

Andrew Johnstone

Urbs fortitudinis  
in B minor

To the Very Revd Dr Maurice Stewart  
**Urbs fortitudinis**  
for soprano voices and organ

Andrew Johnstone  
(1992)

**Allegro con fuoco**

Voices

Organ

Gt. *f* e marc.

ped. with 16'

3

*f* energico

We have a strong ci - ty:

6

sal - va - tion will God ap - point for walls and

9

bul - warks. O - pen ye the gates,

This system contains measures 9, 10, and 11. The vocal line starts with a half rest in measure 9, followed by the lyrics 'O - pen ye the gates,' in measures 10 and 11. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A fermata is placed over the final note of the piano part in measure 11.

12

o - pen ye the gates: that the right - eous

This system contains measures 12, 13, and 14. The vocal line has the lyrics 'o - pen ye the gates:' in measure 12 and 'that the right - eous' in measure 14. A dynamic marking of *fp* (fortissimo piano) is placed above the vocal line in measure 12, with a hairpin crescendo leading to a *f* (forte) marking in measure 14. The piano accompaniment continues with eighth-note patterns and chords.

15

na - tion which keep - eth the truth\_ may en - ter in.

This system contains measures 15, 16, and 17. The vocal line has the lyrics 'na - tion which keep - eth the truth\_ may en - ter in.' in measures 15, 16, and 17. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand.

*dim. poco a poco*

**l'istesso tempo** (♩ = ♩. del precedente)

Ch. Flutes 8'+4'

*p legatissimo*

Sw. Oboe

ped. *p*

**mp molto sostenuto**

Thou wilt keep him in perfect peace, whose

*un poco pesante*

mind is stayed on thee: because he

33

trust - - eth in thee.

This system contains measures 33 through 36. The vocal line begins with a long note on 'trust' that spans across measures 33 and 34, followed by 'eth in thee.' The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand.

37

Trust ye in the Lord for ev - er: for our

This system contains measures 37 through 40. The vocal line continues with 'Trust ye in the Lord for ev - er: for our'. The piano accompaniment maintains the eighth-note bass line and provides harmonic support for the vocal melody.

41

rock of a - ges is the Lord. The

Ch.

This system contains measures 41 through 44. The vocal line concludes with 'rock of a - ges is the Lord.' and begins 'The'. The piano accompaniment includes triplet markings over the right-hand melody in measures 42 and 43. A 'Ch.' marking is present in measure 44.

45

way of the Just is up - right - - ness:

This system contains measures 45 through 48. The vocal line begins with 'way of the Just is up - right - - ness:'. The piano accompaniment features a block-chord style accompaniment in the right hand and a simple bass line in the left hand.

49

thou that art up-right dost di-rect the path

Sw. *ped. p* *un poco pesante*

53

of the just. Yea, in the way of thy man.

*p* Sw. 8' *p*

56

judge-ments, O Lord, have we wait-ed for thee: the de-

59

*cresc. poco a poco*

sire of our soul is to thy Name, and to the re-mem-brance of

*Gt. cresc. poco a poco* *ped.*

63 *f*

thee.

*f come prima*

66

69 *con dignità* (♩ = ♩)  
*mf*

Glo - ry be to the Fa - ther, and to the Son:

*mf* *legato*

74

and to the Ho - ly Ghost; As it

8

79

was in the be - gin - ning, is now, and

84

ev - er shall be: world with - out

*cresc.*

*f*

89

end. A - men.

*ff*

add.

*ff*