# TROMBA (MI<sub>b</sub>)

Largo 2

100 - 101 *p dolente, il soave possibile*

106 *un poco meno p*

111 *un poco meno p*

116 *un poco meno p*

121 *un poco meno p*

126 *dim. pochiss. cresc.*

131 *mp amabile*

135 *mp amabile*

139 *mp amabile*

144 *mp dolce poco cresc.*

148 *mf dim.*

# TROMBA (MI<sub>b</sub>)

152 **11**  
*pp* 154 - 164 *poco f*

166 **allargando**  
*cresc. e meno soave* *appassionato*

170 *molto f* **G.P.** **a tempo** con sord. ad lib.  
*pp soave e misterioso*

175 *dim.*

179 *ppp* *a niente*

**7** *senza sord.*  
183 - 189 *p espress.*

**2**  
194 - 195

**2**  
200 - 201

**2**  
206 - 207

212 *dim. a poco*

217 **poco rall.** *a poco* *pp* **muta tromba (in la)**  
6/8

# TROMBA (LA)

**Veloce**  $\frac{6}{8}$  **4**  $\frac{2}{4}$  **3**  $\frac{6}{8}$   $\frac{2}{4}$   $\frac{6}{8}$

222 - 225 226 - 228 *mp cantabile*

232 *giocoso*  $\frac{2}{4}$   $\frac{6}{8}$

236 *sost.*  $\frac{6}{8}$   $\frac{2}{4}$

240 *mf*  $\frac{2}{4}$   $\frac{6}{8}$

**3** 244 - 246 *mp un poco brusco*

**2** 250 - 251 *mf*

255 *f*

259 *sf sf f cantabile*

263 *giocoso*  $\frac{2}{4}$   $\frac{6}{8}$

**9** 269 - 277 *p stacc. ed inquieto*  $\frac{6}{8}$

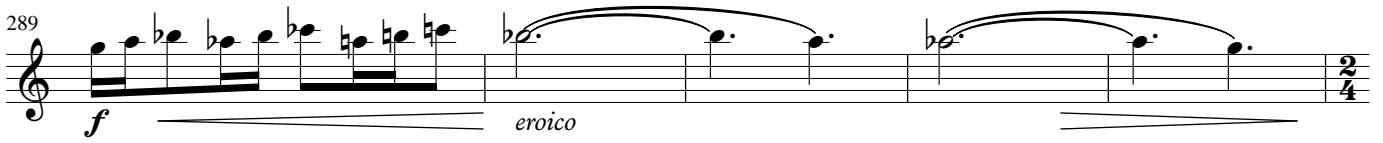
279 *mp*

282 *mf mp stacc.*

The image shows a page of a musical score for Tromba (LA). It consists of ten staves of music. The first staff starts with a tempo marking 'Veloce' and a 6/8 time signature. It contains two measures with a 4-measure rest, followed by a 3-measure rest, and then a melodic line. The second staff continues the melodic line with a 'giocoso' marking. The third staff has a 'sost.' marking and a 2/4 time signature. The fourth staff has an 'mf' marking and a 2/4 time signature. The fifth staff has a 3-measure rest followed by a melodic line with an 'mp un poco brusco' marking. The sixth staff has a 2-measure rest followed by a melodic line with an 'mf' marking. The seventh staff has an 'f' marking. The eighth staff has 'sf sf f cantabile' markings. The ninth staff has a 9-measure rest followed by a melodic line with a 'p stacc. ed inquieto' marking. The tenth staff has an 'mf' marking and ends with an 'mp stacc.' marking. The page number '6' is at the bottom.

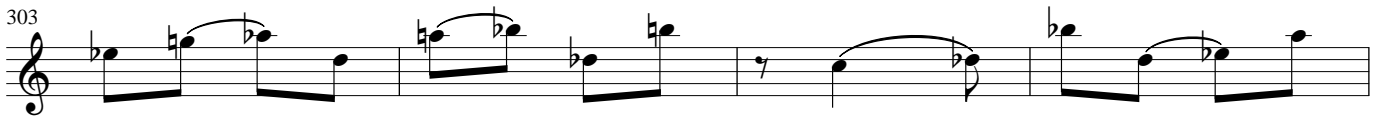
# TROMBA (LA)


286  *mf*

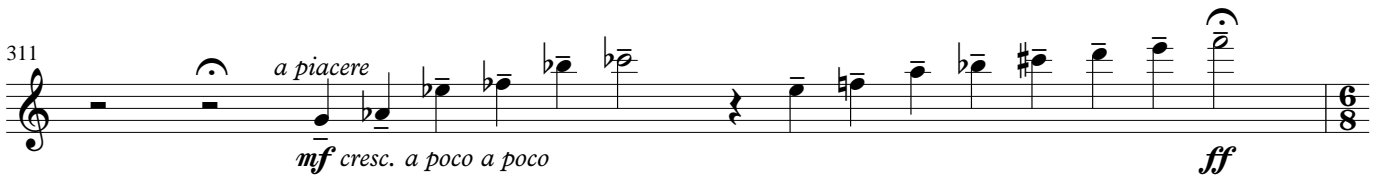
289  *f* *eroico*

294  *giocoso, sempre f*

298  *f* *con insistenza*

303 

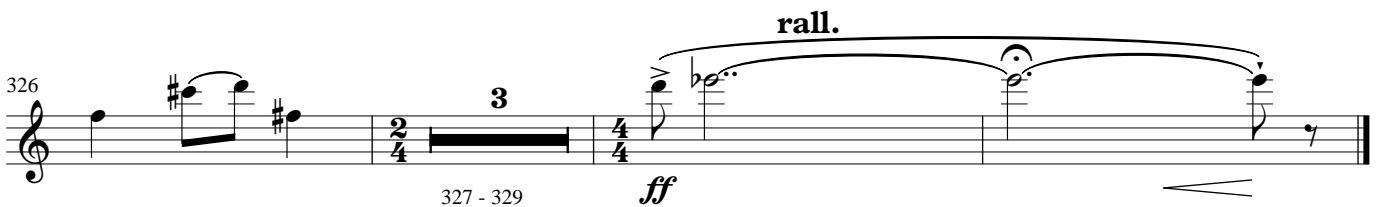
307 

311  *a piacere*  
*mf cresc. a poco a poco* *ff*

312 **a tempo**  *f sonoramente*

317  *più f e cantabile*

321  *cresc.*

326  **rall.**  
3 327 - 329 *ff*