

For John Dexter and the Choristers of St Patrick's Cathedral, Dublin

Urbs fortitudinis

Andrew Johnstone

Marching ♩ = 92

Soprano I + II

Marching

Sw. 8' 4' 2' *f sempre marcato*

Ped.

f sostenuto

We have a strong ci - ty: _____ sal - va - tion _____

— will God ap - point for walls and bul - warks. O - pen ye the

gates: that the right - eous na - tion which keep - eth the truth may en - ter

SOLO *mp* tranquillo

in. Thou wilt

dim.

Ch. 8' *p* sempre legato

(9)

keep him in per - fect peace whose mind is stayed on thee:

Man.

FULL *p*

be - cause he trust - eth in thee.

mp

Gt. 8' 4' Flutes

SOLO *mp* FULL *p*

Trust ye — in the Lord for e - ver: for — our rock of

SOLO *mp* *espress.*

a - ges is the Lord. The way _____

FULL *p*

— of the just is up - right - ness: — thou that art

Ped. Man.

up - right doth di - rect the path of the just.

DEC. *mf marc.* *cresc.*

Yea in the way of thy judge - ments, O Lord, have we wait - ed for thee:

CAN. *mf marc.* *cresc.*

Yea in the way of thy judge - ments, O Lord, have we

Sw. (Reed) *più f* *simile cresc.*

Detailed description: This system contains three staves. The top staff is a vocal line in G major (one flat) with a tempo of 'DEC. mf marc.' and a 'cresc.' marking. The lyrics are 'Yea in the way of thy judge - ments, O Lord, have we wait - ed for thee:'. The middle staff is another vocal line, marked 'CAN. mf marc.' and 'cresc.', with the lyrics 'Yea in the way of thy judge - ments, O Lord, have we'. The bottom staff is a piano accompaniment for a Sw. (Reed), marked 'più f' and 'simile cresc.', with a dynamic of 'f'.

f *ff*

the de - sire of our soul is to thy Name _____ and to the re -

wait - ed for thee: the de - sire of our soul is to thy Name and to the re -

sempre cresc.

Detailed description: This system contains three staves. The top staff is a vocal line with dynamics 'f' and 'ff', lyrics 'the de - sire of our soul is to thy Name _____ and to the re -'. The middle staff is another vocal line with dynamics 'f' and 'ff', lyrics 'wait - ed for thee: the de - sire of our soul is to thy Name and to the re -'. The bottom staff is a piano accompaniment marked 'sempre cresc.' with a dynamic of 'f'.

allarg.

- mem - brance of thee. _____

- mem - brance of thee. _____

ff

f molto marc.

Ped.

f

Glo - ry be to the Fa - ther, _____ and to the Son: _____

and to the Ho - ly Ghost; _____ As it was in the be -

