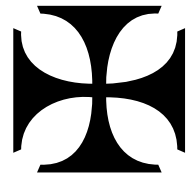


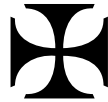
The Slane Eucharist



Andrew Johnstone

For Rodney Baldwin and the Choir of St Andrew's, Malahide

THE SLANE EUCHARIST



This setting is based on the Irish traditional church melody 'Slane'

Alternative Prayer Book

Andrew Johnstone

Opus 23

Kyrie

Andantino sostenuto

SOPRANO

ALTO

TENORE

BASSO

ORGANO

p piacevole

Andantino sostenuto ♩ = c. 76

p piacevole

Ped.

Lord, have

p piacevole

p piacevole

Lord, have

mer - cy.

mer - cy,

Lord, have mer - cy.

mer - cy, Lord, have mer - cy.

p piacevole
Lord, have mer - cy.

mf più espressivo
Christ, have
mf più espressivo
Christ, have

mf più espressivo
Christ, have mer - cy,
mf più espressivo
Christ, have mer - cy,

mf più espressivo
Man.

un poco rit. **a tempo**

mer - cy.

mer - cy.

Christ, have mer - cy.

Christ, have mer - cy.
un poco rit. **a tempo**

p
Ped.

p sost.
 Lord, have mer - cy,

pp quasi eco
 Lord, have

p sost.
 Lord, have mer - cy,

p ma con insistenza
 Lord, have

pp quasi eco
 Lord, have mer - cy,

mer - cy,

p ma con insistenza **rall.**
 Lord, have mer - cy.

mer - cy.

p ma con insistenza
 Lord, have mer - cy.

p ma con insistenza **rall.**

Gloria

Risoluto *f molto marc.*

Glo - ry, glo - ry to
Glo - ry to God in the
Glo - ry, glo - ry to
Glo - ry to God in the

Risoluto $\text{♩} = c. 80$

f Trumpet

Detailed description: This system contains the first vocal entry and the beginning of the piano accompaniment. The vocal staves are in 2/2 time with a key signature of one flat. The piano part features a prominent trumpet line marked 'f' and 'Trumpet'.

ff God in the high - est, *ff* glo - ry to God in the
high - est, *ff* glo - ry, glo - ry to
God in the high - est, *ff* glo - ry to God in the
high - est, glo - ry, glo - ry to

Gt. f brillante *sim.*

Detailed description: This system continues the vocal lines with a forte fortissimo (*ff*) dynamic. The piano accompaniment features a brilliant trumpet part marked 'Gt. f brillante' and a 'sim.' (sostenuto) section.

f ma più lirico
high - est, and peace to his
God in the high - est,
high - est,
God in the high - est,

meno f *sempre marc.*

Detailed description: This system concludes the vocal phrase with a dynamic shift to 'f ma più lirico'. The piano accompaniment includes a 'meno f' section and ends with a 'sempre marc.' (sempre marcato) instruction.

peo - ple on earth.

mf cresc. Lord God, heav'n - ly

f ma più lirico and peace to his peo - ple on earth.

mf cresc. Lord God, heav'n - ly King, al - migh - ty God and

mf cresc. Lord God, heav'n - ly King, al - migh - ty God and

King, al - migh - ty God and Fa - ther,

cresc.

f marc. Fa - ther, we wor - ship you, we

f marc. Fa - ther, we wor - ship you, we

f marc. we wor - ship you, we give you thanks,

f marc. we - wor - ship you, we give you thanks,

f

sempre f con maestà

give you thanks, we praise you for your

sempre f con maestà

give you thanks, we

sempre f con maestà

we praise you for your glo - ry.

sempre f con maestà

we praise you for your glo - ry,

f Sw. reeds *sim.*

glo - ry.

praise you for your glo - ry.

mf dim.

we praise you for your glo - ry.

mp Ch. flutes *legato*

dim. Ch. *p legato*

p soave

Lord Je - sus Christ, on - ly

p soave

Lord Je - sus Christ, on - ly

Gt. *p*

pp tranquillo

Lord Je - sus Christ,

pp tranquillo

Son of the Fa - ther, Lord Je - sus Christ,

pp tranquillo

Lord Je - sus Christ,

Son of the Fa - ther,

p

Man.

p sempre

you

p sempre

you take a - way the

mp supplichevole

Lord God, Lamb of God,

mp supplichevole

Lord God, Lamb of God,

p

Ped.

take a - way the sins of the world:

sins of the world:

sempre p

you take a - way the

sempre p

you

Man.

Ped.

mp un poco pesante

have mer - cy on us;

mp un poco pesante

have mer - cy

mp un poco pesante

sins of the world: have mer - cy on us;

mp un poco pesante

take a - way the sins of the world: have mer - cy

mf ben marcato

f trionfale

you are seat - ed at the right hand

dim.

on us;

f trionfale

you are seat - ed at the

on us;

f

mp implorante

of the Fa - ther: re -

f trionfale

dim.

you are seat - ed at the right hand of the

mp implorante

dim.

right hand of the Fa - ther: re -

f trionfale

dim.

you are seat - ed at the right hand of the Fa -

fz

rall.

ceive our prayer. *p implorante*

Fa - ther: re - ceive our prayer.

ceive our prayer. *p implorante*

ther: re - ceive our prayer. *rall.*

p più delicato *pp célestes*

Man. Ped. 32'

a tempo *mf sost.*

For *mf sost.*

For *mf sost.*

For *mf sost.*

For *mf sost.*

a tempo For

Gt. *f brillante*

sempre marc.

you a - lone are the Ho - ly One,

you a - lone are the Ho - ly One,

you a - lone are the Ho - ly One,

you a - lone are the Ho - ly One,

you a - lone are the Lord,

you a - lone are the Lord,

you a - lone are the Lord,

you a - lone are the Lord,

f cresc.

you a - lone are the Most High, Je - sus Christ,

f giocoso

with the

f cresc.

you a - lone are the Most High, Je - sus Christ,

f giocoso

with the

f energico

in the glo ry,

Ho - ly Spi - rit, *f energico* in the glo ry,

f energico

in the glo *f energico*

Ho - ly Spi - rit, in the

f Sw. reeds

in the glo - ry of God the
 in the glo - ry of God the
 ry, in the glo - ry of God the
 glo - ry, in the glo - ry of God the

sim. *mf Gt.*

Fa - ther. A - men,
 Fa - ther. A - men,
 Fa - ther. A - men, a -
 Fa - ther.

f *f marc.* *f marc.* *brillante*

ff *senza rall.*
 a - men, a - men.
 a - men, a - men.
 men, a - men, a - men.
 A - men, a - men, a - men.

f marc. *ff* *senza rall.* *ff*

Before the Gospel

Risoluto *f marc.* **rit.**

Glo - ry, glo - ry to Christ our Sa - viour.

Glo - ry to Christ our Sa - viour.

Glo - ry, glo - ry to Christ our Sa - viour.

Glo - ry to Christ our Sa - viour.

Risoluto *f* Trumpet *f brillante* **rit.**

Gt. *f brillante*

Detailed description: This musical score is for the piece 'Before the Gospel'. It consists of five staves. The top four staves are vocal parts for Soprano, Alto, Tenor, and Bass. The fifth staff is the piano accompaniment, which includes parts for Trumpet and Guitar. The tempo is marked 'Risoluto' and the dynamics are 'f marc.' and 'rit.'. The lyrics are 'Glo - ry, glo - ry to Christ our Sa - viour.'.

After the Gospel

Risoluto *ff* **rit.**

Praise, praise to Christ our Lord.

Praise to Christ our Lord.

Praise, praise to Christ our Lord.

Praise to Christ our Lord.

Risoluto *f* Trumpet *f brillante* **rit.**

Gt. *f brillante*

Detailed description: This musical score is for the piece 'After the Gospel'. It consists of five staves. The top four staves are vocal parts for Soprano, Alto, Tenor, and Bass. The fifth staff is the piano accompaniment, which includes parts for Trumpet and Guitar. The tempo is marked 'Risoluto' and the dynamics are 'ff' and 'rit.'. The lyrics are 'Praise, praise to Christ our Lord.'.

Sanctus

Maestoso

6/4

mf sost.

Ho - ly,

mf sost.

Ho - ly,

Maestoso $\text{♩} = c. 52-54$

mf Gt. *legato*

mf

Ho - ly, ho - ly, ho - ly

ho - ly, ho - ly Lord,

ho - ly, ho - ly Lord,

mf sost.

Ho - ly, ho - ly, ho - ly

Lord,

ho - ly,

Lord,

più f e marcato

God of po - wer and

più f e marcato

ho - ly, ho - ly Lord, God of

più f e marcato

God of po - wer and might,

più f e marcato *sim.*

più f e marcato *f giubilante*

God of po - wer and might, hea - ven and

might, God of po - wer and might.

po - wer and might,

God of po - wer and might,

più f e legato

earth are full of your glo - ry.

f giubilante

hea - ven and earth are full of your

f giubilante

hea - ven and earth are full of your

risoluto *f energico*

Ho-san-na in the high - est,

f energico

Ho-san-na in the high - est, ho-san-na in the

mf energico

glo - ry. Ho-

mf energico

glo - ry. Ho-

risoluto

f Sw. reeds *sim.*

ho-san-na in the high - est, ho-san-na in the high - est,

high - est, ho-san-na in the high - est, ho-san-na in the high - est,

san-na in the high - est, ho-san-na in the

san-na in the high - est, ho-

ff marc. **senza rall.**

ho - san - na.

ff marc.

ho - san - na.

ff marc.

high - est, ho - san - na.

ff marc.

san - na in the high - est, ho - san - na.

senza rall.

ff Gt.

Benedictus

Adagio SOPRANO *p con innocenza*

Adagio ♩ = c. 72

pp Sw.
Man.

Blessed is he who comes in the name of the

Lord.

p con innocenza

Blessed is he who comes in the name of the

p con innocenza

Blessed is he who comes in the name of the Lord.

Ped.

pp lontano

Ho - san - na in the

pp lontano

Ho -

Lord.

p con innocenza

Blessed is he who comes in the name of the Lord.

Man. (Gt.)

rall.

high - est.

san - na in the high - est.

pp lontano

Ho - san - na in the high - est.

pp lontano

Ho - san - na in the high - est.

rall.

ppp

Acclamations

Maestoso *mf legato*

mf legato Christ has died.

mf legato Christ has died.

mf legato Christ has died.

mf legato Christ has died.

Maestoso $\text{♩} = c. 52-54$

mf Gt. legato

cresc. Christ is ri - sen. *f più forzato* Christ will come a - gain,

cresc. Christ is ri - sen. *f più forzato* Christ will come a -

cresc. Christ is ri - sen. *f più forzato* Christ will come a -

cresc. Christ is ri - sen.

cresc. *f*

dim. **senza rall.** *mp* **Risoluto**

f *più forzato* *dim.* will come a - gain. *mp*

Christ will come a - gain.

dim. *mp*

gain, will come a - gain. *mp*

f *più forzato* *dim.* *mp*

Christ will come a - gain.

senza rall. **Risoluto** ♩ = c. 80

meno f *f* *dim.* *mp* *f* Trumpet

f marc.

Bles - sing and ho - nour and glo - ry and

f marc.

Bles - sing and ho - nour and glo - ry and power

f marc.

Bles - sing and ho - nour and glo - ry and

f marc.

Bles - sing and ho - nour and glo - ry and power

Gt. *f brillante*

più legato e sost.

power are yours for e - ver and e - ver.

più legato e sost.

are yours for e - ver and e - ver.

più legato e sost.

power are yours for e - ver and e - ver.

più legato e sost.

are yours for e - ver and e - ver.

ff **senza rall.**

A ff men.

A ff men.

A ff men.

A ff men.

A **senza rall.**

Agnus Dei

Larghetto e tenero ♩ = c. 66

p dolce

Ped. 8'

SOPRANO *p sost.* *espress.*

Lamb of God, you

take a - way the sins of the world;

pp have mer - cy on us.

pp have mer - cy on us.

pp have mer - cy on us.

pp have mer - cy on us.

mp *sost.* Lamb

mp *sost.* Lamb

have mer - cy on us. *mp* Lamb

pp + 16'

mp

of God, *espress.* you take a -

of God, *espress.* you take a -

have mer - cy on

have mer - cy on

way the sins of the world; have mer - cy on

way the sins of the world; have mer - cy on

mf cresc. a poco a poco

us. Lamb of

mf cresc. a poco a poco

us. Lamb of

mf cresc. a poco a poco

us. Lamb of

us. Lamb of

mf molto espressivo

f dim. molto

God, you take a - way the sins of the

f dim. molto

God, you take a - way the

f dim. molto.

God, you take a - way the

f dim. molto

God, you take a - way the

dim.

rall. *ppp*

world; grant us peace.

ppp

sins of the world; grant us peace.

ppp

world; grant us peace.

ppp

sins of the world; grant us peace.

rall.

ppp célestes

ppp 32'

