

For the Choir of HM Chapel Royal of St Peter ad Vincula, Tower of London

The Song of the Ox

Verse anthem for A solo and SAATB chorus

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The musical score consists of five systems of music, each starting with a vocal line and followed by an organ part.

System 1: Alto 1 and Organ play in 2/4 time. The vocal line begins with "An ox am I, a sim - ple". The organ part features sustained notes and rhythmic patterns.

System 2: The vocal line continues with "One win - ter's night a wan - d'rинг". The organ part provides harmonic support with sustained notes and chords.

System 3: The vocal line concludes with "From an - gels hav - ing heard his". The organ part ends with a final chord.

System 4: The vocal line begins with "beast, pair fame, Of a - ni-mals, of a - ni-mals the ve - ry least.". The organ part provides harmonic support.

System 5: The vocal line continues with "Were housed with us, were housed with us from who knows where. That ve - ry night, that ve - ry night, some shep - herds came,". The organ part provides harmonic support.

System 6: The vocal line begins with "My life is hard with end - less work, I pull and strain and dare not shirk. Six days I". The organ part provides harmonic support.

System 7: The vocal line continues with "The night was cold, the wind was raw, The wo-man laid her down on straw, And si - lent- And". The organ part provides harmonic support.

System 8: The vocal line concludes with "Astro - lo - gers they were or kings. Their gifts were". The organ part ends with a final chord.

System 9: The vocal line begins with "toil and suf - fer blows In blis-t'ring sun or driv - ing snows. Yet I have". The organ part provides harmonic support.

System 10: The vocal line continues with "ly be - fore the morn Her rad-diant in-fant Son was born. Yes, I have". The organ part provides harmonic support.

System 11: The vocal line concludes with "in-cense, myrrh and gold Whose mean-ing has not yet been told. Yes, I have". The organ part ends with a final chord.

System 12: The vocal line begins with "had my share of mirth, For I was pres - ent at His birth.". The organ part provides harmonic support.

System 13: The vocal line continues with "His birth.". The organ part ends with a final chord.

25 chorus

v.1 Yet I have had my share of mirth, For I was present at His birth.
vv.2-3 Yes,

v.1 Yet I have had my share of mirth, For I was present at His birth.
vv.2-3 Yes,

v.1 Yet I have had my share of mirth, For I was present at His birth.
vv.2-3 Yes,

v.1 Yet I have had my share of mirth, For I was present at His birth.
vv.2-3 Yes,

chorus

v.1 Yet I have had my share of mirth, For I was present at His birth.
vv.2-3 Yes,

33 verse

4. I hear men say the ba - by boy Was born to bring his peo - ple

verse

42

to bring his peo - ple joy.

chorus

joy, to bring his peo - ple joy, Health in sick - ness, health in sick - ness,

to bring his peo - ple joy, Health in sick - ness,

8 to bring his peo - ple joy, Health in sick - ness,

to bring his peo - ple joy, Health in sick - ness,

chorus

verse

chorus

50

sight to blind,
sight to blind, sight to blind, And grace and peace for all man-kind, and
sight to blind,
sight to blind,
sight to blind,
sight to blind, and
verse chorus verse chorus

58

and grace and peace for all man-kind.
grace and peace for all man-kind. If that be true, I can-not know,
— grace and peace for all man-kind.
and grace and peace for all man-kind.
grace and peace for all man-kind.
verse

66

it must be so,
chorus
it must be so,
verse

73

verse

For I my - self feel bliss - ful mirth From be - ing pres - ent at His birth.

81

For I my - self feel bliss - ful mirth From be - ing pres - ent at His birth.

For I my - self feel bliss - ful mirth From be - ing pres - ent at His birth, at His birth.

chorus

For I my - self feel bliss - ful mirth From be - ing pres - ent at His birth, His birth.

For I my - self feel bliss - ful mirth From be - ing pres - ent at His birth.

For I my - self feel bliss - ful mirth From be - ing pres - ent at His birth, His birth.

chorus